

Woodworkers Club of Houston

NOTICE!

July Meeting Special
Event & Location

See page 2 for details.

Volume 31 Issue 7

July 2015

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Tribute to Veterans Ornament Project

A couple of months ago, we issued several veteran tribute ornament patterns to the club. We asked people to make a few of these to be given out especially on Memorial Day. These ornaments are given out all year long. This activity is being coordinated by Rick Spacek.

So far this year Rick has collected and given out 230 ornaments! That is a wonderful number, and I am sure these ornaments have made many veterans feel good, but we need to do more for them. It would be so nice to reach 500 by the end of the year. If people would just make three or four stacks of these ornaments, we could do it. If you need the pattern, please contact Rick Spacek at hoss7318@yahoo.com or Norm Nichols at scrollsaw@comcast.net.

MESSAGE FROM THE PRESIDENT

Thanks to Steve Procter for filling in on short notice with the presentation at the June Meeting. The flooding prevented John Gay's planned presentation. Hopefully, John will be able to teach us some turning at a future meeting.

July is our annual special presentation meeting, featuring Jim Heavey, Wood Magazine. Everyone please note that the July meeting will be at a different location: Crosspoint Church, 4601 Bellaire Blvd (just a block inside the 610 Loop). There is plenty of free parking at the church. The meeting and 6 workshop demonstrations start at 9:00 am and last until 4:30 pm. A BBQ lunch will be available from the church



at a reasonable cost. Further details are available elsewhere in this newsletter. This is the kind of how-to demos by a professional woodworker and instructor WWCH members have been requesting. Please attend, enjoy the educational programs, and support the club.

Jim Heavey is very knowledgeable and an outstanding speaker. There will be plenty of time to answer your questions. The small fee is not intended to make a profit, but your WWCH board thought it would be prudent to offset some of the cost of the speaker's time and travel expenses from Chicago. We do not have much experience with presentations for fees, so the board is trying to make effective use of club funds with hopes to have additional professional presentations in the future.

I hope to see many of you at the July workshop demos. I've seen Jim Heavey present a couple of times in the past and look forward to this opportunity to learn from him again.

Chuck Meeder, President

July Meeting: Special WWCH Event

WOODWORKING SEMINARS

Featuring Jim Heavey, Wood Magazine

hosted by **Woodworkers Club of Houston**

partial funding provided by Circle Saw of Houston, Houston Hardwoods, and Woodcraft

July 11th, 2015

Crosspoint Church Gym, 4601 Bellaire Blvd., Bellaire

WWCH General Meeting at 9:00 AM.

Morning Sessions 9:30 to 11:20

Available to WWCH Club Members Only (free)

- 9:30 Table Saw Jigs and Techniques
- 10:30 Router Workshop

Afternoon Sessions 12:30 to 4:20

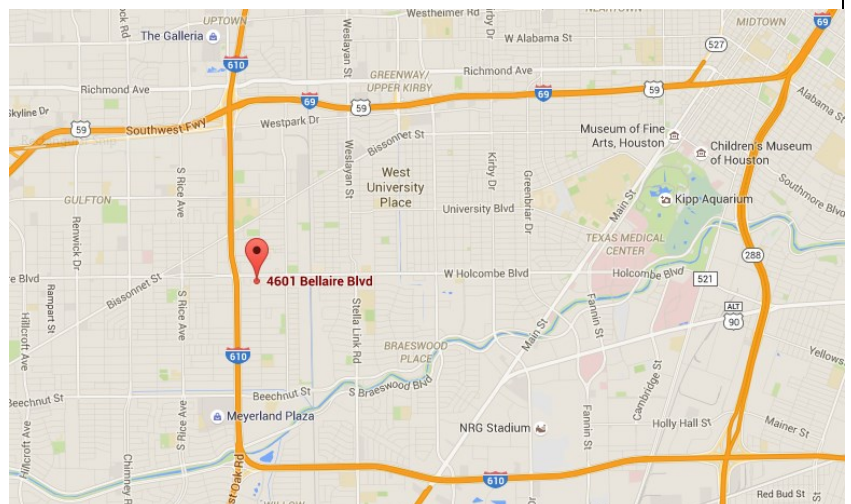
Open to the Public - Admission \$10.00 includes all sessions.

Tickets may be purchased at the event.

- 12:30 Nine Shop - Tested Jigs
- 1:30 Woodworking Secrets, Tips, and Techniques
- 2:30 Embellishment
- 3:30 Surface Preparation and Choosing the Right Finish

Lunch will be available for purchase from Crosspoint Church during lunch break from 11:20 to 12:30.

For further information, visit the
WWCH website at
www.wwch.org.



Splinter Groups

The CNC Router Splinter Group is going to meet Thursday, July 16th at 7:00pm at Patrick's place at 20734 Settlers Lake Circle North, Katy, 77449. We will continue with the CNC router.

The Scroll Saw Splinter Group: The group will meet Saturday, July 25th, 9:30 AM, at Woodcraft South. The discussion for this quarterly meeting will be an explanation why Rick Spachek had gone over to the dark side. The "dark side" in this case being the use of spiral blades. We have not talked about spirals for some time and seems like Rick has mastered them. He will go through the different sizes and their uses, different manufacturers, and how he is using them. This promises to be a fun and information discussion so we hope to see you there.

Don't forget to bring your latest projects to show us what you have been doing and your questions.. Group contacts: Norm at scrollsaw@comcast.net or Denis at denis_muras@yahoo.com.

The Toy Splinter Group: We are in full production mode with the toy making effort. It is exciting to see how many Club members have picked up the kits for Toy Of The Month and returned those toys to us. This is an excellent way for all members to become involved - and you don't have to leave your shop. At the rate the membership is responding, we anticipate having over 600 additional toys to distribute this year. We also are pleased to have "new" toymakers join us for the 2nd and 4th Wednesday toy making efforts at Tim Shaunty's shop.

For those of you who have not yet participated in either the Toy Of The Month or the Wednesday evening efforts, we welcome you to get involved. Our Wednesday evening allows for all levels of skill and activity levels. We need individuals to trace patterns on the wood (a sitting operation) some to cut out the patterns on band saws, some to drill, both axle holes and "windows", some to route, some to sand (no one likes this - it is dusty and not air conditioned) and some for assembly and waxing. If you want to "learn" new techniques or processes, we will help you with those skills. Remember, we do take a break for cookies and coffee, share with others in a show and tell section, and just visit with your fellow woodworkers. Make plans to be a part of this effort.

For more information or direction to the meetings, contact our Toy Coordinator Andy Anderson at 713-409-7030 or Tim Shaunty at 713-503-2284.

The Sawmill Splinter Group is for those who are cutting and milling their own lumber or are interested in doing so. We discuss sawmills and the projects possible with the lumber. Anyone with logs to mill or an interest in the sawmill can contact Bill Lindsey at bill_lindsey@comcast.net.

Hand Tool Splinter Group: This splinter group is on hiatus and will not meet in July.

WWCH Calendar

July 8 Toy Splinter Group Meeting
July 11 Monthly Meeting & Jim Heavey Event
July 16 CNC Router Splinter Group Meeting
July 22 Toy Splinter Group Meeting
July 25 Scroll Saw Splinter Group Meeting
August 8..... Monthly Meeting
September 12..... Monthly Meeting
September 26..... Fall Shop Crawl

WWCH Emails

If you provided an email address to WWCH when you joined, you should be receiving occasional emails from WWCH. If you haven't been receiving emails from WWCH, please send an email to WWCH@WWCH.org so that we can get you on our distribution list or back onto our list if you have been accidentally dropped. Also, check your Spam folder or Junk folder, as those folders might be grabbing the bulk mail from WWCH.

If you don't receive an email with a link to our newsletters you can click on the following link: <http://wwch.org/Newsletter/index.html> or go to our website <http://wwch.org/> and click on Newsletter Collection.

WWCH Collecting Toys

WWCH is collecting **STUFFED ANIMALS** to distribute to the police. They carry these stuffed animals in their squad cars to give to children when they answer domestic disturbance calls. These soft and cuddly toys are so helpful to a traumatized and tearful child when their world is turned upside down.

If you have access to stuffed animals that could comfort a child, bring them to a meeting and we'll take it from there.

Christmas Ornament Contest

I had the opportunity to go to Austin on Saturday, June 13th, with Dean Grimes to visit the Grand Opening of the Austin Woodcraft Store. Our purpose was twofold: first to see the new store and all of the demonstrations by vendors (a really nice store and lots of demonstrations), and second to express our appreciation to Woodcraft for being the sponsor of the Christmas Ornament Contest. Woodcraft will be providing \$525 in prize gift certificates, and I know that the winning woodworker in each category will be happy with the idea of being able to select what they want/need.

We are hoping to have over 200 ornaments submitted for the contest and that each and every Club member considers submitting one or more ornaments. Fine Woodworking is adding the Houston Christmas Ornament Contest to their calendar, and I hope that we might get some new club members from woodworkers who see the article and then participate in our contest. It is open to any and all, and with categories in Scroll Saw, Turning, and Other, there is something there for everyone. The deadline for submitting ornaments is September 15, 2014. Again, consider submitting an ornament - who knows, you could win big! For more information, contact Tim Shaunty, Contest Coordinator, at 713-503-2284 or timshaunty@gmail.com.

Recent Floods Impact WWCH Library

Well I guess that I can start with the bad news. Our club lost about 30 and maybe more books during the Memorial Day Flood. In the Toy Box, I have a bookcase for some of our books. I think that we had over 500 publications, and in this book case I had the project books on the top shelf. How to, finishing, wood knowledge and tool up keep on the second shelf, and the lower shelf had home improvement and others. With about 12" to 14' inches of water these books were gone. Most of them were from the Handy Man Series. These were really good books. I think that they had an expert write about a project and then had a novice do the project. They have the most complete instructions that I have seen. There were none of this "everyone knows that" or "it's just common sense"; nothing was left to guess work. Whatever home improvement project you had, you had complete instructions for that project.

There may be some more damage to our library, as I have not yet gone through everything. That is because I also had about 6" of flood waters in the house and sadly but realistically the club library is in the lower part of the to-do list. I know that 6" of flood waters is not the bragging rights the others have to suffer through but it will do a heck of a lot of damage and really disrupt your life. We can still live in the house. Many in the neighborhood have to live somewhere else. I can do most, if not all, of the work myself. The cats just love the open wall access. They seem to magically appear in 1 room and then another. They like the new look. The other fun thing about a flood is that I have to get some new tools, yea. I really need them.

Like I said, we did not get it as bad as many of my neighbors. It was still bad but not as bad. The water that was in the house came in was a mixture of rain and from the swimming pools. The water was somewhat clean. We did not get the Witches' Brew that most floods bring. It took a week to get rid of the carpet and dry the house out and there was not a toxic odor. The Red Cross was here and brought lunch and water, and FIMA was very quick and was a big help.

Our library should be back in shape by September. Books are giving way to the internet, and I use the internet a lot too. With the clean-up, it is also a great time to get things orderly again. I really don't know the future of our books. I like them but there are new ways of getting information and plans. Books might give way to the internet as so many other things have. That may be a good thing.

Submitted by John Gay, WWCH Librarian

June Meeting Wrap-Up

Steve Procter, former President of WWCH, spoke to members about how he put together his ambitious project to install a home theater in his home --- in his attic of all places. To enter this portal into Hollywood, a visitor must pass through a secret door that is hidden behind a book case. Steve explained how he had to beef up the book case so it would swing without scraping or sagging on the floor – strong hinges of Kryptonite. Once past this door you come to a ticket booth but it’s okay, no one’s in there to sell you one. Check out what’s playing or coming soon – there’s a billboard to read. Enter through another set of doors and you enter the theater complete with concession stand, comfy seats, air conditioning and even personal facilities.



The silver screen sits above a real stage big enough to host a stage play put on by children of any and all ages – yeah --- grampas and grammas too.

Steve described how he constructed the overhead dome topped by what Steve calls an oculus – an eye to the “heavens.” But relax, you won’t be “under the dome” in his theater. Steve pointed out the many embellishments he used to create a traditional theater feel rather than the modern feel of a multiplex cinema.

Steve’s presented a slide show entitled, “Managing Large Cabinet Projects”. He explained how to start out with project sketches and drawings. A cut list is very helpful also. Steve showed several examples of large cabinet type projects that he has completed along with the drawings he prepared for them.

Steve’s secret materials consisted mostly of MDF and plywood but with hardwoods strategically placed for some of the embellishments.

Submitted by Gary Rowen

June Show and Tell

PRESENTERS

Larry Werner Chest on Chest, Boxes, & Table
Lon Kelley Boxes
John Gay Book House
Rick Spacek Horses
Chuck Meeder Carved Spoon
Norm Nichols Plaque
Bob Wink Tramp Art Pieces
Chris Farquhar Train Art
Andy Anderson Aggravation Game Board
Singa Raju Katari Rose
Steve Wavro Beach Chair
Henry Majoue Quilted Rocker
David Garcia Frame and Mail Holder
Patrick Waters End Tables
Charles Volek Light House
David Janowitz Breakfast Tray & Tool Handles

Larry Werner built a chest on chest out of mahogany with solid tiger maple drawer fronts. The unit stands nearly six feet tall and is about 38 inches wide. The finish is gloss polyurethane. The project was a wedding gift for his grand-niece.



Larry also showed two boxes he made from crown molding. He noted that if you turn one over, they both have the same profile. The final project Larry presented was an unfinished microwave table made out of Wink wood. When finished, the table will have two drawers and a door on the bottom and will be painted white.



June Show and Tell



Lon Kelley showed the group two boxes. One will be a wedding gift, and one will be an anniversary gift. The boxes are made of sapele and maple woods and finished with spray polyurethane.

John Gay constructed a book house for his friend in the Heights. Book houses are used for swapping books. Anyone can take a book as long as he or she leaves a book. This book house is made out of reclaimed cedar fence boards. The wood has been outside for 40 years already, but John did finish the house by painting it with 2 part resin epoxy glue. This will protect the house from the elements.



John provided a couple of tips about using epoxy glue as a finish. First, don't make a big batch! The glue goes on thin like thin paint, but then it starts getting warm and smoking. To finish the book house, John made 3 smaller batches. John likes to apply epoxy glue on end grains before finishing a piece, as it keeps the end grain from soaking up a lot of finish and being a lot darker than the edge and face grains.



Chuck Meeder showed the group a carved spoon he made out of cherry wood. The handle is shaped like a calla lily. Chuck finished the spoon with Watco Danish oil and a couple of coats of Briwax.

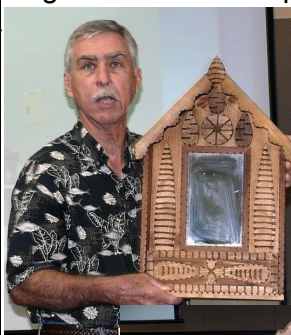


Rick Spacek lost a big oak tree at his place, and this is one of the pieces he has made from it. This project is from a modified Sue Mey pattern. The wood was so hard, he thought he would have use chain saw! The piece is finished with a clear, natural stain. Rick noted that he did not cut it with a spiral saw blade because the wood was too hard. Instead he used a larger blade of unknown size.



Norm Nichols presented a scroll saw piece he created from a Steve Good pattern. It is made of black walnut and finished with spray polyurethane. Norm noted that the piece was fairly easy to make. If you are just getting started in scroll sawing, Norm recommends Steve Good's patterns as a great starting place. You can find Steve's patterns at: www.scrollsawworkshop.blogspot.com.

Bob Wink noted that he hasn't done any tramp art for a while, so he decided to focus on that this past month. The three items he showed include a religious piece with candle holders, a display box with a mirror, and a tramp art Alamo. He noted that Chuck has agreed to carve a Davey Crocket and Jim Bowie to go with the Alamo piece!



June Show and Tell, continued

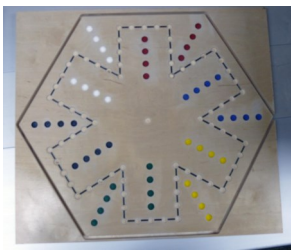
Chris Farquhar showed a scroll saw train art piece that he made for his dad out of pine and black walnut. The pattern is from a booklet advertised in Scroller Magazine that includes planes, trains, and automobiles. He noted that he had taken the pattern and shrunk it, and the smaller pattern made the work much harder to do since all of the spots got smaller as well. Chris also made the frame for the piece.



Singa Raju Katari is planning to retire in about 3 years, so he was looking for a new activity and purchased a scroll saw. At first, the pieces he was trying to cut on the saw seemed to fly away, and they were not feeding into pattern. After some time and practice, he was able to cut out the pattern and create this intarsia rose.



Steve Wavro presented a summer inspired intarsia beach chair and umbrella scene. He used an old weathered fence picket for the pole so it would look like an old umbrella pole. The shadow under the chair is cut from the same piece of wood but dyed to obtain the color difference. There are about 89 pieces in this project. This is a Judy Gale Roberts design which Steve modified to fit his preferences. The piece is finished with water-based poly acrylic clear finish.



Andy Anderson presented a game board for Aggravation. David Graham has recently purchased a CNC Router, and he made this game board for Andy. David designed the game board, and this board can accommodate six players. Andy noted that David has agreed to make some templates for four player games if he is supplied some masonite board. Andy asked the group if they would be interested in making some game boards out of Wink wood for the toy group if the templates were provided. The group was enthusiastic about this project and agreed to make some game boards for the toy group.



David Garcia showed two pieces to the group. The first project is a picture frame that is designed to hold either a picture or a tablet computer. The second piece is for holding mail, and the front includes a scroll saw pattern on it. The design is from Dave Ramsey. Both are made from scrap pallet wood. The frame is finished with tung oil.



David Janowitz used Osage orange wood to make this breakfast tray. He purchased the stainless steel handles from the clearance shelf at Home Depot and finished the tray with water based polyurethane. David also showed some turned handles for wood turning tools that he made from Osage orange. A friend at TX/RX Labs made the metal shaft that goes almost all the way to the base. The metal shafts are square, so David used his router to make the channels for the shafts.

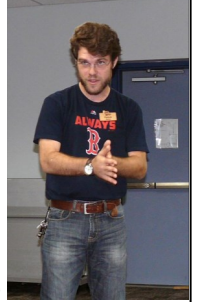


June Show and Tell, continued

About 2 ½ years ago, **Henry Majoue** was travelling in Vermont. He stopped at a roadside place and saw this rocker. He liked it and took a picture, and now he has finally finished it. The rocker is made out of clear pine, and many of the joints are put together with loose tenons and glued. The rocker is stitched together with 5/16" poly rope. Henry chose poly rope because it stretches less. He tried to dye the rope, but it came out green instead of tan colored. The rocker is finished with a stain conditioner and four coats of Danish oil in a fruitwood finish. The final coat has 25% polyurethane mixed in.



Patrick Waters showed end tables that he made out of birch wood and likely Philippine mahogany. The smaller end table has a top that lifts, and the larger end table has a drawer with through dovetails on the front.



Charles Volak presented an intarsia light house project. He noted that he almost likes the island more than the light house because of all of the different woods in it. The project is from a pattern in an old scroll saw magazine. Charles altered the pattern quite a bit and simplified the light house portion. The only stain he used is the white varnish on the light house. Everything else is natural and finished with polyurethane.



WOODCRAFT
Helping You Make Wood Work

Visit the Houston locations at:

60 FM 1960

Houston, TX 77090

281-880-0045

&

11707 W. Sam Houston Pkwy S.

Houston, TX 77031

281-988-9449

Woodworkers Club *of Houston*

782 Maler Rd,
Sealy, TX, 77474

WWCH General Information

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NEXT MEETING

July 11, 2015

Jim Heavey Seminars at Crosspoint Church

See page 2 for details.

Guests are always welcome at WWCH meetings!

Newsletter Publication: Do you have an announcement or item for the newsletter? Send it to Lisa Sessions, WWCH Newsletter Editor, at lasessions@earthlink.net.

We're on the web!

www.wwch.org

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Woodworkers Club of Houston

WWCH PURPOSE *The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30 at Bayland Community Center, 6400 Bissonnet at Hillcroft. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!*