

Woodworkers Club of Houston

It's that time again!

March 10



Volume 29 Issue 3

March 2013

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MESSAGE FROM THE PRESIDENT

Woodworkers are endlessly inventive in configuring their shops. There are so many ways to set up the major tools and there are lots of ways to store smaller tools. There are books and magazines devoted to shops and shop accessories. Do you have a shop you would like to share with the members? **We are planning a shop crawl tentatively for Saturday afternoon May 11, which is after our regular meeting.** Tell Weston Maynard or a board member you are interested in adding your shop to the itinerary. The shop does not have to be magazine photo ready, although I can tell from personal experience visitors coming can inspire you to clean up and organize a little, which is not a bad thing. We have had all manner of shops: large separate buildings to tiny spaces; lots of power tools to almost exclusively hand tools; shops dedicated to specialized work like scroll sawing and the general shops with a little of everything and anything. The variety is part of the fun. We need some more shops to round out our list. While we try to make it geographically possible to see all the shops, we may include some that are at a distance.

Most of us could use some new toys, oops I mean tools, and a great place to shop is Tim Shaunty's Texas Woodworking Show coming up in April. **We will have our April meeting at the Pasadena Convention Center**, which will make it easier to visit the show. Tim has arranged for the **Crazy Canadian to be our guest speaker**, so it should be a great meeting. The meeting will be the same format-bring your show and tell-just please come to the right location! More info will be forthcoming.

Talk it up to all those in your woodworking circles. It's going to be a great show!
Steve Procter, President

New Members

Welcome New Members

Bruce Connolly
 Larry Malcom

Be sure to pick up your name badge, discount ID, membership directory, and sign in at every meeting...we're counting on you!

MARCH SPEAKER – LIZ CASH OF CASHFAUXS

IS IT OR IS IT NOT? TRICKS AND TECHNIQUES OF FAUX FINISHES.

Liz Cash has a degree in sculpture from the San Francisco Art Institute. Since 1988 her company, CashFauxs, has worked with designers, architects, and homeowners doing decorative and faux finishing, historical renovation, and color consulting. Some of her customers have included, Denver Airport, BMC Software, and Tiffany & Co. From rugs on floors that aren't, to stenciled wall designs, salvaging old furniture pieces into works of art. Liz has the know-how.

See a sample of her work on the website: <http://cashfauxs.wordpress.com>.

RENEW TODAY!!!

Where, oh where, are you?

There are 46 members who have not renewed their memberships.

We want to have you with us this year, and have your contact information in the directory! Let us know asap if you are going to renew, so we'll make sure you are included. Call or email Larry Page or anyone on the board.



THANK YOU SO MUCH.

Andy Anderson received a very sincere Thank You gift for his successful year as President of WWCH for 2012, and all the other guidance and direction that he provided the club throughout the year. The board gave him a little wooden box (*wouldn't you know it!*)— with a \$50 gift card to Woodcraft inside! Now Andy has to recycle that little wooden box into something phenomenal!

Thank you for everything, Andy!



SPLINTER GROUPS

Hand Tool Splinter Group meets the 4th Thursday of the month at 7-9pm at Mark Bolinger's garage in Sugar Land near the Hwy 6 and 90A. For directions, email Mark at marksmithb@windstream.net.

The Scroll Saw Splinter Group meets on the 4th Saturday at Woodcraft Southwest on Beltway 8 and Hwy 59 at 9:30 AM. If you want more info, please contact Norm Nichols.

The next meeting is March 23, 2013 at Woodcraft South, Beltway 8 at 9:30 AM. The program will be presented by Bill Harris. Come see what he has put together for us. There will be Show N Tell by members of the group who love to show what they have been doing in their shops. Problems N Solutions brings out some very interesting discussions that can benefit the entire group. Come on out and see what we are about.

CALENDAR OF UPCOMING EVENTS

March 9 — Monthly Meeting Speaker **Liz Cash**, CashFauxs, Tips and Techniques of Faux Finishes

March 22 thru 25 — Bayou City Art Festival

March 23 — Empty Bowl "Presentation Bowl" Proposals Due

April 13 — TEXAS WOODWORKING SHOW in Pasadena and our Monthly Meeting featuring the **Crazy Canadian** as speaker and there will be a Show and Tell.

May 11 — Shop Crawl (tentative)

May 18 — Empty Bowls Fundraiser at Houston Center for Contemporary Craft.

WHO DO YOU KNOW??

Members, help **David Garcia** with your suggestions for interesting speakers for our monthly meetings. Keep our meetings fabulous!

TOY GROUP RESUMES FOR 2013

TOY TIME IS HERE AGAIN!

Starting in March the Toy Group will meet on the **second and fourth Wednesday of each month** at Tim Shaunty's shop at 3614 Thistle St., Houston. Mark your calendars now for the remainder of the year and let's get thousands of toys made for those needy kids out there. We are looking forward to a fun and highly productive year in the toy shop.

If you need directions to Tim's shop please call Andy at 713-409-7030, Tim at 713-503-2284, or Norm Nichols at 281-491-3220.

The group had a great year in 2012 and is looking forward to what this year will bring. A lot of kids were able to smile at Thanksgiving and Christmas because of the efforts of this group. We will bring out even more smiles this coming year with your help.

BAYOU CITY ART FESTIVAL



The 42nd Annual Festival, celebrating its 16th year in Memorial Park, will be held Friday, March 22nd through Sunday, March 24th. It's a wonderful way to get inspired with such a wide variety of art forms on display by more than 300 artists from across the nation and offers an array of exhibits at hundreds of booths throughout the park. It opens at 10 a.m. to 6 p.m. <http://bayoucityartfestival.com>

CALL FOR PRESENTATION BOWLS



Empty Bowls Houston 2013 Call for Sponsor Presentation Bowls

The Empty Bowls Steering Committee seeks proposals from local artists to create "Presentation Bowls", which will be presented to the major sponsors of this year's **Empty Bowls Houston** in gratitude for their monetary donations, critical support, and participation. Last year, we presented 3: to Whole Foods, the Ceramic Store, and Blue Bell. The bowls were wood, clay, and clay/mixed media.

These presentation bowls can be made in the artist's preferred material(s): ceramic, glass, wood, metal, mosaic, paper, fabric, etc., including combinations). Please note that **all materials are welcome**. Bowls must be a minimum of 12 in. by 12 in. with a minimum height of 3 in; and must have an inscription **featuring Empty Bowls 2013** and the sponsor's name. (For example Whole Foods Market).

□ **Artist's Proposals must be received by March 23.** Selected artists will be notified by April 2. Each selected artist will receive a commission of \$100. To receive a prospectus, including requirements for proposals, **please contact Thomas Perry at tomperry56@aol.com.**

Donations of individual bowls from woodworkers are sincerely appreciated. Delivery to the Houston Center for Contemporary Craft is in early May. Dates to be announced.

**SHOW OFF!! INSPIRE OTHERS!! ASK QUESTIONS!!
GET ANSWERS!! MEET KINDRED SPIRITS!!**

DEFINITIONS ALL WOODWORKERS SHOULD KNOW

PART ONE

TABLE SAW: A large stationary power tool commonly used to launch wood projectiles for testing wall integrity.

DRILL PRESS: A tall upright machine useful for suddenly snatching that flat metal bar stock out of your hands so that it smacks you in the chest and flings your beer across the room, denting the freshly-painted project which you had carefully set in the corner where nothing could get to it.

WIRE WHEEL: Cleans paint off bolts and then throws them somewhere under the workbench with the speed of light. Also removes fingerprints and hard-earned calluses from fingers in about the time it takes you to say, 'Oh sh --'

SKIL SAW: A portable cutting tool used to make studs too short.

BAND SAW: A large stationary power saw primarily used by most shops to cut good aluminum sheet into smaller pieces that more easily fit into the trash can after you cut on the inside of the line instead of the outside edge.

PLIERS: Used to round off bolt heads. Sometimes used in the creation of blood-blisters.

TESCO FIELD TRIP

The outstanding field trip to TESCO in Belleville on February 16, was attended by 30 WWCH members. TESCO specializes in making industrial grade library furniture like bookcases, tables, reception counters, and desks. The factory presently employs 70 people but has employed over 100 in better times. Most of the work is done on large automatic machines like panel saws for sheet goods, and CNC routers. The woods used are solid oak and maple and sheet goods like standard veneered plywood, hardwood plywood (all laminations are hardwood), and plywood with MDF outer plies to provide a good base for laminated counter tops. The furniture quality is excellent even though some of it is knock-down for transportation. TESCO is now expanding into the lab furniture business as well. The tour held our attention for two hours, with an excellent tour guide graciously answering all our questions. Afterwards, many of our group went to Battle Creek BBQ outside Belleville for a tasty lunch. *Thanks to Bob Wink for coordinating this field trip.*



Wood enters the plant at the gang rip saw and cross cut saws.



Sheets sized and stacked and ready for assembly.



Laminates are applied to the sheet goods.



An Edge Bander.



A thickness sander (behind) near the end of the line.



One of the panel saws.



One of several CNC routers.



This really must be the end of the line... bowed heads, and all.



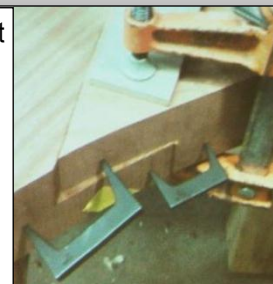
Ahhh, here it is...the trash bin where all that wonderful "Wink Wood" originates.



And finally, digesting what we saw along with some great Texas BBQ at Battlecreek BQ!

FAVORITE TOOL

Jeremy Grubb brought a pinch dog. It pulls boards together and holds them tight until the glue dries. Works good on curves, and stretch wrap. Cut small holes and then putty.



FEBRUARY SHOW AND TELL

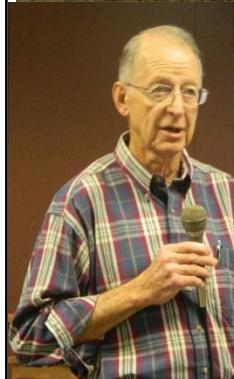
PRESENTERS

1. **Steve Dittrich**—Bottle Stoppers
2. **Glenn Edwards**—Train Plaque
3. **John Gay**—Oak Tools and Birdseye Maple Table
4. **Jeremy Grubb**—Multi-curved table legs and slides of Ornate Vanity.
5. **Ron Kuenning**—Gothic Bird Houses
6. **Tim Livingston**—Mission Tile Table
7. **Henry Majoue**—Scratch Awl
8. **Nathan O'Grady**—Chest made in Sandoval's class.
9. **Fidel Santos**—Rocking Horse and Doll High Chair
10. **Rick Spacek**—Pride of Africa Grazing Woodburning, and Lion
11. **Steve Procter**—Big Ben chest for Princess Bed and son's — project too. Miniture Gutenberg Press (son),
12. **Chuck Meeder**—Scroll Sawed Angels
13. **Denis Muras**—Noah's Ark
14. **Charles Volek**—Eagle and Luther's Rose
15. **Bob Wink**—Desk and Music Stands

Rick Spacek 's woodburning, *Pride of Africa Grazing*, made on Red Oak, "wasn't easy" with the shading and many little lines. Color was added with water color pencils, and has a golden oak, natural finish.



Ron Kuenning's wife saw a picture of these bird houses in the *Winfield Collection* magazine (wolf and cowboy designs). So now he's out scouting for old cedar fencing. Each birdhouse takes 10ft of 1x12. They have no finish, so they'll weather nicely.

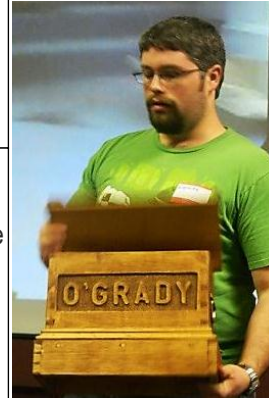


Charles Volek's eagle was made from the heartwood of Pecan from Rosharon. The Luther Rose was designed in 1580 by Martin Luther. Each component and color are symbolic. The interpretation is on the web.



John Gay's been toolin' around again, using up the scraps of oak. His wife says he has a "screw loose"! But the table is just beautiful. Made from birdseye maple he found at Lowes.

Nathan O'Grady holds a Chest he made in Fred Sandoval's class. It boasts hand cut dove tails and a routed front. Finished in Liberon Oil.



Fidel Santos made the *Rocking Horse* in 1997 of pine, maple and mahogany. The *Doll High Chair* is in maple with a natural finish. Bet he's a popular daddy!



SHARE YOUR PROJECT AT SHOW AND TELL!



Henry Majoue presented scratch awls with handles turned in 2x2 oak. The brass ferrules are screwed into the handles and secured with epoxy.



Steve Dittrich inherited the blanks for these *Bottle Stoppers* from a retiring woodworker. The walnut is from New York, the stainless steel stoppers came from SS Niles toppers.



FEBRUARY SHOW AND TELL

Tim Livingston crafted this Mexican style Mission Table with a contemporary tile inlay. For this rich wood color, he ammoniated red oak.



Jeremy Grubb showed slides of an ornate vanity with a marble top in African Mahogany and sugar pine and elm burl with plenty of hand carved details, details, details. His current project is a table with curved interlocking legs that slide through each other. His slides also showed the process from conception to construction. Here he holds one rib of the base section of the table. When fitted with its glass top the table will measure 43"x78".



Bob Wink carved these music stands in oak. The desk is in quarter sawn oak with drawers, pigeon holes, and rustic decorations on the front and sides.



Steve Procter brought a Big Ben chest of drawers with a working clock, an added piece for his daughter's Princess Bed. He showed slides of the construction of the bed and the drawers. His son, David, constructed the miniature Gutenberg Press and it works! Members printed out mini business cards.



Glenn Edwards made this plaque for his son, a railroader. Other railroad friends in Round Rock saw it, and well, Glenn's gonna be busy. He found the pattern in Woodcraft Magazine.



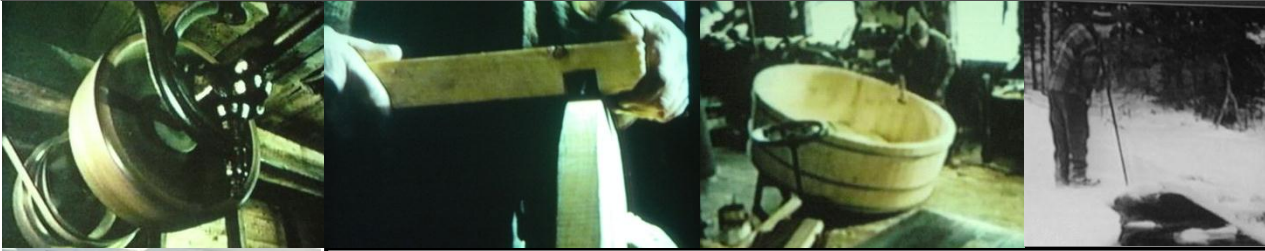
Denis Muras' Noah's Ark with animals is made of many woods: maple, cherry, walnut, mesquite, teak, and poplar. Joe Potvin asked Denis to play Noah 2 and build an ark! So he did! See page 7 for the Toymaking Plans article on Jeanette Aragon.

Chuck Meeder scroll sawed these twin angels. The wings are removable for easy storage after Christmas.



FEBRUARY SPEAKER RECAP – SLIDE PRESENTATION

Our scheduled speaker for the February meeting had to reschedule, so as a last minute fill in, and a real treat, Andy Anderson provided a DVD presentation on Ben's Mill. The mill dates to 1872 and includes a woodworking shop powered by water-powered turbines. All machinery is belt-driven. From 1941 to 1995 when he passed, the dedicated and talented Ben Thresher operated this thriving mill, 90% efficient, serving the needs of the area Vermonters. In this DVD, you see Ben opening the shaft, tweaking the power to the needs of a project, whether it be wagon wheel, water trough, or furniture. Ben practiced the tried and true techniques of woodworking many seen in the DVD. The mill is now a Historical Site operated as a museum of living history. The DVD is available for purchase at www.bensmill.com.



Even in the winter the water must flow to the turbines, so Ben breaks up the ice at the dam to keep the mill working.

Craft and Tradition from Mongolia



Invited Guest Visiting from Mongolia, Iziihutag (Ulzi) carved this Chess Set and board by hand. The Traditional Mongolian Wedding Box was purchased, but it is an example of the intricate carving (enlarged to show detail). The chess pieces represent Ancient Mongolian figures.



AND THE ANSWER IS ...



Mike Turner brought a Senco Nail Gun to Problems and Solutions.

Problem: how do you open the darn thing? After 30 pulls of the trigger, it jammed or ran out of nails. Can't find how to open it.

Solution: (after many members tried to find the latch) was to call the manufacturer! Or see them at the Woodworking Show.

CAVEMAN COUCH?

Now here's a solution to recycling those fallen trees. Add a few cushions, a bucket of ice and think of other uses for downed logs. How about a planter with large openings drilled into the sides of the trunk, like a Strawberry pot. It'll green up in no time!

Hmmm...we'll need a table and maybe a few individual chairs, and ... Now wait a minute, looks like that "while-I'm-at-it-itis" has snuck in again!



AWFS Show in Las Vegas

Two years ago, the WWCH group made the trek to the AWFS in Las Vegas, with a few stops along the way to see the local sites. After a day of driving, the first stop was **Loretto Chapel in Santa Fe, NM** (<http://www.lorettochapel.com>). This Chapel has the famed helical staircase. This was the start of interesting sites. We had just started the trek at the **Petrified Forest National Park**, but had to stop because of rain. We did see the Park on the return home. The **Grand Canyon** was next on the agenda. Let's not forget the **Hoover Dam tour**. Impressive! While in Las Vegas, we visited the shop of **Toys4Smiles** (<http://www.toys4smileslasvegas.org/>).

This toymaking group works 5 1/2 days a week making toys.

The AWFS is the one place to see the latest tools and machinery. You will see the type of industrial machinery WWCH members saw at the Tesco Library Furniture tour recently. The latest in hardware trends will also be on display. If you are the least bit lucky, you may even see some of the **celebrities** involved in woodworking. We had the chance to talk with Scot Adams, Rob Cosman, and Rough Cuts' Tommy Mac. You will see a lot of the well-known names as well.

Andy and Denis Muras are open for suggestions of other sites along the route. There is a train ride to the Grand Canyon out of Williams, AZ. It is a day ride and tickets must be purchased in advance.

Oh, and if Lady Luck is a close relative, bring quarters!!!



JULY 24-27, 2013
LAS VEGAS CONVENTION CENTER
LAS VEGAS, NEVADA



Peek Inside Jeannette Aragon's Wood Toys & Puzzles Shop



Meet entrepreneur and toymaker **Jeannette Aragon** from California. As a former preschool teacher of 16 years, Jeannette was always inventing and creating new learning materials and activities for the children in her classes. She really wanted to encourage a love of learning so she was always looking for unique ways to engage children in fun activities that would stimulate their minds and bodies. Jeannette tells ToymakingPlans.com, "I think that is where my love of making toys began." See the whole article at www.toymakingplans.com February 27, 2013.

And see **Denis Muras' Noah's Ark**, a work in progress from these plans, but it's progressing very well! See page 5.

TEXAS WOODWORKING SHOW NEEDS VOLUNTEERS

Tim Shaunty is in the last weeks of pulling together the inaugural **Texas Woodworkers Show** to the **Pasadena Convention Center** on April 12-14th. Members, now he needs YOU to volunteer to work the ticket sales/admissions at the show. In exchange for a 4 hour commitment, you will receive a free pass for the 3 day show. If you can help fill any of the times listed below, please contact Tim.

Friday and Saturday	10:00am – 2:00pm	3 volunteers needed
	2:00pm – 7:00pm	3 volunteers needed
Sunday	11:00am – 3:00pm	3 volunteers needed
	3:00pm – 5:00pm	3 volunteers needed

Remember, the WWCH April Meeting at 9 am will be held at the show location...not at Bayland.

Speaker: the Crazy Canadian! Be there!

The show is progressing very well. There will be more commercial vendors than were at the Merrill Center last year. The student competition is going to be very interesting with the winning student receiving prizes valued at \$500 and the school getting a new band saw. If you know teachers who Tim can contact about this competition, again with no cost to the school or student, please let him know.

Finally, the MarketPlace, where craftsmen/women will be displaying/selling their products is continuing to grow. Please feel free to contact any artist that might be interested in being a part of this or provide their name to Tim. There have been some out of state craftsmen participating which will be a unique addition to the show. Contact Tim, either to volunteer or with information regarding the show, at 713-503-2284 or www.texaswoodworkersshows.com

**Help pass the word about this show to your woodworking groups and vendors you frequent!
If you have any specific suggestions or contacts, please send them to Tim Shaunty, 713-503-2284.**



Visit the Houston locations at:

60 FM 1960

Houston, TX 77090

281-880-0045

&

11707 W. Sam Houston Pkwy S.

Houston, TX 77031

281-988-9449

Woodworkers Club of Houston

782 Maler Rd.
Sealy, TX 77474

NEXT MEETING

March 9, 2013

9AM TO 11:30AM
BAYLAND COMMUNITY CENTER
6400 Bissonnet

Speaker:

LIZ CASH

Artist / Owner of CashFauxs
. Tips and Techniques of Faux Finishes.

CONTACT US

We're on the web!

[www.facebook.com/pages/
Woodworkers-Club-of-Houston](http://www.facebook.com/pages/Woodworkers-Club-of-Houston)

wwch@wwch.org

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NOTICE TO MEMBERS:

WWCH's REGULAR APRIL MEETING WILL NOT BE HELD AT BAYLAND COMMUNITY CENTER.

THE MEETING WILL BE HELD AT THE PASADENA CONVENTION CENTER TO ALLOW MEMBERS TO ATTEND THE WOODWORKING SHOW.

THE FORMAT OF THE REGULAR MEETING WILL NOT CHANGE.

WE WILL HAVE A SPEAKER: THE CRAZY CANADIAN, AND SHOW AND TELL.

WOODWORKERS CLUB OF HOUSTON

SHIRTS! CAPS!

Get yours today!

SHIRTS: \$22.00

CAPS: \$ 6.00



Guests are always welcome at WWCH

Newsletter Publication --This newsletter is designed and distributed by Joyce Saylan. Send content or questions by email to sayjoyce@hotmail.com.

WWCH PURPOSE

The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30 at Bayland Community Center, 6400 Bissonnet at Hillcroft. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!