

# Woodworkers Club of Houston

## Quotable Quotes:

Excellence is not an act but a habit. ...Aristotle

You got to be 10% smarter than the equipment you're runnin'. ...Jen McQueen

Duct tape is like "The Force." It has a light side, a dark side, and it holds the universe together. ...Unk

Arguments with furniture are rarely productive. ...Kehlog Albran

Volume 28 Issue 4

April 2012

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## MESSAGE FROM THE PRESIDENT

The Katy Woodworking Show has come and gone. The club had a very successful and attractive booth this year. Thank you to all the members who volunteered to attend the booth and for the many beautiful items that were displayed. It showed Houston the high degree of talent we have in our club.

Many guests took the club brochure and showed an interest in the club and our activities. I look forward to welcoming them in the future months.

The club was informed that neither Dallas nor Houston will be included in The Woodworking Show's scheduled stops during the rest of 2012 and 2013. I encourage all members who would like to see them return sometime in their next year's scheduled tour to write or e-mail and let them know. The Woodworking Show has been coming to Houston for many years. It would be a shame if they discontinued and the Houston woodworking community would lose this valuable resource. This show is where all of us learn about some items our local suppliers don't carry, visit with old friends, and make new ones. Again, I encourage you to contact the show and let them know how you feel.

[www.thewoodworkingshows.com](http://www.thewoodworkingshows.com)

Andy Anderson, President

## Welcome New Members

David Cooper  
Pam Kelley  
Arun Navaneethan  
Ken Serdar

Remember to get your membership card,  
your name badge, and your directory!

## CLUB MEMBERSHIP DIRECTORIES ARE HERE

The Club 2012 Directories are available for pick up at the April meeting! Get yours now.

Patti Page and Gary Rowen designed and published the 2012 Club Directory. Thank you Patti and Gary for a great job well done.

I can only imagine the hours it takes to coordinate all the correct data to publish an accurate directory. The directory enables each member to reach out and contact other club members between monthly meetings. Do report updates during the year.

You may pick up your signed copy from Patti at our next monthly meeting.

Andy Anderson

## NOTICE

THE WOODWORKING SHOW  
DOES NOT HAVE  
HOUSTON/KATY OR DALLAS  
ON THEIR SCHEDULE FOR  
NEXT YEAR. PLEASE VOICE  
YOUR OPINION TO KEEP  
TEXAS ON THEIR ITINERARY.  
LOSING THIS VALUABLE  
RESOURCE WOULD BE A  
DISSERVICE TO OUR MANY  
TALENTED TEXAS  
WOODWORKERS.  
[www.thewoodworkingshows.com](http://www.thewoodworkingshows.com)

## APRIL SPEAKER – BRIAN DUMAINE

Our April speaker is Brian Dumaine, owner of Impressions Architectural Millwork, a commercial woodwork shop. He will be talking about the commercial side of woodworking, and some of the realities associated with building a business doing woodworking. He started out 31 years ago doing home repairs, then remodeling and residential cabinets. About 20 years ago he focused solely on commercial and retail work, which includes some high end residential on behalf of interior designers. Expanding into commercial involves more than just woodworking-they can work in many materials, including metal and plastics. The shop is 54,000 sq ft (just a tad bigger than most of our garage shops!) and has CNC machines and beam saws, as well as a fleet of delivery trucks. They work in the metric system and are a United Laboratories listed shop.

For a preview of his work, see the website:  
<http://www.impressionsarchitectural.com/furnishings.html>

## News You Can Use

Great news, John Gay has the list of titles in our WWCH library up to date on our website. He will bring only about ¼ of the publications that we have to most of the meetings. If there is a special book that you want to check out, please let him know at e-mail [gayrock@earthlink.com](mailto:gayrock@earthlink.com). He will bring it to the next meeting.

You may notice that the first column is now the ISBN code. That is the International Standard Book Number. Books that were printed after 1972 should have one. While taking inventory, he found a website ([www.biblio.com](http://www.biblio.com)) that lists the true value of our books. Getting the valuation took some time, but it was well worth the effort to know the value of this asset to the club members. Should you ever want to take inventory of your collection, this site is really helpful. You don't need to input everything. Although some of our books are very old, published well before 1972 and don't have an ISBN number, they were still locatable. When we need to downsize the library, this information will be a reliable reference to base decisions on what to keep.

We have 342 books on just about everything about woodworking and more. There are 56 volumes from Handy Man on home improvements, 185 issues of Woodsmith, and 70 issues from Shop Notes totaling over 653 publications.

With so many to choose from John tries to bring a good selection to the meetings for inspiration: photos of woodworking, Gallery books, some with dimensions but not necessarily construction notes. So if you are looking for a creative twist, these books would be a good start.

The project books: general practice projects, boxes, kid things, all types of furniture, shop aids to tool specific projects. The best way to learn is to do. These projects are useful and fun to do. Then a few books on carving, joinery, finishing, home improvement and other topics, space available. Then, popular books, books that are checked out often. See the 'Used' column. This column is larger than it looks because several books were used a lot and have been checked out for a long time, and well... we no longer have them within the library. John brings the newest books that we have, they have nicer pictures. A modern project book from 1956, well, isn't so modern.

When you are having fun with spring cleaning, see if there are any forgotten books that might have a WWCH label with it. We don't do fines anymore but if you look at the last column on our library list you'll see the value of our library.

**MEMBERS: PLEASE RETURN ANY LIBRARY ITEMS YOU HAVE BORROWED – DVDS, VIDEOS, OR BOOKS.**

## KUDOS

The March/April issue of Woodworker West is a great testimonial to the members of WWCH. In that issue is a profile on **Clark Kellogg** (former member) and award winners in the Texas Furniture Makers competition **Chris Shenkman** for her three panel screen and a Special Judges Award to **Jeremy Grubb**.

In the April/May issue of American Woodworker, **Lisa Clements** garnered a 6 page photo spread on the process of creating her Sawtooth Desk.

*Congratulations to all !!*

## Calendar of Upcoming Events

### April 14 — Monthly Meeting

**Speaker: Brian Dumaine**, President, Impressions Architectural Millwork, a commercial custom woodwork shop.

**Woodworking Classes—Fred Sandoval** holds woodworking classes the last two weekends of each month. For information: 281-793-3502 or [sandovalfrederick96@yahoo.com](mailto:sandovalfrederick96@yahoo.com).

**May Speaker—Pete Kegg** of PDC talking about sheet goods.

**June Speaker—Scott Holmes**, Finishes and Finishing

**Call for Empty Bowls 2012—Awards on Saturday, May 26.** Bowl collection will start about May 7. Contact Tom Perry if you have questions or to volunteer or participate: [tomperry56@aol.com](mailto:tomperry56@aol.com) or [arleblanc@yahoo.com](mailto:arleblanc@yahoo.com)

**Field Trip TBA —** Save the date: August 22-25, 2012 to Atlanta for the International Woodworking/Furniture Show. [www.iwfatlanta.com](http://www.iwfatlanta.com)

## MORE OPPORTUNITIES

***If you are a WWCH club member and are interested please contact us at [wwch@wwch.org](mailto:wwch@wwch.org) or contact Gary Rowen. His phone number is in the membership book.***

WWCH member Bruce Wright says the **art galleries** on Colquit Street have open houses occasionally on Saturday evenings. He came across a show by artist **Chris Hedrick** of very curious wooden pieces at the gallery at 2709 Colquit. Imagine the handle of your garden hoe suddenly becoming as limp as a wet noodle and draping itself over any nearby object. He has captured this look with a variety of tools with wooden handles, saw blades made of wood folding back into their handles and passing through the grip, shears with impossible handles, and so on. He was amused and truly amazed at the things Chris managed to carve without breaking them!



Electric Hammer

Go have a look. His show will be there another month. See his website: [www.chrishedrickstudio.com](http://www.chrishedrickstudio.com)

Syed Iftexharuddin needs help **finding a CNC router or CNC carving service shop** to make an Arabic calligraphy in wood.

Skip Evans has been very fortunate to come into **more maple veneer**, plus others that he will never be able to use. He needs someone who can help identify and establish a fair price for it. He says he would like to see it get used, otherwise it is going to sit in his shop and dry rot.

**Source for Vintage Machinery Parts:**

<http://wiki.vintagemachinery.org/PartSources.aspx?Code=1>  
[http://www.texancultures.com/texas\\_toys\\_news1/](http://www.texancultures.com/texas_toys_news1/)

# OPPORTUNITIES AND NEWS

## Looking for Assistance

If you are a WWCH club member and are interested please contact us at [wwch@wwch.org](mailto:wwch@wwch.org) or contact Gary Rowen. His phone number is in the membership book.

### Lady needs two chairs.

I have six dining room chairs and need two more to extend my dining room table. The chairs are Thomasville Fisher Park Windsor side chairs. I have already asked two wood craftsmen if they could replicate them and they are too complex for their skill level. If anyone is interested, I can send you a picture of the chair.

Jack McKee (not a member) from Beaumont has posted **4000 BF of cocobolo for sale on WWCH Trading Post.**  
<http://wwch.org/TradPost/TradingPost.htm>

If any members are interested in **woodworking with kids** (and other kid related projects) check out his website:  
[http://woodshop4kids.com/Hands\\_On\\_Books/Home.html](http://woodshop4kids.com/Hands_On_Books/Home.html).

There you'll find information on his two books, Woodshop for Kids and Builder Boards which tells how to construct a set of notched boards like giant notched popsicle sticks that children can use to construct their own playhouses.

The Safety Chapter from Woodshop for Kids is available for free download as are plans for six projects from the book. There are free plans for a magnetic marble roll, and what I call the mirror steeror which is a plastic mirror connected to a steering wheel. Kids use this device to steer themselves from short and fat to tall and skinny.

The four articles about woodworking with kids are free to reprint.

Announcing the latest evolution of Stuswoodworks.com and introducing **The QuarterSawn Newsletter**, a new way to reach those who enjoy building Arts and Crafts Furniture. Each issue will feature interesting and relevant information on the Arts and Crafts movement, Arts and Crafts furniture design, and detailed techniques and tips.

The QuarterSawn is written by Stewart Crick (a.k.a.: Stu). In addition to his over 25 years of woodworking experience, Stu has published woodworking articles in American Woodworker and Fine Woodworking magazines, and taught furniture building at Kelly Mehler's School of Woodworking. He's conducted seminars at the home of Gustav Stickley (Craftsman Farms) and various woodworking guilds, and also teaches one-on-one classes in his Manassas, VA workshop. His furniture resides in many private collections, the permanent collection of the Grove Park Inn, has been showcased in several magazines including Style1900, American Bungalow, and Cottages & Bungalows, and was recently featured in Bruce Johnson's book Grove Park Inn Arts & Crafts Furniture. Stu's designs were recognized with the Best in Show: Body of Work in a Traditional Style award at the 2008 Providence Fine Furnishings & Fine Craft show.

See the inaugural issue of The QuarterSawn online at [www.stuswoodworks.com](http://www.stuswoodworks.com). Click on the Newsletter link.

Member Al Sevilla's friend, Eric Scott, does **engravings** for Al and many others. He can be reached at [eric.scott@bray.com](mailto:eric.scott@bray.com). Tell him that Al Sevilla sent you.

## SPLINTER GROUPS

### The Toy Splinter Group

The Toy Group met Wednesday, February 22 with eight people in attendance. We already have finished approximately **1000 toys** and many more are in various stages of completion.

The number of completed toys has been increased by the generous contribution of Bill Cole. *Thank you, Bill.*

The toy group meets the second and fourth Wednesdays at Tim Shaunty's shop at 3614 Thistle, near 288 and Beltway 8 from 7pm to 9pm. Coffee and cake are always provided.

All are welcome. Come and enjoy the fellowship. For more information call Andy Anderson at 713-723-1030 or cell 713-409-7030 or Tim Shaunty at 713-503-2289.

### Hand Tool Splinter Group

The group meets the 4th Thursday of the month at 7-9pm at Mark Bolinger's garage in Sugar Land near the Hwy 6 and 90A. This month's meeting marks our 6th year as a splinter group.

MARCH TOPIC—Hand planes: Everything You Need to Know Just send an email to me at [marksmithb@windstream.net](mailto:marksmithb@windstream.net) and I'll be glad to give directions and other relevant information.

### The Scroll Saw Splinter Group

The scroll saw splinter group will meet on Saturday, April 28th at Woodcraft on Beltway 8, 9:30 AM. The subject for this meeting will be finishing. We will be discussing all types of finishes including gels, dyes, and stains. Several members of the group will be participating in the program as there are many different types of finishing. We are fortunate to have people in our group that have used different types of finishes to share their knowledge with us. Come on out and see us. Bring your Show N Tell items and questions for Problems N Solutions.

## TABLESAW CONTROVERSY

The California State Assembly is considering a bill that will require all tablesaws sold in the state be equipped with SawStop-like technology, which can detect and prevent blade contact injuries. Called the Table Saw Safety Act, the legislation was introduced by Assemblyman Das Williams (D- Santa Barbara), and, if passed, will be included in California's Health and Safety Code.



The legislation has caused a stir among tablesaw manufacturers, with a few posting "legislative action advisory" on their websites, urging folks to contact Williams and other members of the California Assembly to voice their opposition to the legislation. The fear among manufacturers is that such a law will spread quickly to other states. If passed, the bill would go into effect Jan. 1, 2015. Any seller that does not comply will be subject to a civil fine with a maximum of \$5,000 per sale.

The announcement of the bill comes as the U.S. Consumer Product Safety Commission ponders the same possible requirements on a national scale.

More info at <http://www.finewoodworking.com/item>

## MARCH SPEAKER RECAP – Patrick Hood-Daniel Building CNC Machines



It's simple! A little bit of this, a little bit of that, a piece here, a piece there, and then plug it in and you're done! Well almost.

Patrick Hood-Daniel showed how he builds his CNC (Computer Numerically Controlled) machines and encouraged members to build their own. This is one of his smaller machines. When compared to the price of commercially sold machines, the components are readily available, and nominally priced, so if you're thinking of giving it a try check out his website or get in touch with him.



<http://buildyourcnc.com/default.aspx> You can contact Daniel at [phooddaniel@gmail.com](mailto:phooddaniel@gmail.com)

## KATY WOODWORKING SHOW RECAP

The WWCH booth at the Woodworking Show in Katy displayed many diverse items crafted by our members. Many people stopped by, asked questions, and we may see several at a future meeting. Thank you all for allowing your work to be a part of the show. And **thank you** to all who staffed the booth and made the weekend so successful. Here's a small sample of the pieces at the show.



## SHOW OFF WWCH WINNERS SHOWCASE



## Woodworkers Club of Houston www.wwch.org



We recently learned that WWCH President Andy has a tendency to lose keys belonging to someone else. To help him overcome his problem, Bob Wink presented him with a set of keys that HOPEFULLY he will not lose. Time will tell.

# MARCH SHOW AND TELL

## PRESENTERS

1. **Jeremy Grubb**—Saw Horses
2. **Lon Kelley**—Engineered Lumber and a Worm Box
3. **Denis Muras**—Doll Furniture
4. **Sean O'Conner**—Gypsy Wagon
5. **Fred Sandoval**—Gauge and Measuring Stick



A bat of big baby eyes and "Pa-pa, can you build me a Barbie house?" was all it took to set grandpa **Denis Muras** making doll furniture. This is a small sample of the intricately scrolled pieces. The chairs nest together to fit into the carrying case. There's a wardrobe and more coming daily. *Lucky little girl!*

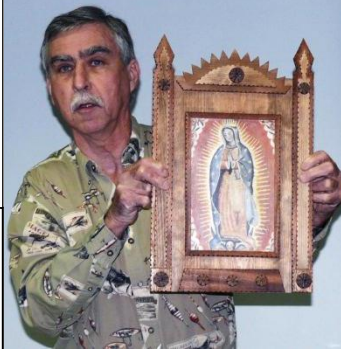


**Lon Kelley** found this engineered 20ft beam in a tear-down townhouse. Dixie Plywood makes these beams as a substitute for steel. It's Paralam—wood chips laid in one direction bound with epoxy—which gives it a predictable strength. With cut slices of the beam he made this "worm" box.

**Sean O'Conner** narrated a slide show of his visit to a Gypsy wagon wheel maker in Moscow, Idaho. Sean helped make the wheels and hubs for his authentic replica of a Gypsy Wagon that he'll take to the Renaissance Festival. He found that the spoke's tapered ends are dipped in linseed on it before being hammered into the staggered slots in the wheel rims.



**Bob Wink** uses small found objects, like this Virgin of Guadalupe painted on tin, and encases them in frames embellished with small pieces of wood. This "tramp art" is charming and definitely one of a kind.



**Jeremy Grubb** fashioned these saw horses from hickory in various heights. Secured by draw pins with a shellac finish and plastic feet to protect the wood and allow an easy slide across the floor. Seems he didn't have anywhere to put anything, so he solved that problem with 18 of these beauties, and the supply is growing.



**Fred Sandoval** uses his custom made jigs and winding sticks to keep wood of various sizes flat as he turns Queen Ann Candle stands on the lathe. These pieces allow the wood to float and follow a variety of curves.

## GOING, GOING, GONE... SPECIAL RAFFLE

### CLUB FUND RAISER

The club is very fortunate to have a friend in Paula Haymond, an artist and turner of exceptional talent. When the club was at the Houston Center for Contemporary Craft, she offered to "trick out" one of our toys as a fund raiser for the club. The Fly Dragster in the picture is what she did for us. It's a unique and fun little car. We will start **selling raffle tickets** at this month's meeting for \$5.00 each and continue selling tickets until a minimum of \$100 worth of tickets have been sold. Then we will draw the winning ticket. If it takes more than this month to reach our goal, we will draw the winning ticket at another meeting. you do not have to be present to win. You will be notified.

So, come by the special raffle table and see Norm Nichols for your tickets. He has it on good authority that there could be more of these tricked out little cars to raffle off. **Good luck!**

### "Fly Dragster"



## RECAP—TOM MOSER – REFLECTIONS ON THE PAST 40 YEARS



Attending: Mark Swick, Henry Majoue, ? , Jeremy Grubb, Sheryl Muras, Denis Muras and Steve Higgenbotham. Tom Moser signs his book for Ridg Gilmer. Not pictured: Kris Gilmer, Mike and Marcia Feldman, Steve Rogers, and James Dupuy.

### The Moser Event by Ridg Gilmer

While visiting Freeport, Maine some years ago, we stopped for a gorgeous Sunday Brunch at The Harraseeket Inn. On the front gallery there was a long bench seat with delicate spindles supporting the back and curving around to form the arms. This was the bench version of Moser's iconic Continuous Arm Chair. Just across the street, I saw a sign Thos. Moser, Cabinetmaker. We went in and admired the many pieces of extremely well-designed, made, and finished furniture. I recall a Tall Desk, made for standing work, with a slant top writing cabinet and a smaller flat surface to one side. While there visiting with the friendly staff, the subject of fine woodworking tools came up and they directed me to the Lie Nielsen showroom just up the road a piece in Warren, ME. Thus began my admiration for both of these superb Maine craftsmen and their products. Both companies have generously kept me on their mailing lists.

Roll forward to February 2012. I received an invitation to the Thos. Moser Houston Trunk Show at the end of March. I sent an RSVP confirming that Kris and I would indeed attend the private reception on the Thursday prior to the general opening and I asked permission to share the general announcement with our local woodworkers club. Tom was interested in what kinds of woodworking we did so I gave him the WWCH web site.

To my pleasant surprise, I heard back from Glenys Sayward, who proposed a special Friday evening event with Tom Moser for our club members only. She understood that our interests were more in the craftsmanship and not always as purchasing customers. I presented this invitation to our members at the March 10<sup>th</sup> WWCH meeting, but saw only about a dozen hands go up, indicating serious interest in attending. We were in a bad bind, since the Moser shows exactly overlapped The Woodworking Shows in Katy and many of us, myself included, were signed up for booth duty there.

Upon receiving the probable head count, Glenys came back to me with an alternate invitation. They would be pleased to host a dozen WWCH members at their private cocktail reception on Thursday evening, where Tom would talk briefly and answer questions. I thought this was extremely generous.

And so, after more head counts and RSVPs, thirteen WWCH members and wives gathered at the Houston Marriott West Loop Hotel. We visited with Tom and Mary Moser and their other staff and enjoyed ample appetizers, wine, viewed the gorgeous cherry and walnut furniture, enjoyed the techniques demonstrated by his superb craftsmen and the questions they answered.

I returned on Saturday afternoon for the book signing and will present a copy of Tom's excellent book, *Artistry in Wood*, dedicated to WWCH. I believe that Tom's story of hard work and success would be the envy of any woodworker. I urge our members to check out this club copy to read and to admire the many gorgeous photographs. Tom's story should inspire each of us to improve our skills. Some of our group expressed interest in their Customer in Residence program. A Thos. Moser customer may sign up for a week long internship in their shop, while building their own heirloom piece. Lodging is at the Harraseeket Inn and transportation is included to/from the shop. (BTW – L.L. Bean is just down Main St. from the Inn.)

## WOODCHIP ART



Sweep up the shavings from your shop floor and make it into something memorable.

Artist Sergey Bobkov makes his unique form of art from wood chips of cembra pine and Siberian Cedar. He spends months studying the anatomy of his subject, and then as much as six months in creating each individual



animal. Whether feather or fur, his patented technique keeps the wood chips from deteriorating in time. He has an extensive collection of wildlife creatures which he says are not for sale. See more of his work at:

<http://www.designswan.com/archives/incredible-wooden-chip-artwork-by-sergey-bobkov.html>



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# Woodworkers Club of Houston

782 Maler Rd.  
Sealy, TX 77474

## NEXT MEETING

**APRIL 15, 2012**

9AM TO 11:30AM

BAYLAND COMMUNITY CENTER  
6400 Bissonnet

## **APRIL SPEAKER**

**Brian Dumaine**

The Commercial Side of Woodworking

## CONTACT US

**Now on Facebook too:**

[www.facebook.com/pages/Woodworkers-Club-of-Houston](http://www.facebook.com/pages/Woodworkers-Club-of-Houston)

***We're on the web!***

**[wwch@wwch.org](mailto:wwch@wwch.org)**

## WWCH BOARD OF DIRECTORS

### OFFICERS

President	Andy Anderson
Vice President	Steve Procter
Acting Secretary	Denis Muras
Treasurer	Larry Page
Publications Director	Gary Rowen



### DIRECTORS

Steve Higginbotham	Lance Miles
Linzie Rogers	Bob Wink

### COMMITTEE CHAIRS AND CLUB SERVICE PROVIDERS

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Refreshments	Dave Kissinger
Donuts	Roslyn Hager
Technology	Denis Muras
Video Library	Blaine Stokes
Web Master	Gary Rowen

## **SHIRTS! CAPS!**

**Get yours today!**

**Wear your WWCH official shirt or cap to all the upcoming shows and workshops.**

See Bill Cole to order a shirt, or pick up a cap at the meeting.

Want your name custom embroidered on the shirt? Bill will take the order.

**SHIRTS: \$22.00    CAPS: \$6.00**



***Guests are always welcome at WWCH***

**Newsletter Publication** --This newsletter is designed and distributed by Joyce Saylan. Send content or questions by email to [sayjoyce@hotmail.com](mailto:sayjoyce@hotmail.com).

**WWCH PURPOSE**    *The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30 at Bayland Community Center, 6400 Bissonnet at Hillcroft. Guests are always welcome at no charge. Membership dues are \$24 per year, or about the price of one good clamp!*