

# Woodworkers Club of Houston

**MARCH 14 MEETING  
FEATURES  
THE CHAIR CONTEST**

Volume 25 Issue 3

www.wwch.org

March 2009

## WOODWORKING SHOW APRIL 3-5

**Ridg Gilmer**

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As the Wood Working Show comes to town, what should we do as members of WWCH? Well, we will be privileged to receive two booth spaces free of charge and those who volunteer to attend our booths will not be charged admission to the shows. But whether or not we volunteer, we are there to sell WWCH – to increase our own membership. I, for one, met WWCH members at the first TWS that I attended and that's how I became a member. Also, as a novice woodworker, I probably bought more tools at this candy store than I have subsequently. So – please – let's wear nametags and any WWCH apparel we might have to identify ourselves as members. Invite other attendees to our booth and show our projects on display and give them membership information. Let's capitalize on all the good PR we've received for our Toys for Tots participation and do whatever we can to attract new members. That's our job.



the Houston Chronicle's "Preview" supplement, inviting the public to attend the shows and meet our members who have contributed so much to the "Toys for Tots" program. Our Executive Committee objected to spending WWCH funds to promote TWS, so probably this will not happen.

Clearly TWS comes to make money – that's their job. How they choose to promote or fail to promote their shows is their business and so we should not assume that responsibility for them. Our members who exhibit tell us that the

shows are being promoted more actively this year, due to a change in management. We certainly hope so! The change of venue, (a map is on p. 6), was chosen as a cost savings to both the vendors and for us, since parking will be free. We also understand that there will be additional and improved educational programs offered.

We hope to see you there at The Wood Working Show!

**When:** Friday April 3, 12-6  
Saturday April 4, 10-6  
Sunday April 5, 10-4

**How Much:** \$6 one-day pass  
(online only) or \$9 3-day pass  
Free Parking!!

**Where:** Merrill Center in Katy, TX  
See map on p. 6!!

### WELCOME NEW WWCH MEMBERS!

Noor Ali Narsi  
Joseph Carona  
Clark Kellogg  
Robert (Bob) James

Now – our vendor members also want us to understand that the viability of having TWS come to Houston is directly dependent on their profitability. Yes – we are in a severe recession and most of us probably have as many tools as our spouses allow. But we can take education courses and certainly we can visit booths, express interest and buy something - even small items help. Just letting them know that we appreciate their being here can go a long way, but at the end of the three days, they will want to have covered expenses and be motivated to return – just as any other business. Let's do whatever we can and enjoy the shows.

Following the February WWCH Meeting, I had suggested that WWCH might run an ad in

# KELLOGG MAKES A LOT MORE THAN CEREAL

Hugh Poland



Some say that there isn't much of a community of professional woodworking artists in Houston. Just don't tell that to new WWCH member Clark Kellogg, who sees his work as much of a calling as a vocation.

This thoughtful, soft-spoken native of Houston (which is rare in and of itself!) became interested in woodworking during the mid-1990's as he and his father built

small projects together. Yes, many of you were doing woodworking before Clark was born, but few have taken it as far as Clark. While attending Lamar high school, he quickly discovered a knack for joinery and an eye for design. So Clark took courses at the Center for Furniture Craftsmanship in Rockport, Maine, learning furniture design and cabinetry, and collaborating with other artists on various projects.

Along the way Clark and his dad outgrew the family garage, so they moved into a warehouse in Houston's Midtown district. Clark went on to receive a BA in Studio Arts from the University of Virginia in 2003. After a brief stint as a designer and draftsman for a Houston-based offshore engineering firm, he decided to pursue furniture making as a full-time profession, and enrolled in the Center for Furniture Craftsmanship's inaugural Nine-Month Comprehensive program. Two years later he decided to see what Califor-



**Ebony Ring Box**



**10 Small Boxes Huddled Together for Warmth**

nia had to offer, and continued additional study at the College of the Redwoods' Fine Woodworking Program.

Clark's piece "10 Small Boxes Huddled Together for Warmth" was featured in *Fine Woodworking's* "Furniture: 102 Contemporary Designs" Special Issue in 2008. It is constructed from a single cherry board.

Clark got married last fall, and of course he presented the ring to his fiancée in a custom-made ring box that features Macassar Ebony, African Ebony, and Sterling Silver. How many of us wish we'd had skills like that when we proposed?

Located in the heart of Houston, Kellogg Furniture Design is a one-man design-and-build firm specializing in custom furniture that is built to meet each client's specific tastes and needs.

Clark is currently working on a pulpit and commun-

ion table for Christ Church in Katy. Pictures of his work can be seen on his website, [www.kelloggffurniture.com](http://www.kelloggffurniture.com). Selected pieces from Clark's work may be found in the Asher Gallery at the Houston Center for Contemporary Craft or viewed by appointment at the shop (call 713-303-6256). Here's hoping WWCH and Clark Kellogg have a long relationship together!



**Mandell Bed, Cherry, Texas Ebony, & Poplar**



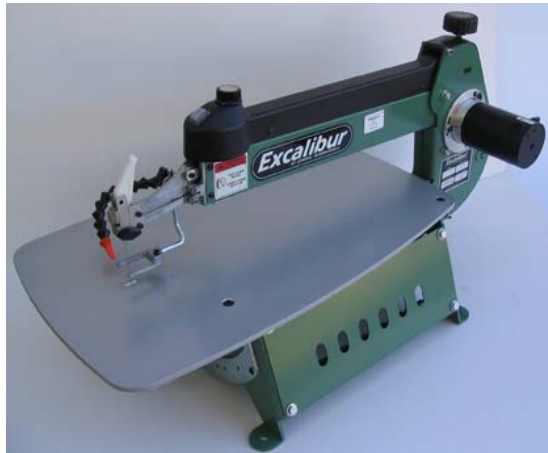
**Vidar Chairs, made of white oak & Danish cord**

## TEXAS SCROLL SAW PICNIC

**Norm Nichols**

Now that you have marked your calendars for the Texas Scroll Saw Picnic on April 17 – 18, 2009, you can go online to see all the great vendors and seminars that are being offered. The address is [www.dfwsrollers.com](http://www.dfwsrollers.com).

The list of seminars range from basics to compound cutting and everything in between. As of this writing there are seven scheduled seminars. I have signed up for four of them myself and may do another one. Karen and Dirk Boelman will be there to do their seminar and they will have their great patterns available as well. Judy Gale Roberts will be doing a seminar and will also have her patterns for sale. Judy Gale is probably the queen of intarsia and what makes her presence so important is that this is first time she has done a picnic in seven years.



Vendors will be there for you to get wood, patterns, saws, sanders, blades, Fox Publishing (Scroll Saw Woodworker & Crafts), and Creative Woodworks & Crafts. There will be many ways for you to spend your money and get some great items. For those of you who are deciding on which saw to buy or upgrade to, this is the show for you. There will be a "Scroll Saw Corral" in which there will be several different saws for you to review and try out.

Make sure to bring some entries for the scroll saw contest. Pull

out something you have made or get busy making something new. Please do not feel that you are not good enough to enter the contest, because you are. You never know what those foolish judges are looking for. Try it, you'll have fun.

For the items you do not enter in the contest there will be a "Bragging Table". This is free table where you can lay out your items for all to see. I have found that great conversations with other scrollers happen around these tables.

And then there is the food. The restaurant doing the BBQ is the same as last year and it was just great. Three meats with all the trimmings, including four varieties of cobbler. That alone should get you there!

So go to the website above where you can print out the pre-registration form, complete it, and mail it off with your payment. You do need to call the hotel to make your own reservations.

I have been told that there will be only two scroll saw picnics this year. We are fortunate that one of them is here in Texas. That is why we really need to support this picnic. See you there.

# FEBRUARY SHOW 'N TELL



Randy Abramson scored points with someone for Valentine's day with this box crafted from oak and padauk.



(above, left and below) Longtime WWCH member Bill Cole turned this confetti light from a pod, and also crafted a timepiece from walnut.



Just in time for Lent and the season of the Passion, Bill Byrne created a highly-detailed cross made of birch and imbuia.



(Left) New WWCH member Clark Kellogg (see p. 2) shares his Yellow Teak and Alaskan Cedar display cabinet, which features a bent-lamination frame.

# FEBRUARY SHOW 'N TELL



John DeBender's "burglar bar" shelf for a wine cabinet is fashioned from oak and cherry, and it allows air and light to flow throughout the cabinet. It is part of an installation in a home in Aspen, Colorado.



Steve Dittrich holds a plate he turned from UWS. Just what is UWS? "Unidentified Wood Species."



Joe Stassi crafted these elegant cases for cigars and business cards from Spanish Cedar. The basketweave clock is from Mahogany.



Monte Richard has a great head-start on the Christmas season with this creche made of cedar, maghoany, and baltic birch.



# CLUB NEWS AND VIEWS

The Chair-Making Contest closes at the Saturday, March 14 meeting, so be sure to bring your work on that day!

Appreciation letters have been received from several organizations for the toy work that many WWCH members participated in during 2008. We need more toymakers for 2009—contact Andy Anderson for info and patterns at [anndersn@hal-pc.org](mailto:anndersn@hal-pc.org) or Jim Robertson at [jdrobertson65@att.net](mailto:jdrobertson65@att.net)

## 2009 Membership Books

It is that time of the year folks when the WWCH Membership Book is published with names, addresses, phone numbers and emails of the members in good standing (paid up dues) at the close of the month of March plus any new members who sign up at the Woodworking Show. The book will be distributed at the April meeting.

The information that you provided to the Treasurer when you renewed your dues or joined in the year 2008 or 2009 is the information that will be published in the book. This book isn't for public distribution; it is ONLY for members in good standing. This book is not even provided to reputable wood-working companies.

However, if there is any personal information that you would prefer not be published please contact Gary Rowen at [rowl@sbcglobal.net](mailto:rowl@sbcglobal.net) or at the phone number provided in the 2008 Membership Book for your corrections. Also, if your name is Alexander Archibald Leach and you'd rather be published as Archie Lee (sorry, Cary Grant is already taken), please advise.

If you'd like your book mailed directly to you, please advise.

Gary Rowen  
Membership Book Editor

WWCH needs someone to secure donations for the October picnic, and someone to make arrangements for food as well. Contact the officers through [wwwch@wwch.org](mailto:wwwch@wwch.org) if interested.

Don't forget the box-making contest for October—have you started work on your design yet?



Former VP Mike Turner has the power with this outlet box! Plans can be found on the WWCH web-site.

## Trading Post FOR SALE

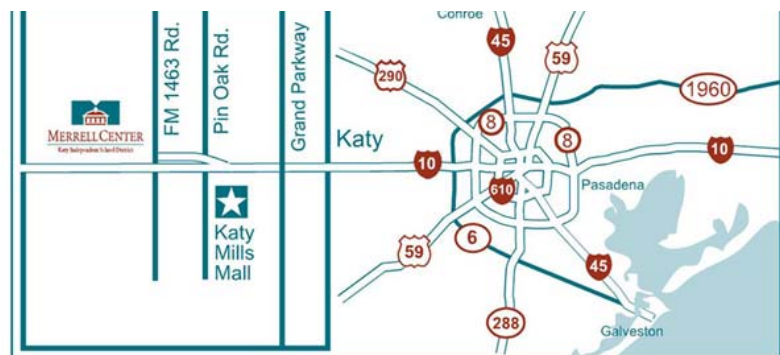
Shelving Components  
Upright 12'x18" \$10 ea.  
Shelves 35" x 18" x 3/4" ply \$5  
Contact Andy Anderson at 713-723-1030 or email  
[Annderson@hal-pc.org](mailto:Annderson@hal-pc.org)

JET 15" Planer----650.00  
Delta 10" UniSaw with Right  
Extension Table----700.00  
Delta Shaper-----1,200.00  
JET 12" Disk/Belt Sander (no  
stand)-----500.00  
Contact Jim @  
[jsglock@swbell.net](mailto:jsglock@swbell.net)



Better late than never! Tom Matkin began his clock in 1983, proving that perseverance is a woodworker's best friend!

## MAP TO THE WW SHOW



When going west on Interstate 10 from Houston, take the Pin Oak Rd. exit onto the feeder. Stay on feeder and go through Pin Oak Rd. intersection. Turn right on FM 1463 and Merrell Center will be one block on the left.

# FEBRUARY SHOW N TELL



Jeremy Grubb demonstrated the strength of his cocktail table of mesquite, purpleheart, and ebony.



Don't throw away those old tools, says Bill Holmes. Make new handles for them, as he did for this 100-year-old chisel.



WWCH Secretary Steve Wavro shows off some great intarsia work crafted from oak, cedar, and various exotic woods.



Charles Sembera holds the finishing touches to a great month of Shown n Tell. His scroll-sawn sign says it all!

## WWCH Purpose

The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30 at Bayland Community Center, 6400 Bissonnet at Hillcroft. Guests are always welcome at no charge. Membership dues are \$24 a year, or about the price you'd pay for one good clamp!

## WWCH Officers

President	Denis Muras
Vice President	"Doc" Cotton
Secretary	Steve Wavro
Treasurer	Roslyn Hager
Publications	Hugh Poland
Webmaster	Gary Rowen
Mentor	Lon Kelley
Mentor	Mark Bollinger

## Contact

To contact a WWCH officer, email [wwch@wwch.org](mailto:wwch@wwch.org)

# Woodworkers Club *of Houston*

782 Maler Rd.  
Sealy, TX 77474

## Coming Events

Saturday, March 14  
*Monthly Meeting at Bayland Comm. Center 9-11:30*

Fourth Thursday of Every Month  
*Hand Tool Splinter Group in Sugar Land*

April 3-5  
*National Woodworking Show in Katy*

April 17-18, 2009, Denton, TX  
*Texas Scroll Saw Picnic*

Saturday, April 18  
*Monthly Meeting at Bayland Comm. Center 9-11:30*  
*(Date moved to 3rd Saturday of the month because of Easter)*



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