

Woodworkers Club *of Houston*

Quotable Quotes:

High technology has done us one great service: It has retaught us the delight of performing simple and primordial tasks - chopping wood, building a fire, drawing water from a spring.

...Edward Abbey

Volume 28 Issue 7

July 2012

Inside this issue:

President's Message	1
New Members	1
July Speaker	1
Calendar & Opportunities	2
Member Information	2&3
Splinter Groups	3
June Show and Tell	4&5
June Speaker Recap	5
Sawmill Field Trip Recap	6
Designs and Discounts	7
Caps and Shirts	8

MESSAGE FROM THE PRESIDENT

During earlier times in American history, a young person learned woodworking skills from a member of their family. Perhaps it was their father or an uncle. As times changed and families moved from a rural environment, those skills were lost and not passed on to future generations. The Public School assumed this responsibility through Industrial Arts Departments.

Most of the public schools throughout larger urban areas have greatly changed curriculums and no longer offer wood shop in any form. With public schools and universities no longer offering courses in general wood shop or cabinet-making, where does a prospective woodworker go to learn those skills? The only local source I know is Woodcraft. They offer a number of classes such as Introduction to Router 101 and Bandsaw 101. Some other classes offered monthly are Introduction to Pen Making, making a Pepper Mill on the lathe, Bandsaw Boxes, Duck Decoy Carving and Cabinet Making 101. This is only a partial list.

To instill an interest in Woodworking, it is best to be introduced at an early age. At age child or younger he/she could be introduced to toys that require them to pound wooden pegs or toy drills, hammers, saws, rulers, squares and other hand tools. I have seen in toy stores and even box stores—collections like "Builder Bob". The child could be allowed to burst the bubbles in bubble wrap or nail roofing nails into the end grain of soft Pine. As the child's motor skills develop, he/she could help build a small carpenter's tool box or maybe a bird house or a keepsake box. There is no substitute for a good mentor and teacher. If we will mentor a family member, a neighbor, or some other child, we can pass on the skills we have learned to a future generation. Remember who taught you and pass it forward. If we don't, Woodworking could become a lost art only to be read about in History books, or for future generations to wonder "How'd they do that"? We can show them how ...today.

Andy Anderson, President

Welcome New Members

Lloyd Crockford
Jimmie Hendricks
John Smith
Charles Storer

Remember to get your membership card, your name badge, and your directory!

MEMBERS—BE COUNTED

Members, please **sign in** at the table each time you attend a meeting so that we can provide Bayland with the number of attendees each week.

This information documents the number of members in attendance to justify WWCH keeping the big room for our meetings.

STEVE PROCTER SPEAKS ON CURVED CASEWORK AND TRIMS

Steve Procter will be the speaker for the July meeting of WWCH. Long-time member of the Houston Woodworkers club, current Vice President, and past President and Newsletter Editor, Steve will discuss the intricacies of creating curved trims and casework. Curved woodwork in casework and trim involves either cutting or bending. Different types of curves, single to multiple radii, require different approaches. The main focus will be on circles and circle segments with the use of trammels, compasses, and router templates to make curved panels, molding, and trim.

Steve does woodwork semi-professionally as Procter Custom Woodworking, specializing in cabinetry and case goods, including furniture, entertainment centers, kitchens and home theaters. See examples of his work at www.procterwoodworking.com.

Remember the field trip to his fabulous home last fall and all the exceptional skills he implemented there? Steve has a lot of insights to share.

OPPORTUNITIES

If you are a WWCH club member and are interested in these inquiries, please contact us at wwch@wwch.org or contact Gary Rowen at his phone number in the membership book.

Mariea Boyd is a student at Texas Southern University. The student Government is planning a bonfire for student week and they would like to have a **large wooden Panther** built to BURN IN SPIRIT! If you can help her with that project or have questions, contact Gary Rowen at WWCH for contact information.

R. J. Simpson Inc., furniture makers and restorers, a 30 year family owned and operated business will be closing when the lease is up at the end of September. **Everything must go.** There is a collection of machinery and woodworking equipment, work benches with vises, lumber, veneer press, dust collection system, paint spray booth, etc. All is worth a browse. Some of the machinery items are still in use finishing projects, but a deposit will hold any item for you.

Please call Jackie Simpson for an appointment to come view everything. Jacquiblu@aol.com 713-827-8063

Thomas Brower, Woodworker, wants a rental home within an easy drive (under 20 miles) to Clay Road and Beltway 8 for this solitary, 57 year-old bachelor with no pets and a good income. A suitable two car garage car sized woodworking shed would be great!

Call Thomas Brower at 832-545-9500 or email akulas@ix.netcom.com

Barbara Bullock has a fairly large cross-section cut of a tree trunk that she'd like to have leveled out, sanded down, and made into a table. Maybe one of the WWCH woodworkers might be able to help complete this project. Gary Rowen at WWCH has her contact information.

MEMBERS WELCOME

Members, you are always welcome to sit in on WWCH board meetings held after each regular meeting. Items you'd like to discuss can be added to the agenda prior to the meeting by letting any board member know.

Come see your officers at work making your club the best it can be. Bring your ideas too. Maybe you'll like to take a position on the board one day.

NEWSLETTER INPUT WANTED

Members, DO contribute to YOUR newsletter. Send in your successes and accomplishments or whatever article or informational piece you'd like to share with the other members. Woodworking tips or some fascinating insight you learned while crafting your project are all welcome all input. Even jokes and quotes do have their place.

Send your input to wwch@wwch.org.

Calendar of Upcoming Events

July 14 — Monthly Meeting

Speaker: Steve Procter, Casework and Trims.

August Speaker — **Charlie Cozewith**, a model ship builder for over 40 years

Field Trip August 22-25, 2012 — Atlanta's International Woodworking/Furniture Show. www.iwfatlanta.com

Sign up soon for transportation and room.

Woodworking Classes—Fred Sandoval holds woodworking classes the last two weekends of each month. For information: 281-793-3502 or sandovalrederick96@yahoo.com.

SIGN UP FOR THE ATLANTA IWF SHOW



AUGUST 22-25 2012
Georgia World Congress Center

The Atlanta International Woodworking/Furniture Show (<http://www.iwfatlanta.com/>) is being held on August 22-25th. We are making plans to travel to Atlanta to see all the new equipment for both the home shop and the industrial shop. It is just amazing what is available to work wood. Some of the equipment could fill the meeting room at Bayland.

If you have never seen how commercial shops produce work on a production scale, you will see it here. If you are looking for a specific piece of hardware for a special project, you might find a vendor for it. You might see some hardware or accessory and design a project around it.

As we have done in the past, we are also plan to see other woodworking related sites along the way and in Atlanta. The Highland Woodworking store is near the hotel where we will be staying. See their website:

(<http://www.highlandwoodworking.com/>). We are looking for other interesting woodworking related sites. If you know of any in the Atlanta area, let President Andy or me know about them. If you would like to make this pilgrimage with us, let either President Andy or me know. The more the merrier (and to share the driving).

Denis Muras

COMING SOON ... CNC Sawmill Visit
Details will be distributed as soon as they are available.

SPEAKER COMING IN AUGUST

An Introduction to Building Wooden Ship Models

Ship modeling may not be the oldest profession, but it could be in the top 10 in age.

Charlie Cozewith, a model ship builder for over 40 years, will give a brief history of ship modeling from the discovery of models in Egyptian tombs to its evolution into hobby in the U.S. in the 1930s. Slides will show the start to finish construction of a British frigate from the 1770s.

CAR POOL ANYONE?

Some members have asked about establishing a carpool to our Saturday meetings. With high gas prices this is a frugal way to save money and could also improve our meeting attendance and membership as more people who live miles away may decide to join and attend.

- Would you be willing to **host** a carpool?
- Would you be willing to **form** a group where each member takes a turn at driving?
- Would you be willing to **join** a group, not drive, but pay your share of the gas money?

If you are interested please contact Gary Rowen. He'll need to know: 1) how you wish to participate, and 2) from what part of town (or country or county).

Suggestions are welcome.

SPLINTER GROUPS

The Toy Splinter Group meets the second and fourth Wednesdays at Tim Shaunty's shop at 3614 Thistle, near 288 and Beltway 8 from 7pm to 9pm to build toy cars for the Christmas donations (2700+). Coffee and cake are always provided.

Contacts: Andy Anderson at 713-723-1030 or cell 713-409-7030 or Tim Shaunty at 713-503-2289.

Hand Tool Splinter Group meets the 4th Thursday of the month at 7-9pm at Mark Bolinger's garage in Sugar Land near the Hwy 6 and 90A. Email Mark at marksmithb@windstream.net for directions and the speaker's topic.

The Scroll Saw Splinter Group meets on the 4th Saturday at Woodcraft Southwest on Beltway 8 and Hwy 59 at 9:30 AM. Scrollers, please bring your show and tell items for hands on mentoring and information.. You will receive comments like "How did you cut inside?" "How can you cut with such a smooth kerf?" and others that amazed people.

The club laptop is available to show the many resources online, both free and fee.

Contact: Denis Muras 979-885-7071

MEMBER'S BENEFITS

Benefits of Membership

through our website at www.wvch.org

**Buy and Sell in our
TRADING POST
FORUM AND MESSAGE BOARD**

Newsletters

**Woodworking Techniques
Where to find tools and lumber**

**Classes in woodworking
Plans and Patterns**



And, at the meetings there are **freebies** to pick up like back issues of woodworking magazines or cds/dvds. Browse the **library** books and magazines available to loan out. Just like bookmobile!!! Sometimes there's BIG tools too!

And do check out the **raffle** table. Something new and different at every meeting. **But bring cash** to purchase those long strings of raffle tickets. There's always time to get up and mingle, and peruse, the projects, raffle items, and just circulate among friends. What better way to spend a Saturday morning!

Come join us at a WWCH meeting ... Guests are always welcome.

Oh, yes, and there's coffee and donuts too!!



Payton Harris is becoming a regular "painter" of the toy cars at the Wednesday night Toy Splinter group. Way to go Payton!! You'll have a show 'n tell topic ready for your class in the fall!

Bring your projects for Show and Tell. Bring your neighbor's kids and introduce them to the wonderful world of woodworking. After all, they're out of school now! And what a great "show 'n tell" they'll have back in school if they take something they made themselves. Let us all inspire this new generation.

JUNE SHOW AND TELL

PRESENTERS

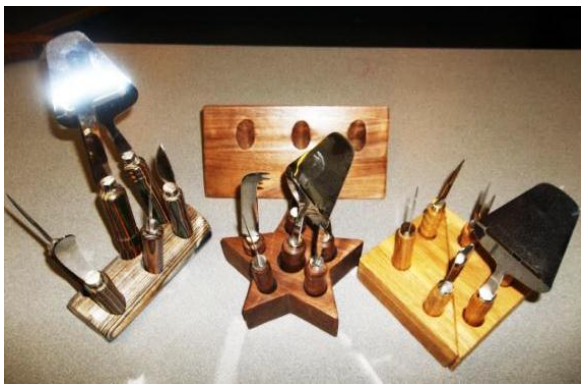
1. **Andy Anderson**—Knife Handle
2. **Lon Kelley**—Bowl
3. **Ron Kuenning**—Gavels
4. **Denis Muras**—Toy Tractors
5. **Clif Ober**—Sconce
6. **Sean O'Conner**—Puppy Urn
7. **Steve Procter**—1960 ShopSmith
8. **Fred Sandoval**—Queen Anne Upholstered Stools
9. **Tim Shaunty**—Cheese Server with Implements
10. **Mike Turner**—Mobile Workbench
11. **Steve Wavro**—Intarsia
12. **Bob Wink**—Tramp Art Frames



Bob Wink showed a variety of Tramp Art Frames cut from quarter sawn oak. The art would be right at home at Falling Water—The Frank Lloyd Wright home in Pennsylvania depicted in the painting. Suitably rustic.



Lon Kelley styled this unique bowl from a stash of old Ash wood from a neighbor's tree that had spaulted. He turned the wood from two ends, cut the holes then sprayed it with polyurethane. The pores came out grey, so he added a colored Minwax. He has one chunk of this beautiful wood left.



Tim Shaunty's cheese serving implements in bases of walnut and oak had us all waiting for the cheese tray and vino! Have to test those tools, Tim!

Ron Kuenning crafted these two gavels of apricot wood in the 1970s. He likes to work with fruit woods, and these gavels certainly are a beautiful testament to that choice.



Andy Anderson fashioned this knife handle from Amboynia Burl. The wood is just recycled wood—from the dashboard of an old Rolls Royce. Now that's one classy knife. Andy's a cut-up with style!

Fred Sandoval crafted these Queen Anne stools in Honduran mahogany over 20 years ago. The shells are hand crafted and with the mortise and tenon joints they are historically correct. Finished with a hand-rubbed oil and Constantine stain.



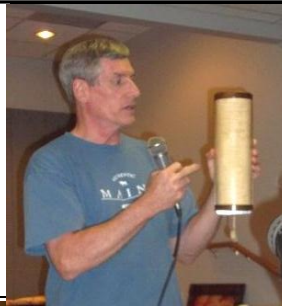
BRING YOUR PROJECTS TO SHOW AND TELL...WE'RE WAITING!

JUNE SHOW AND TELL



Denis Muras holds another design of other toy tractors he made of cherry. He left the finish natural and only enhanced it with bees wax and mineral oil.

Cliff Ober's wall sconce with a shade of very thin sycamore veneer lets the wood grain "pop" through when lit. The frame is walnut with a lacquer finish and uses a fluorescent bulb.



Sean O'Conner was prepared for when this Puppy Urn would be needed. Beautifully designed in African mahogany with a Zebrawood veneer, it has no visible external joinery. Roslyn Hager gets a few pointers.



Steve Procter displayed a vintage 1960 ShopSmith he found and recently restored. He told stories about how he used a similar Shopsmith during his younger days living in an apartment and condo - obviously his wife was very tolerant. This "find" was refurbished for \$175, nowhere near the price of the newest models—and he swears this one does sooo much more and much more efficiently!



Mike Turner designed and built this mobile workbench in pine. He's especially proud of the "tool trough" around the whole table where tools can be rested without falling off the table onto the floor. He used 3 inch casters with a locking mechanism and a solid core library table for the top. He left it in a natural wood finish.

From the interest displayed by the members, he just might be making more of these handy mobile workbenches.

Please note that wonderful orange outlet board on the top of the table. Mike made that too and brought it to a prior WWCH meeting. Handy gadget!



Steve Wavro explained this intricate intarsia, a Kathy Weiss design that uses dozens of types of woods from ash to walnut. The woods are finished in waterborne acrylic and a non-yellowing pickling white with a few more tweaks. The pieces are sanded into curved edges so the contours will shade the light for a different perspective according to the angle you view it. Only took two weeks to finish this one.

JUNE SPEAKER RECAP – SCOTT HOLMES



Scott Holmes returned to WWCH to speak on Finishes and Finishing. Finishing – An Art and a Science

Scott Holmes spoke on the topic of woodworking finishes. He says that "finishing is a process. You must understand the properties and tendencies of the finish you are using. You must know the steps and the techniques; then you must execute them properly."

Holmes has been woodworking for about 40 of his 51 years and seriously woodworking for the last 25 years



His focus is on finishes and he is a frequent contributor to web blogs where he shares his knowledge and ideas. He says that finishing is a process, a series of steps, unique to the type of finishing you are using. You must use the appropriate process to achieve the desired results. Done correctly, you'll have a finish that you'll want to "show off". expensive) compared to spar varnish sold at home improvement centers.

Holmes teases that there are several woodworkers and a few wood butchers in his family. Here are a few tidbits of too many to capture here:

- Urethane resins aren't UV resistant.
- Phenolic resin varnish is very UV stable.
- Dyes: oil soluble vs. water soluble
- Glazes and Toners
- Wood fillers of glue and sawdust, sandy slurry, premixed, stainable and what is sealable and stainable.
- Shellac seals very well and never yellows.
- Marine spar varnish has better UV resistance
- Chinese Tints
- Fuming and Chemical colorations

There was a lot more information in Scott's talk. The questions and answers kept coming fast and furious. Scott holds classes at Woodcraft stores. He had an article on brushes in the December issue of American Woodworker Magazine. And check out this video on varnish brushes.

Thank you so much, Scott for a great presentation.

FIELD TRIP TO LJS SAWMILL/WOODWORKS



After the June meeting, members of WWCH were invited to tour Larry Schulgen's sawmill. Larry had on display and for sale the various woods he cuts. He showed the process and machines that turn raw logs to planks to specialized cuts.

Troy Carlson of CNC MILL came to the sawmill that day to display some of the types of work he does. He's a happy customer and uses many of Larry's slabs.



Denis Muras found a wonderful article in the June 2012 issue of the **Family Handyman** magazine on teaching kids how to handle tools and some basic projects to gain initial skills, and the love of woodworking. **See the website: www.familyhandyman.com**
More to come on this article in next month's WWCH Newsletter.

**COMING—OCTOBER PICNIC—IS OCTOBER 13TH.
AFTER THE MONTHLY MEETING. MARK YOUR CALENDARS.**

INSPIRATION IN DESIGN — TALK ABOUT THINKING OUTSIDE THE BOX!

We've often heard that everything that needs to be invented has already been invented? Well check out this video to see some concepts in furniture that will have you saying "wish I did that" or even "wish I could do that". Some designs are truly useful, like disappearing beds, a handy tv tray that telescopes from inside an in-table and a coffee table top that comes right up to your lap. (*I've seen this one in stores already...sooo convenient!*) The dining tables that expand at a twist or from hidden extensions are ingenious as are the light fixtures that sissor to whatever circumference you need. If you need inspiration, you'll find it at this website:
<http://www.youtube.com/watch?v=zHGasFFjQa4>

DISCOUNTS FOR WOODWORKING CLUB MEMBERS ONLY

Special Offer from Oneida Air Systems Inc.

Dear Woodworkers Club of Houston,

This summer Oneida Air Systems Inc. is offering **exclusive summer discounts for woodworking clubs only**. We offer a full line of products that are **Made in America** including a complete line of 1.5-5hp systems and components and Dust Deputy® cyclonic separators-use with your shop vacuum or single stage collector.

Oneida Air Systems™ will offer a **discount up to 15%** on a one time order placed during June, July or August by your woodworking club. Call one of our technicians today to take advantage of this offer and see how your club can receive a **FREE Dust Deputy® Deluxe** with your purchase.

We still believe in the quality and craftsmanship of the American worker. Our unique mix of hand-made and hi-tech assures quality from start to finish. Made By Craftsmen for Craftsmen.

Regards,
Lauren Skovlund

Oneida Air Systems Inc.
1001 West Fayette St.
Syracuse, NY 13204
800-732-4065 ext.136

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60 FM 1960

Houston, TX 77090

281-880-0045

&

11707 W. Sam Houston Pkwy S.

Houston, TX 77031

281-988-9449

Woodworkers Club of Houston

782 Maler Rd.
Sealy, TX 77474

NEXT MEETING

JULY 14, 2012

9AM TO 11:30AM

BAYLAND COMMUNITY CENTER
6400 Bissonnet

**July SPEAKER
Steve Procter**

**Intricies of Creating Curved
Casework and Trims**

CONTACT US

Now on Facebook too:

www.facebook.com/pages/Woodworkers-Club-of-Houston

We're on the web!

wwch@wwch.org

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Vice President	Steve Procter
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SHIRTS! CAPS!

**Get yours today!
Wear your WWCH official shirt
or cap to all the upcoming
shows and workshops.**

Order a shirt or pick up a cap at the meeting.

Your name can be custom embroidered on the shirt!

SHIRTS: \$22.00 CAPS: \$6.00



Guests are always welcome at WWCH

Newsletter Publication --This newsletter is designed and distributed by Joyce Saylan. Send content or questions by email to sayjoyce@hotmail.com.

WWCH PURPOSE

The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30 at Bayland Community Center, 6400 Bissonnet at Hillcroft. Guests are always welcome at no charge. Membership dues are \$24 per year, or about the price of one good clamp!