

Woodworkers Club OF HOUSTON

VOL. 8, NO. 9

SEPTEMBER, 1992

Officers

Denis Muras - President 943-7745
Jack Conry - Vice President 463-7352
Bill Smith - Sec./Treasurer 695-3827
Sharon Buckley - Newsletter Editor 944-6739

Board of Directors

Ed Burger - 497-5718
Joe Cook - 862-5623
Zatis Murphy - 469-3563
Don Sloan - 688-8986

AUGUST MEETING

Our August program was presented by Gregg David of What Knots Furniture. Gregg makes custom furniture specializing in pioneer furniture. Gregg would like to be able to start from the tree and in two years have a completed piece of furniture. Because a lot of pioneer furniture is constructed of limbs with the bark still attached its hard to use power tools, so Gregg uses a lot of hand tools in his woodworking, tools like drawknives and spokeshaves. Gregg says that you will learn more about wood using hand tools than power tools especially grain, and hand tools have a better sound than power tools.

Using hand tools has made Gregg into a tool collector, there are two types of tool collectors those that collect tools as art and woodworkers that collect tools to use in their woodworking.

He builds a lot of furniture for designers, some times on paper a design looks good but not in the finished product. He prefers to do 50-60% of his design work on the workbench, sometimes using a picture or 8 pictures to create a piece of furniture.

He bids a lot of jobs with no earthly idea of how to do it, so consequently many jobs are a learning process.

His finishes are fairly traditional, he starts with a laquer based sanding sealer, James B. Day, mixed using 50% sanding sealer, 40 % laquer thinner and 10% Deft, he applies 3 to 4 coats for a fill, sands using 180 grit and finishes with a clear laquer top coat.

Right now most of the stains used in Texas are illegal in California, but our time is coming when they will be illegal in Texas. Gregg has tried most of the water based finishes and prefers Mohawk water based laquer. He finds that it works best in Hot Humid climates.

He has been making a lot of distressed furniture using recycled wood from demolished buildings a least 50 years old, woods like red pine and long leaf pine.

He said that he has tried to replicate old distressed wood but no matter what they have tried, from dragging wood behind a pick up, to walking on it with golf shoes, it just looks like new wood beat up to look old.

One of the members asked Gregg about splits and cracks, he uses Zap Gap Filler a two part filler which he has used to fill gaps, cracks and splits up to 3/16 of an inch wide. Available at Finishers Supply, which sells only to the trades and members of the Woodworkers Club of Houston so be sure and tell them you are a member.

Thanks Gregg for sharing with us your woodworking skills and presenting us with an informative program.

FIELD TRIP--NASA WOODWORKING SHOP.

At the last meeting Jack Conry surveyed the members to find out if there was enough interest in a field trip to the Nasa woodworking shop on a weekday, as they do not work on weekends.

After a good show of hands it was decided that we would schedule a field trip for a Friday Morning.

The field trip will be the third Friday in September, that will be September 18, the Friday following the regular Saturday meeting. We are all to meet at Building 110 at 9:00 A. M. then we will all go together to Building 9 room 1029 for a conducted tour of their Woodworking shop.

The Nasa woodworking shop is at the Johnson Space Center in Clear Lake City on Nasa Road One, use the Visitors Entrance and ask for Building 110. See you there on time !!!!!

BOOK LIBRARY

We received some brand new books from Jacob Schulzinger, these are brand new, just off the Publishers press, and will be available to be checked out at the September meeting.

We also received some books from Art Chester and they will be available at the September meeting.

Thanks to Jacob and Art for their donations.

CHARITY SALE-DONATIONS

Bill Hochmuth has asked the members to start bringing their projects for the charity show to the September Meeting and the October Meeting. If you can't bring your projects to the meetings, or to the Charity sale at the Greenspoint mall make other arrangements with Bill.

At the September meeting we will be asking the members to sign up to work the show.

OFFICERS FOR 1993

As we mentioned in the last newsletter and at the August meeting we will be asking some lucky members to serve as officers for 1993.

If you would like to serve or if you have a good suggestion let one of the officers know.

We nominate in October and vote at the November meeting for the 1993 officers.

WORKSHOPS AND CLINICS

Charles Sylvester has taken over the reigns as the new chairman of workshops and clinics. He has lined up Ed Burger to do a clinic on turning wooden pens and pencils, Walter Turpening and Bud Froelich a clinic on handcut dovetails and Bill Beggs a clinic on bandsaw boxes. If you have a talent that you can share with the other members contact Charles.

COURTESY---The members that donate their time and shops for clinics ask that the members who sign up to attend be sure that they do attend or please call in plenty of time to say that you will be unable to attend so that the next person on the list can be contacted.

These clinics are held in the members shops and are limited to 3-5 members because of space limitations.

BUY AND SELL

For Sale: Joint Matic Strong Model 4200 complete with router and stand--\$200.00 and 5 issues of Today's woodworker includes full size plans in center of magazine--contact Art Chester at 469-1990.

AUGUST PROJECT---BOXES

We had real good participation in the August project of making a box, the members that shared with us their boxes were:

Leonard Elkhorn had some heart shaped boxes, plans in Woodworkers Journal.

Chuck Maxwell had a prototype of an piano shaped music box, he made a prototype to learn how to install a music movement, plans in Weekend Woodworker Issue Nov. 88.

Robert Lang had a bandsaw box shaped like

a duck, a scalloped shell box, Inca jig box with a cross on top made from left overs. (scrap wood). He also had a card box made out of Wenge, jewelry box made on a pin router, bear box--top looks like cobble stones, a padouk music box with a carved rose on top.

Ed Burger our expert on Turning Pens, decided to make a wooden box for them, he discovered that a box was 5 times more difficult and time consuming than the pens. His wife said that they looked like mini-coffins, he even had the squeaky door effect. He also said that a lacquer finish was best for Cocobolo.

Don Sloan had a small box from scraps of padouk, butt joints, routed on all edges, inside lined with velveteen, finished with Bartley's.

Don also had a feather box with a mirrored bottom and the feathers sandwiched between two pieces of plexiglass.

Denis Muras made a jewelry box out of Honduras Mahogany finished in Deft high gloss, plans in Weekend Woodworker.

Ken Wallis made an Oak stake bed wagon, for the kids. Ken looked at a lot of different designs and came up with his own design.

SHOW AND TELL

Bill Hochmuth made a small table from white pine, stained it with True Value's enriched oil based colonial pine and used Carver Tripp water based polyurethane. Bill purchased a Wagner Fine Coat high volume low pressure sprayer, it claims to put 96% of the finish on the surface with very little overspray. Bill was real pleased with the quality of finish that he achieved with the Wagner Fine Coat and would recommend it to the members.

At a current price of \$179.00 it is a real good buy.

The current issue of Woodworkers Journal has a review on this spray unit.

Ed Smith made an Oak quilt rack, plans in Wood Jan. 1992, the plans call for wood dowel pins but Ed used metal pins for durability. Stained with Zar fruit wood and finished with four coats of Bartley's.

Bud Froelich showed us four step stools with handles and finished with Bartley's.

SEPTEMBER MEETING

WHEN: SEPTEMBER 12TH, 1992 9:00 A. M.

WHERE: BAYLAND COMMUNITY CENTER
ON BISSONNET AT HILLCROFT

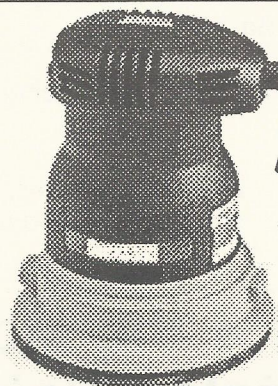
PROGRAM: The September program will be presented by David Marsh of David Marsh Furniture on Ideas on how to make painted furniture.

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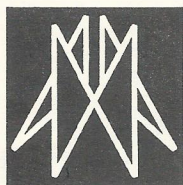
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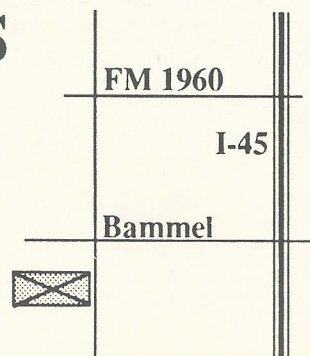
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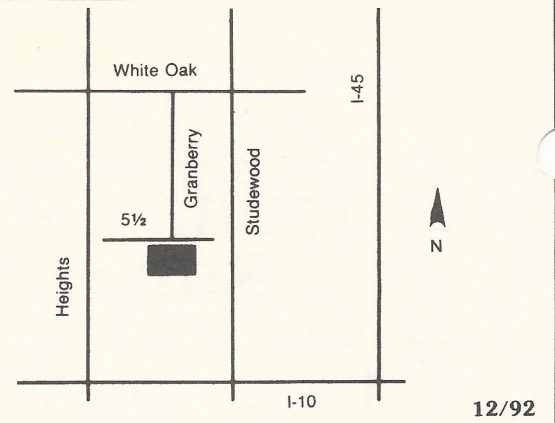


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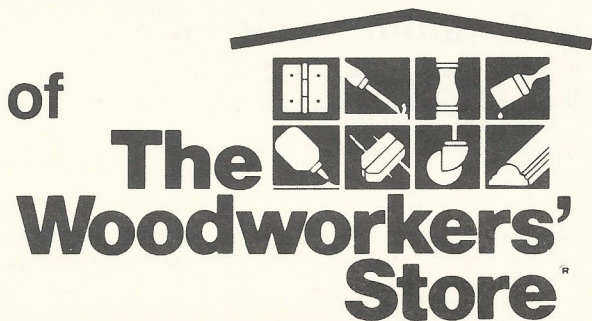
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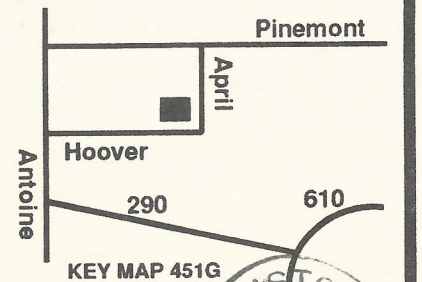
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