

Woodworkers Club of Houston

Quotable Quotes:

Just the smell, the aroma, of a rain washed forest or a stack of cut wood sets my mind lurching toward the possibilities of what beautiful things can be made of all that beautiful wood. All that beautiful wood.
...Unknown

Volume 28 Issue 8

August 2012

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Welcome New Members

Nolan Carman
Bill Lindsey
Mike Riebold

Remember to get your membership card, your name badge, and your directory!

MESSAGE FROM THE PRESIDENT

The club, unlike local and national governments, cannot operate in a deficit. It has become apparent that for the Woodworkers Club to continue to function on a monthly basis, it must have an infusion of funds. The Board of Directors has agreed to raise funds by participating in a Craft Fair November 10, 2012 at the First United Methodist Church in Missouri City. For this to succeed, we are asking for the support of each club member by contributing handcrafted items to be sold at the Craft Show. The items will be priced between \$5.00 and \$50.00. In the event an item is not purchased, it will be returned to the member. All items can be brought to the monthly club meeting or other arrangements can be made.

Some suggested items include wine bottle stoppers, crosses, pens, wooden boxes, picture frames, pepper mills, napkin holders, games, decorative wall hangings, plate holders, Christmas ornaments, quartz clocks, small wooden bowls, trays, trivets and toys. These items are merely suggestions. Any item will be appreciated.

We sincerely hope that every club member will share their skills with items for the success of this fund raiser to benefit the club. Additional information will be presented at the club meeting.

Andy Anderson, President

AUGUST SPEAKER – CHARLES COZEWITH, MODEL SHIPBUILDER

"An Introduction to Building Wooden Ship Models"

Ship modeling may not be the oldest profession, but it could be in the top 10 in age. **Charlie Cozewith** will give a brief history of ship modeling, from the discovery of models in Egyptian tombs to its evolution into hobby in the U.S. in the 1930s. Today, the hobby encompasses a wide variety of vessel types, from row boats to aircraft carriers, modeled in wood, plastic, and even card stock. Charlie's presentation will focus on how to build a ship's hull in wood. He will explain how to interpret ship plans and use them as a basis for constructing a ship's hull by several different techniques. The use of one of these methods, called plank-on-bulkhead, will be illustrated with a series of slides showing the start to finish construction of a British frigate from the 1770s. Finally, a list of resources will be given for anyone interested in getting started in the hobby.

Charlie Cozewith has been building ship models for about 40 years, concentrating on sailing ships from the 18th and 19th centuries. He started with kits, as most modelers do, and then transitioned to scratch building from plans after he had several model's worth of experience. He has been president, and is now newsletter editor, of the Houston area ship modeler's club, the Gulf Coast Ship Modelers Society, and has served on the Board of Directors of the Houston Maritime Museum where he is currently an active volunteer.

See his photos at http://picasaweb.google.com/105663144898874178351/ShipModelGallery?gsessionid=X9N2_W4UhKo52NSOsDHW9A#

Members, this one meeting that your youngsters would be thrilled to see. It might give them a hobby that will last a lifetime.



OPPORTUNITIES

If you are a WWCH club member and are interested in these inquiries, please contact us at wwch@wwch.org or contact Gary Rowen at his phone number in the membership book.

Dear Fellow Woodworkers, in the last few days there have been two postings in our Trading Post from woodworkers selling off good sized collections of power tools including Grizzly, Jet, Delta. If you're in the market for heavy tools you might want to check their postings: <http://www.wwch.org/TradPost/TradingPost.htm>

Tracy Hilton, has lost 1 knob from a very old crib and needs to find someone who could make and stain one to match the existing knobs. If you can help, contact her directly at thiltonhouston@gmail.com

Woodworkers Estate Sale – Tools Big and Small
Saturday, August 11, 2012 10:00 A.M. - 4:00 P.M.
303 North Shadowbend, Friendswood, TX

Performax Pro-Max III Drum Sander with casters
10" Contractor's saw & all accessories: sled, rollers, feed table...
Delta 9" Bench Band Saw #BS100
Shopsmith 20" Scroll Saw with mobile base
Shopsmith Power Station #555422 with mobile base
Rockwell Shaper with mobile base
Shopsmith Dust Collector DC3300
JTP Tools 5/8" Heavy Duty Drill Press
Acme 14" Vertical Band Saw
Foley-Belsaw Thickness Planer Model #910
Hand Tools, Clamps, **and more...**

All tools will have a BUY IT NOW price and a BID BOX for lower bids. The bids will be reviewed at the end of the day and the bidder with the highest "fair market bid" will be contacted and must pick up tool(s) within 24 hours. CASH ONLY.

All must go. Call Paul at 281-222-8656 if you have any questions.

Is there anyone in club who can help this gentleman liquidate his father's collection of woodworking tools? If so, please contact him directly.

I am seeking help in the sale of over 300 woodworking and related tools and numerous woodworking magazines and books. My father, who recently passed away, had been a perfectionist in the making of fine wood furniture and picture frame moldings entirely with hand tools. The tools are located in the Humble area.

His entire extensive collection must be liquidated including: numerous Stanley planes, Disston saws, and Lie-Nielsen. The majority are fine condition, many in original boxes. My father was a quality control/gage tech for GE at Appliance Park in Louisville, KY, for 25 years, so all tools have been extremely well cared for and show no rust.

I have a detailed 19 page listing of the items available and would appreciate any help to find a home for these fine tools with someone who will appreciate and use them well.

CALENDAR OF UPCOMING EVENTS

August 11 — Monthly Meeting

Speaker: Charlie Cozewith, model ship builder for over 40 years

September Speaker —Wayne Smith, Abrasives for Woods

Field Trip August 22-25, 2012 — Atlanta's International Woodworking/Furniture Show. www.iwfatlanta.com

Sign up soon for transportation and room.

Woodworking Classes—Fred Sandoval holds woodworking classes the last two weekends of each month. For information: 281-793-3502 or sandovalrederick96@yahoo.com.

COMING SOON: CNC Sawmill Visit – Details TBA

YOR NEWSLETTER NEEDS YOUR NEWS

UPDATE ON THE ATLANTA IWF SHOW



AUGUST 22-25 2012
Georgia World Congress Center

The Woodworker's Club of Houston will have 5 members of the club traveling to Atlanta leaving on Monday, August 20th with a plan to return either August 25 or 26th, depending upon what deals we can make and available space in Andy's van.

We are plan to make this a small vacation as well. Of course we will visit Highland Woodworking and possibly Peachtree Woodworking. In historic Atlanta we will try to see some Civil War sites. One place is the Cyclorama that tells the story of the Battle of Atlanta, and one of the locomotives from the Great Locomotive Chase of the Civil War. Stone Mountain is also on the itinerary.

Oh, by the way, we will be attending one of the biggest woodworking shows in the country. We will have the opportunity to see the latest in woodworking tools and techniques. Mainly an industrial show, there also will be plenty of exhibits geared toward the home woodworker and small shop. What an opportunity this will be to talk with other woodworkers to see what they are doing...and BUY! Of course, pictures upon return...

Contact Denis Muras for more information.

The Atlanta International Woodworking/Furniture Show
(<http://www.iwfatlanta.com/>)

SPEAKER COMING IN SEPTEMBER

Wayne Smith, a representative of Mirka, the abrasives firm, will talk about abrasive technology and how it applies to woodworking. Sure to be an informative meeting.

I can be contacted locally at 281-923-5460 or 719-684-3694 or by email to jwoods0912@gmail.com

Thank you.
Jim Woods

Would any school wood shops be interested?

FROM A FORMER MEMBER

Remember Rich Thomas? He left Houston and moved to Georgia. He sent this interesting email about woodcarving to WWCH:

Mary May lives up the road from me and is a very, very, accomplished (world-class) woodcarver (and stone too!). Watching her carve is like watching a neurosurgeon--her hands have magic in them. She is also a really nice person who loves to teach others these skills.

She has an on-line "school" and has other videos you can watch for free. I would highly recommend anyone who is interested in woodcarving to check these out. I keep intending to take a class with her but alas other projects are always in the way.

If anyone signs up, let her know I passed this along to the Houston woodworkers. I have met with her a few times about various things, and would love to see her expand her reach and her business, and for y'all to be able to learn from a master.

Check out other things on her web site too, some great stuff there.

<http://www.marymaycarving.com/carvingschool/>

SPLINTER GROUPS

The Toy Splinter Group meets the second and fourth Wednesdays at Tim Shaunty's shop at 3614 Thistle, near 288 and Beltway 8 from 7pm to 9pm to build toy cars for the Christmas donations. 3,000 plus and counting. Coffee and cake are always provided.

Contacts: Andy Anderson at 713-723-1030 or cell 713-409-7030 or Tim Shaunty at 713-503-2289.

Hand Tool Splinter Group meets the 4th Thursday of the month at 7-9pm at Mark Bolinger's garage in Sugar Land near the Hwy 6 and 90A. Email Mark at marksmithb@windstream.net for directions and the speaker's topic.

The Scroll Saw Splinter Group meets on the 4th Saturday at Woodcraft Southwest on Beltway 8 and Hwy 59 at 9:30 AM. I have broken my desk trying to come up with fresh ideas for discussion. So let's start coaching each other. Like I did once before, if you are working on a project and are having a difficult time with it, bring it to the meeting on Saturday. Bring your Show and Tell items as well. It is always great to see the work of others in the group. Since Woodcraft has a few saws for us to use, let's use them. Here is your chance to practice something new, different, or to practice in general.

The club laptop is available to show the many resources online, both free and fee.

See everyone on Saturday, unless you are headed to Dan Shaklovitz' shop sale...

See ya'all,
Denis Muras 979-885-7071

regular base and plunge base. It is in like new condition and will make a great addition to a shop in need of a good reliable router. More items will come from what we can get in Atlanta as well.

If you have ideas or relationships with suppliers who can donate items, the more the merrier!

Denis Muras will take all donations.

WE'VE ORDERED GOOD WEATHER FOR OCTOBER 13TH.

OCTOBER WWCH PICNIC NEWS

The annual **WWCH picnic** will be held on the second Saturday in October. The **meeting will be abbreviated** so we can get to that great BBQ and to those great raffle items.

The board members are planning another fun day in the sun. Home created deserts are welcome so get those recipes out!

Raffle Items Update: The club has received a WorkSharp 3000 from Darex Products. Also included are a number of WoodWhisperer episodes and a couple of signed copies of his finishing book. Contacts to various vendors produced responses with donations. Since we will not be purchasing raffle items this year, donations from the membership will also be welcome. A member has donated a Porter Cable 690 Router set with the

AS THE GLUE DRIES

by Gary Rowen

. One day I decided it was time to stop collecting tools and start collecting dust. So I purchased one of those one-bag units that hang on the wall that collects dust through a flexible hose for ease and utility. I also installed a remote unit so it is really nice not to have to walk to the machine to power it on or off.

It is convenient to be able to take the hose to the machine since they are all on wheels and the shop is small. Works good with the planer and jointer and reasonably well with the cabinet saw and router table. A lot of sawdust settles in the slanted bottom of the table saw so occasionally I have to stick my air hose in there to stir up the dust so the collector can catch it.

I learned a few things about collecting dust. I hope someday they develop a bag with a zippered bottom so I don't have to shake the bag to empty the dust. However, emptying a half-empty bag doesn't require as much shaking as does a well filled and stuffed full bag. I'll sport what looks like a WW2 gas mask so I don't have to breathe it in.

I am amazed at how fast the sawdust fills up the bag, especially when I use the planer. Many a-time I've had to stop in the middle of a planing task to empty a fully stuffed bag - now I empty the bag first to make room for more dust. When refuse cans fill up with sawdust my neighbor lets me dump it in her compost pile.

With the hose attached directly to the wall unit it plunged straight down to the floor. It took me a while to realize that the resulting constriction was helping to cause blockage at the collector input. Attaching a 90-degree tube to the input solved that problem.

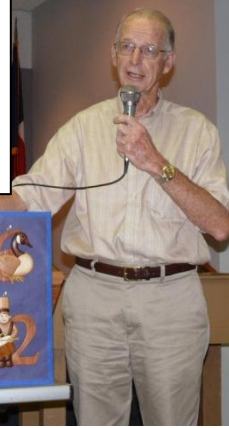
I wouldn't mind having a more powerful unit but I'd have to place it outside so I wouldn't have to listen to it. I'd like to do that with my air compressor - but that's another project for "down the line"

JULY SHOW AND TELL

PRESENTERS

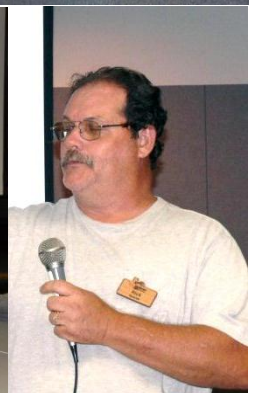
1. **Andy Anderson**—Duck Plaque
2. **Mark Behring**—Mahogany Plaque
3. **David Garcia**—Clock and Bagel Slicer
4. **John Gay**—Helicopter Dog House
5. **Umberto Gherdovich**—Marquetry Wall Plaque
6. **Ridge Gilmer**—Oak Cradle
7. **Norm Nichols**—Scrollsawed Frame and Knife
8. **Ted Osevich**—Sanding Jig
9. **Rick Spacek**—CScrollsawed Cross
10. **Joe Stassi**—Patio Garden Cart
11. **Charles Volek**—Christmas Ornaments
12. **Fushen Wang**—Lampshade
13. **Steve Wavro**—Fretworked Plaque
14. **Bob Wink**—Tramp Art Frames

Charles Volek crafted this set of ornaments, caricatures of the 12 Days of Christmas for his daughter. Beautifully made of iote and mounted for display.



Ridge Gilmer made this heirloom cradle for his new granddaughter as special as the spalted blackjack oak itself. Read the full story on page 6.

Rick Spacek scroll sawed this intricate cross in Red Oak and oak plywood. He finished it with a clear satin stain. An optional Jesus figure can be mounted on the cross. Lovely.



Steve Wavro did this fretwork Birthday Plaque in Birch backed by walnut and finished with lemon oil from a Sue Mey pattern. Steve's 90 year old uncle will love this memento.



Bob Wink showed a craftsman style frame of pine and oak that he made and a Sword made for a soldier returning from Afghanistan. The soldier wanted to hire a woodworker but Bob offered to do the job for free. Kudos, Bob.



Mark Behring's house warming plaque was made for friends. It's mahogany with 3 coats of polyurethane. So charming.



Norm Nichols scroll sawed this wall plaque of Pecan and Narra and the knife in mesquite. Key's gone? He's gone—fishing! Norm scroll sawed this lovely Victorian Picture frame for Sue Mey and for Scroll Saw, Woodworking & Crafts magazine.



Fusheng Wang made this lovely lampshade of a piece of thin veneer. The brace will make patterns on the wall.



David Garcia pleased his wife with her own bagel slicer in oak and clock of quarter sawn oak and Padauk.



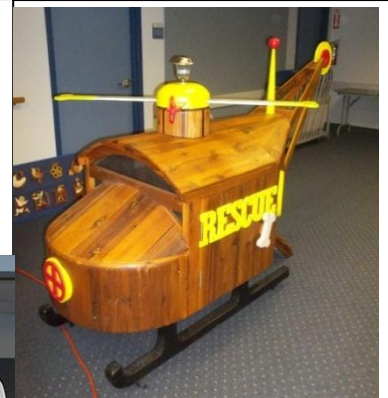
JULY SHOW AND TELL



Andy Anderson made this Duck Plaque out of maple and walnut, with a recycled walnut frame. Background is a velvet paper found at craft stores.

John Gay found good use for old cedar fencing destined for a landfill—his Helicopter Dog House—created a sensation at the dog show at Reliant! Silent auction proceeds went to CAP.

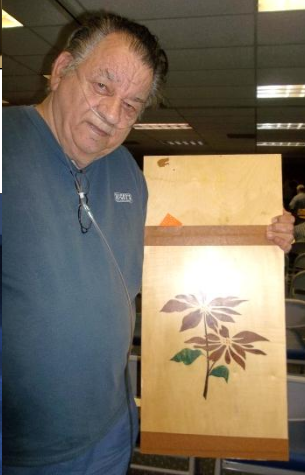
Save those old cedar fences. John works miracles with them!



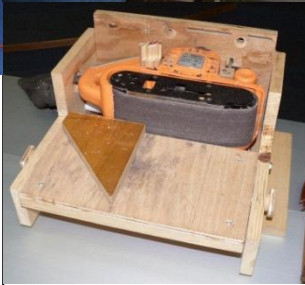
Umberto Gherdovich made this fine marquetry wall plaque with a basswood base and sycamore with the poinsettia petals in mahogany and paperwood leaves. Cliff Ober presented the work for Umberto.



Joe Stassi built this Patio Garden Cart on wheels! No more bending to pick flowers, herbs, or veggies. The hardware cloth bottom lets the water drain through to the plants on the bottom. Line it with peat moss, potting soil and plants. The cart is made of sycamore, pine, with cedar legs. Top is stained and bottom is finished with shellac. Wonder if topsy-turvy tomatoes would work in this cart!



Ted Osevich made his world easier by creating this stationary Sanding Jig from scrap woods. Fold the table up and you're off!



**SHOW AND TELL
BRING YOUR
PROJECTS
AND YOUR
QUESTIONS**

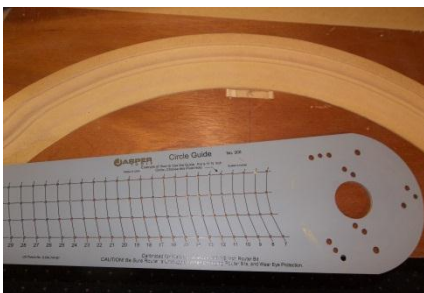


JULY SPEAKER RECAP – STEVE PROCTER

STEVE PROCTER — ON CURVED CASEWORK AND TRIMS

Steve Procter was the speaker at the July meeting. Steve is a long-time member of the Woodworkers Club of Houston, current Vice President, past President, and Newsletter Editor. Steve discussed the intricacies of creating curved trims and casework. Curved woodwork in casework and trim involves either cutting or bending. Birch and Red Oak steam bend well. Different types of curves, single to multiple radii, require different approaches. The main focus was on circles and circle segments with the use of trammels, compasses, and router templates to make curved panels, molding, and trim. When he faces a particular design problem, he doesn't hit videos or books, he says he just "figures it out".

Steve does woodwork semi-professionally as Procter Custom Woodworking, specializing in cabinetry and case goods, including furniture, entertainment centers, kitchens and home theaters. See examples of his work at www.procterwoodworking.com. Remember the field trip to his fabulous home last fall and all the exceptional skills he implemented there? Steve shared many of his insights. Steve's handiwork will be featured in the September issue of Home Theatre Magazine.



Thank you so much, Steve for a great presentation.



THE CRADLE PROJECT

by Ridg Gilmer

It seems that most of our woodworking projects have a story or two behind them. Here's how my oak baby cradle came about.

Three people inspired my project: Tom Moser, James Krenov and Mom-to-be Missy, with an assist by Jack Hutchison.

The recent Moser Event and reading his book, now available in the WWCH Library, inspired me to try his finishing method, to be described below. So now I needed a suitable wood and a project.

In his classic work, "A Cabinetmaker's Notebook", James Krenov advises his readers and students to regard special examples of wood in our shops as waiting for the project that will inspire you to transform it into a desirable object. Several years ago, my woodworking mentor and friend, Jack Hutchison, offered me his entire residual stock of spalted Black Jack Oak. The tree is found in Southeast Texas growing in sandy or clay soils, reaching as high as 50 feet. Its name comes from its dark bark and its leaves are three lobed. Spalting comes from the warm moist climate we know so well in which various tree fungi invade and partially degrade the wood, creating colorful patterns that we value for our projects. I've built a large bookcase, a corner entertainment center and several bandsaw boxes, trays and other small items from my stash. Beginning to feel a bit spalted myself as my 80th birthday looms, I was looking for a suitably significant project to use some of my dwindling stock.

This spring, spouse Kris's son and daughter-in-law announced they expected their first child, poetically due Labor Day weekend this year. Well, babies need cradles, so I Googled and found plans for A Spalted-Oak Cradle, appropriately published originally in Mother Earth News.* When shown the photo, Mother-to-be Melissa or "Missy" and husband John said they would be thrilled for me to build one for their new baby. So now I had a project and the ideal material to build it. However, there was insufficient spalted Black Jack left for the large cradle, so I supplemented with red oak and tried to use it where least visible. The first step – and an extremely important one in this case – was to find and purchase a cradle pad or small mattress. We located one in Rice Village and the size and dimensions became the critical measurement for the cradle bottom. I made the bottom out of red oak – it would have a pad and baby hiding it – and the lower sections of the sides. The Black Jack end pieces are angled outward at 20 degrees and this provides the only complicated steps. The plan called for also angling the sides out, but I didn't have enough spalted oak for that and it seemed unnecessarily bulky, so these remained at right angles to the ends. The plans also called for a rocking base, which we chose to leave off, so the cradle could later be used on the floor as storage for stuffed animals, toys, etc. I modified the design by adding rails to the side tops and these required some fancy fitting to match the complex angles formed between ends and sides. I used red oak 2X2 stock with bull nose routed on outside and inside upper edges.

Before assembly, I sanded all sides to 240 grit, as prescribed by Moser's method. I chose small Miller Dowels as fasteners for all joints except the top rails. For those, I rabbitted a groove on the underside to fit the sides and glued them into place. So finally it was time to finish. Moser's craftsmen swear by Boston Polish Amber Wax, available from Google and the BWC Company, San Jose, CA. If anyone wants to try some, I have a 16 oz can to share. The wax is from a 100 year old recipe and blends Canuba with "other waxes" and Turpentine and mineral spirits, but no silicone.

I have always been advised to not sand beyond 180 grit, as oil and stains may not penetrate. So it was an act of faith, plus a trial on scrap stock, to sand all the way to 240 grit before adding finish. For this, Moser sticks with a combination of oil and wax. The procedure calls for boiled linseed oil, heated to 140 degrees F and liberally applying to the raw wood. I used a sponge brush. Then leave it to set overnight. The next day, one is directed to sand again lightly with 320 grit. This is simply to remove any grain raised by the oil and regular random orbit sanders are fine for all stages. The top coats are thin applications of wax, applied with the grain of the wood and lightly wiped with a super fine Scotch Brite Pad (White #7445), running with the grain. The wax is allowed to dry several minutes, then rewipe first with a clean pad and then with soft cloths.

To be honest, I was not thrilled with the Amber Wax, which is good, but no better than clear BRIWAX, that I have frequently used on my projects. So, I kinda alternated coats of the two waxes on different sides to try to see a difference, but I could not. The wood gained a nice luster, but I attribute this to the multiple light coats and the elbow grease from rubbing. Anyway, the oil brought out the beautiful spalted oak flames of color and, as you see in the photos, the cradle turned out okay. We presented it to the expectant parents that evening, after the club meeting, and they are most appreciative of my efforts.

My next project is now well underway, to make a substantial table on which to place the cradle while it has a baby in it. The table will later become a desk or other flat surface in their condo and the cradle will wind up on the floor for baby's stuff. For this project, I'll revisit cutting mortise and tenon joints.

*<http://www.motherearthnews.com/Do-It-Yourself/1984-11-01A-Spalted-Oak-Cradle>

CALL FOR PROJECTS FOR NOVEMBER 10, 2012

Members, at the July WWCH Board meeting, the Board voted to support an **Arts & Crafts show in Missouri City** at the United Methodist Church on November 10, 2012.

This will be a trial run fundraiser for WWCH. Future participation depends upon the success of WWCH at this show. The success of his project depends upon the following:

- A sufficient number of donated crafts and woodworking projects from club members (and/or friends) are needed to make it financially worthwhile,
- Participation from enough volunteers to work the booths at the show (note: more than two in a booth could easily deter potential buyers).

Hopefully this advanced notice will give you enough time to create your project (or projects) for the November show. If you need more time let us know and we'll stop the clocks for you.

Thanks,
Gary, Webmaster



AND YOU THOUGHT EVERYTHING WAS BIGGER IN TEXAS

David Barkby makes these huge turnings as wall hangings in his shop in Pennsylvania. See this site for more info: <http://www.handmadeinpa.net/2012/07/speechless-huge-wood-turnings-by-david-barkby/>

**COMING—OCTOBER PICNIC—IS OCTOBER 13TH.
AFTER THE MONTHLY MEETING. MARK YOUR CALENDARS.**

FREE

Porter Cable 390K 5" Low Profile
Random Orbit Sander (\$109.99 Value)
with Mail-in-Rebate and purchase of
Porter Cable 892 2¼HPVS Router with Fixed
Base.

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SANDER**
with
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Woodworkers Club of Houston

782 Maler Rd.
Sealy, TX 77474

NEXT MEETING

AUGUST 11, 2012

9AM TO 11:30AM

BAYLAND COMMUNITY CENTER
6400 Bissonnet

SPEAKER

CHARLES COZEWITH
MASTER SHIPBUILDER

**Introduction to Model
Shipbuilding**

CONTACT US

Now on Facebook too:

www.facebook.com/pages/Woodworkers-Club-of-Houston

We're on the web!

wwch@wwch.org



Lili Hart has donated her personal collection of stuffed animals that she accumulated over the years to WWCH for distribution to our charities.

When she and her husband visited WWCH in January for the speaker for the meeting on turning and carving walking stocks and canes, she heard Andy mention that the club was collecting stuffed toys for our charity groups. So she cleaned out all of these animals from the baby crib they were in. The children of Houston thank you.

WWCH BOARD OF DIRECTORS

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Publications Director	Gary Rowen



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SHIRTS! CAPS!

Get yours today!

Wear your WWCH official shirt or cap to all the upcoming shows and workshops.

Order a shirt or pick up a cap at the meeting.

Your name can be custom embroidered on the shirt!

SHIRTS: \$22.00 CAPS: \$6.00



Guests are always welcome at WWCH

Newsletter Publication --This newsletter is designed and distributed by Joyce Saylan. Send content or questions by email to sayjoyce@hotmail.com.

WWCH PURPOSE

The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30 at Bayland Community Center, 6400 Bissonnet at Hillcroft. Guests are always welcome at no charge. Membership dues are \$24 per year, or about the price of one good clamp!