

Woodworkers Club *of Houston*

Volume 32 Issue 3

March 2016

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WWCH Collecting Toys

WWCH is collecting **STUFFED ANIMALS** to distribute to the police. They carry these stuffed animals in their squad cars to give to children when they answer domestic disturbance calls. These soft and cuddly toys are so helpful to a traumatized and tearful child when their world is turned upside down.

If you have access to stuffed animals that could comfort a child, bring them to a meeting and we'll take it from there.



Thank you, from the children!

Upcoming Raffles

March will be a one dollar raffle. April will be complimenting the hand tool splinter group by raffling a Lie-Nielsen skew block plane L-N-140 (right hand). This lists for \$225 on the Lie-Nielsen website - tickets will be \$3 each or 2 for \$5.

MESSAGE FROM THE PRESIDENT

I mentioned last month that my husband and I were headed to New York for what we expected would be a very cold visit. What we didn't plan for was the additional days we'd be there after all flights out of the area were canceled due to the heavy snowfalls. We could have been better prepared and brought shoes for snow, but thought it was such a quick trip that we could get by. Just as you might think you're making such a quick cut that you don't need to grab the push tool or put up the fence.

Every time Mike Turner or someone else makes a presentation on safety, I remember a close friend from years ago. He taught Shop at Cy-Fair High and is still one of the most accomplished and safety-minded woodworkers I know. He also sliced two of his fingers from fingertip to knuckle on a table saw late one evening. He was lucky, and there happened to be a plastic surgeon doing a rotation at the ER that night who was able to repair them resulting in minimal impairment. But I believe at the start of every school year when his students were writing their required safety rules, he would show them his hand and share his story. No matter how experienced you are, it's important to be mindful to minimize risk of hurting yourself.

As the sergeant on NYPD Blue used to say on TV "Let's be careful out there."

Roslyn Hager, President

March Program & Raffle

Shop Safety

Presented by John Gay

"Safety is something that happens between your ears, not something you hold in your hands." Jeff Cooper

Splinter Groups

The CNC Router Splinter Group will meet Thursday, March 24th, at 7:00pm at Patrick's place, 20734 Settlers Lake Circle North, Katy, TX, 77449. For further assistance contact Mike Turner at 281-633-1807.

Hand Tool Splinter Group: Per group member requests, the meetings will be moved to Sunday evenings until further notice. The January meeting is tentatively scheduled for Sunday, March 27th, from 7:00 to 9:00 PM at Mark Bolinger's garage in Sugar Land near Hwy 6 and 90A. Please watch your email for any changes or cancellations. Email Mark for directions or details at marksmithb@windstream.net.

The Scroll Saw Splinter Group: The Scroll Saw Splinter Group is off and running for 2016. Our next quarterly meeting will be April 23, 2016 at Woodcraft South on Beltway 8. At this meeting, we will discuss features and benefits of higher end scroll saws and have several available to try out. We also met several new folks at the Woodworking Show who are scrollers. We invited them to our next meeting, so come meet them. The meeting starts at 9:30 AM in the Wood Room.

We can certainly say that our discussions about scroll sawing have been lively and interesting. (And maybe a few other things!) Come join the fun. You don't have to own a scroll saw. Maybe you are thinking about buying one. This is a good resource to learn more before you put your money down. We have great Show N Tell and fun with Problems N Solutions. Got to go. My saw is calling! Norm

Group contacts: Norm at scrollsaw@comcast.net or Denis at denis_muras@yahoo.com.

The Toy Splinter Group It is time to begin working towards the distribution of toys for 2016. The group will meet at Tim Shaunty's shop, 3614 Thistle St., Houston, 77047 on the 2nd and 4th Wednesdays of each month. As an experiment, we are planning on working from noon to 3pm on the 2nd Wednesday and then our "old" hours of 7 - 9 pm on the 4th Wednesday.

This means that Wednesday, March 9th, will be our first session this year. Since we are working from noon to 3, anyone who wants to meet at 11am and go to lunch should let Tim know (713-503-2284), and

he will find a local establishment that will allow woodworkers.

We look forward to continuing our efforts to support disadvantaged children with toys and hope you can and will join us at any and all sessions that works for you. If you can't make the sessions but want to contribute to the effort, feel free to make toys at you shop. Remember, if you are making any toys that need wheels or axles, the club will provide them. You just need to let Tim know what size and how many you need.

Looking forward to another successful year of toy making. Contact Andy Anderson at 713-409-7030 or Tim Shaunty at 713-503-2284 for additional information.

The Sawmill Splinter Group is for those who are cutting and milling their own lumber or are interested in doing so. We discuss sawmills and the projects possible with the lumber. Anyone with logs to mill or an interest in the sawmill can contact Bill Lindsey at bill_lindsey@comcast.net.

WWCH Calendar

March 9	Toy Splinter Group (day meeting)
March 12	Monthly Meeting
March 23	Toy Splinter Group (evening meeting)
March 24	CNC Router Splinter Group
March 27	Hand Tool Splinter Group
April 9	Monthly Meeting
April 23	Scroll Saw Splinter Group

New Members

Welcome to WWCH!

Randy Woodard	Ron Matherly
David Glasco	Terry L. Parrish
Ronnie Johnson	Jim Davis
Andrew James	Quentin Hoffman
Luis Macias, Jr.	

Pick up your Membership Directory and sign in at each meeting so you will be counted.

Happy to have you with us!

WWCH at The Woodworking Show



Our support at The Woodworking Show was an astounding success. We signed up seven new members. It is unfortunate that we had to setup outside the Campbell Hall due to lack of room for clubs and guilds inside, but we were lucky that the weather was near perfect. We setup three canopies, and the show manager loaned us six tables, four more than we were allocated.

Dozens of folks stopped by our booth and admired or commented on the craftsmanship of our members and engaged us in conversation. We passed out dozens of flyers and newsletters. We even had former members of our club stop by and say hello.

Denis Muras setup his scroll saw and shared a lot of tips with visitors. Denis supported our booth from pre-opening to close every day. Gary Rowen was also there every day, but Denis always got there earlier. Several members either staffed multiple shifts or hung around for other shifts.



Tim Shaunty set up his trailer full of slabs for sale and offered discounts to anyone joining

The club plus offered discounts to members purchasing his slabs.

Many thanks to the members who displayed their craftsmanship at our booth – our decks were awash in display items. A big thank you to all of you who staffed a shift; loaned us canopies; or brought doughnuts, snacks, and bottled water; or in some form or fashion supported our efforts at The Woodworking Show.

Submitted by Gary Rowen

Hats off to Tim Shaunty!

The Club owes a real big thank you to Tim Shaunty for his generosity at the Woodworking Show. He was selling his beautiful slabs at the show and if someone wanted to buy a slab or two, he gave them 20% off the price if that person signed up for and paid dues to the our Club on the spot. The last count I heard was he was successful in getting four new members. That's the kind of support we need if this club is to grow. **Thank you, Tim!** You are a great member and rather nice guy as well.

Submitted by Norm Nichols



Donations Requested

The Gilbert and Sullivan Society of Houston is a local non-profit that stages musical productions every summer and provides scholarship to theatre-related students. Roslyn Hager's husband is a member, and the Society will be holding a silent auction fund-raiser April 10th. If anyone has items you've made that need a good home that you would be willing to donate, contact Roslyn at rghager@texaschildrens.org or (713) 825-8905, and she'll send you the information.

Fun, Friends, Education, & Shopping at the WW Show!

Boy, are these woodworking shows fun! While I attended the show in 2014, I was very new to woodworking and only had a couple of hours to attend that weekend. So this show was the first show I had the opportunity to fully experience. I took several paid seminars taught by Marc Adams and, considering the classes were only 3 hours long, learned quite a bit about cabinet construction, project design, and beginning wood working techniques. I also attended a couple of free seminars taught by Jim Heavey, and learned some great tips and tricks in those as well. We have DVDs by Marc and Jim in our library, and I highly recommend checking them out when you have an opportunity. They are both talented educators!



Marc Adams demonstrating dovetail joinery.



Me learning about bandsaw tuning from Alex Snodgrass.

While at the show, I also attended the free bandsaw clinic put on by Alex Snodgrass of Carter Products. It was quick but informative. Towards the end of the day, the show cleared out and I had an opportunity to talk with Alex one on one about some challenges I have with my bandsaw, and he was very helpful in resolving those issues. I also talked to other vendors about their products, and it was great to see demonstrations and get a better feel for the equipment than you often can when looking on the internet.

And did I mention the shopping? It seems like almost everyone I saw leaving the show had a bag or three, myself included. Rumor has it that a popular item among club members was the Bosch gliding miter saw. (I might have one with the mobile base in my garage right now!) I wonder what other show specials and items members purchased at the show?



John Lastrapes, Bill Harris, Clarence Mallet, and Mike Turner shopping and talking at the show.

When I needed a break from the action, it was great to hang out with other club members at the WWCH booth and enjoy the beautiful weather we had over the weekend. It was also fun and rewarding to talk to potential new members about the numerous benefits of our club and encourage them to come to a meeting.



D.L. Dickey wins a 14" Powermatic Bandsaw.

At the end of the show, there was a drawing for a 14" Powermatic Bandsaw. I had my fingers crossed that I would win, but I was happy to see club member D.L. Dickey win the saw. Congratulations, D.L.!

Article submitted by Lisa Sessions. Photos submitted by Roslyn Hager.

February Meeting Wrap-Up: Shop Design & Layout

The February program was over shop design and layout. Bill and I wanted to give our membership some ideas and processes that you can implement into your shop. I visited and took pictures of four member's shops in the Houston and Sugar Land areas. All of the shops were basically garages that were transformed partially and in some cases totally into woodshops. Here are some ideas to consider in laying out or reorganizing your current shop.



1. Inventory your equipment and identify stationary and mobile tools. Tools such as table saws, jointers, and planers generally take up a certain amount of space, whereas other tools such as a drill press, band saw, disc-belt sander require less space. Your available shop space and the amount of tools you own will dictate the placement of each tool.
2. The storage area for your materials also affects your production process and equipment placement. Here are the basic steps in producing straight, square stock:
 - A. Cut stock to rough length. (cut-off saw)
 - B. Square one face. (jointer)
 - C. Square the adjacent edge. (jointer)
 - D. Plane to thickness. (Thickness Planer)
 - E. Rip to finish width. (Table saw)
 - F. Square one end. (Compound miter saw or Table saw)
 - G. Cut to finish length. (Compound miter saw or Table saw). Depending on your space, you may be able to align your tools with this process.
3. Measure the area to be used for your shop. Locate doors, windows, etc. Do a scaled floorplan of your shop area on grid paper or on your computer using a CAD program. You can then measure the length and width of the equipment to be used and make scaled cutouts of each piece of equipment. This is easier on CAD if you have access to a computer. Once you have the cutouts you can begin to redesign your shop area without physically rearranging your shop. You can then also check to see what kind of clearances you have between your equipment.
4. Things to consider: island bench or wall bench, type of woodworking you are going to do, will your shop be cooled and/or heated, dust collection, sufficient electrical connections, and finishing/flammable storage area.
5. You can also go online on the internet and view tons of information on shop layout.



Thanks to the following members for allowing me to come and photograph your shops: Fred Sandoval, Sid Hockens, John Gay, and Bill Harris.

Submitted by Mike Turner and Bill Harris

Show and Tell

Show and tell photos & write-up submitted by Gary Rowen.

PRESENTERS

Andy Anderson Cutting Board & Ring Holder
Chuck Lickwar Pepper Mills
Dean Grims Heart Box
Brandon Rathke Workshop Stool
Denis Muras Stacked Baskets
Will Henderson Model Car & Trailer
Tony Blanco Drill Bit Cabinet
David Janowitz Bowls, Bottle Stoppers, & Table Pedestal Legs
Matt Proctor Blanket Chest
Steve Wavro Intarsia Duck
David Garcia Bottle Opener & Hook Plaques
Charles Volek Frog Boxes
Bruce Wright End Table
Chuck Meeder Flower Boxes & Candle Stand
Lynn Cummings Cypress Bar Top



A purple heart shaped box of purple heart wood was crafted by **Dean Grimes** for his wife. As did Andy, Dean made a heart felt gift.



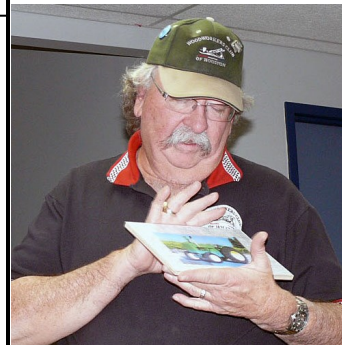
Brandon Rathke custom placed the rungs on his stool such that his girlfriend's lap will be horizontal to the floor which will allow her to rest a laptop on her lap while she visits with him in his shop – lucky guy. Brandon used spalted pecan acquired from a scrap bin in a saw mill near Hempstead. The legs are mahogany and the rungs are poplar. Finish is natural.



Andy Anderson showed club members a cutting board and a heart with a hole in it. The idea is to place the heart near the sink and then place rings and jewelry in it while doing dishes. Andy made a heart felt gift, for sure.

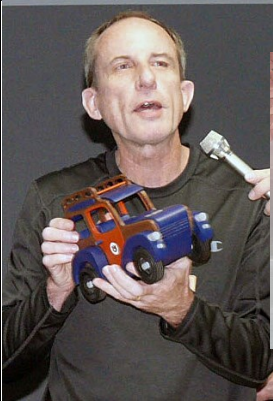


Some fine looking pepper mills were crafted by **Chuck Lickwar**. The box is turned from bocote wood, a hard exotic wood from Mexico and Central/South America.



Denis Muras explained how he scroll sawed these baskets from one piece of wood and how he stacked them to get the effect that you are looking at. Position it another way and you have an expandable and collapsible basket. Obviously not made for soup. The rings are attached with Elmer's glue. Seeing as how some of us had no clue, Denis went on to explain the intricacies of making jig saw puzzles.

Show and Tell



This car and trailer was crafted by **Will Henderson** of $\frac{3}{4}$ inch MDF and oak for his father, who turned 88, and who is an Auburn University fan. Grrr...go Tigers!



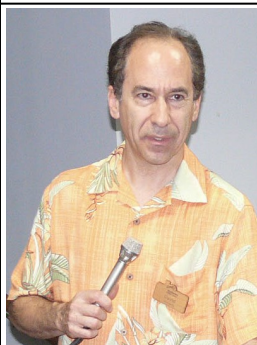
This exquisite blanket chest of mahogany and curly mango from Hawaii was crafted by **Matt Proctor**. Matt finished it with polyurethane. This time Matt forgot to bring Mai Tais.



Tony Blanco demonstrated how the drawers to his drill bit cabinet of plywood will not slide out unless you use a certain procedure. Great for portability and avoids the proverbial mess when drawers fall out.



Steve Wavro crafted this marvelous intarsia mallard duck of various woods for a friend's fund raiser auction. There were hunters in the group, so Steve thought the mallard duck would fit the bill. No, his friend isn't a doctor.

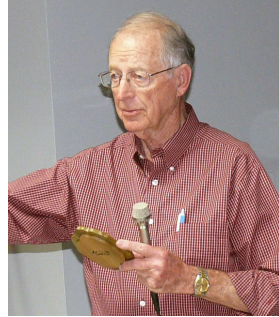


The master of Osage orange, the Orange man himself, **David Janowitz**, crafted some bowls and bottle stoppers of ... you guessed it... Osage orange. For a client David constructed two pedestal legs of thick Osage orange to support a table top of monkey pod that weighs 350 pounds. The joints are half rabbit and half miter with some extra screws for additional support. It should be strong enough to support King Kong.



David Garcia held up some laser engraved plaques that he crafted of solid oak. A hidden magnet catches bottle caps, of course after the bottle has been opened. David finished with two coats of oak stain, no poly, just stain.

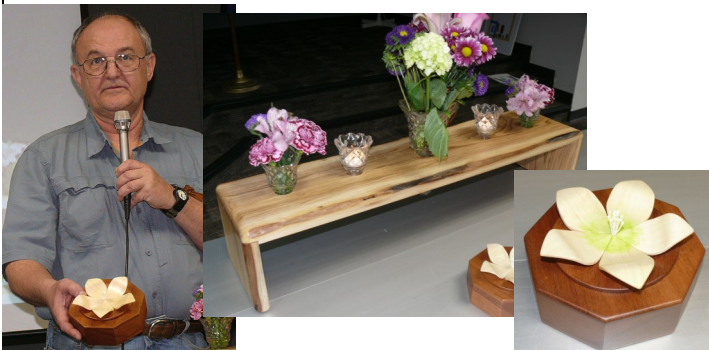
Show and Tell



Charles Volek explained how he inserted frogs in the bottom of these frog boxes. Now, will Charles put real croakers in them?



Bruce Wright crafted this end table of white oak with ebony trim from plans from an issue of Fine Woodworking. The style was designed by architect Joseph Hoffman which was inspired by the Japanese influence on style that became popular around 1900.



Chuck Meeder's wife acquired some butternut wood so Chuck turned it into a stand for candle holders. Butternut is soft and dents real easy. This will be a centerpiece for the dining room table. Chuck scroll sawed the flowers that graces the top of these boxes. The pattern came from a scroll saw magazine holiday 2015 issue. Flower stamens came from Michael's. Chuck finished with shellac topped with three coats of lacquer.



Many an elbow will soon bend on the 300 pound bar top of 125 year old sinker-cypress wood constructed by **Lynn Cummings** for a restaurant owner client. Lynn was able to use heavy-duty large woodworking tools at Houston Hardwoods to machine the slab out to 16 feet by 26 inches by 2 ½ inches. Sinker-cypress is wood that has long been immersed in swamp water.

DVD Library

Would you like to expand your woodworking knowledge? If so, check out one of the DVDs from the WWCH library. We have a great DVD library, and DVDs can be checked out by WWCH members for one month. You can see list of our DVD library on the WWCH website here: <http://wwch.org/Library/Videos.htm>.

If you would like to check one out, please email the video librarian Lisa Sessions at lases-sions@earthlink.net. Requested DVDs will be brought the to the next WWCH meeting.



Visit the Houston locations at:

60 FM 1960

Houston, TX 77090

281-880-0045

&

11707 W. Sam Houston Pkwy S.

Houston, TX 77031

281-988-9449

WWCH General Information

WWCH BOARD OF DIRECTORS

OFFICERS

President	Roslyn Hager
Vice President	Mike Turner
Secretary	John Lastrapes
Treasurer	David Janowitz
Publications Director	Lisa Sessions

DIRECTORS

Bill Harris, Gary Rowen, Joe Cook,
Lynn Cummings

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Book Library	John Gay
Donuts	Roslyn Hager
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Membership Book	Patti Page
Members/Name Tags	Roslyn Hager
Newsletter	Lisa Sessions
Raffle	Lynn Cummings
Refreshments	Steve Wavro
Technology	Denis Muras
Video Library	Lisa Sessions
Web Master	Gary Rowen

NEXT MEETING

March 12, 2016

9:00AM TO 11:30AM

BAYLAND COMMUNITY CENTER, 6400 Bissonnet

John Gay: Safety

Guests are always welcome at WWCH meetings!

Newsletter Publication: Do you have an announcement or item for the newsletter? Send it to Lisa Sessions, WWCH Newsletter Editor, at lasessions@earthlink.net.

We're on the web!

www.wwch.org

**Like us on Facebook!
Woodworkers Club of Houston**

WWCH PURPOSE *The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30 at Bayland Community Center, 6400 Bissonnet at Hillcroft. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!*