

WOODWORKERS

CLUB OF HOUSTON

VOL. 4, NO. 10

OCTOBER, 1988

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SEPTEMBER MEETING

Our program focused on types of charity show items to make, and some techniques to produce them. The program was presented by Hebert Wilbourn, Zatis Murphy and Leonard Ekholm. Thanks to these gentlemen for sharing their knowledge with us.

Items for kids --toys, small furniture, are big sellers. If you have children or grandchildren, make some for them and a few more for the charity show.

Some items up to \$100 have sold well. It needs to be well done, not just large. People will pay a premium for handcrafted furniture if it just fits their needs. Book cases have a widespread appeal, as do small occasional tables.

Small items like stamp holders, salt and pepper shakers and the like are ideal scrap uses and easy to make, Zatis made templates for a doll cradle.

Leonard has learned by being in the business that people like it "cheap and stained dark." He specializes in Texas items, made in volume, selling for \$7.95 and \$8.95. He uses Deft spray finish with a light coat of wax. The wax really improves the FEEL of the piece. This is what sells.

NEW BUSINESS

The December Dinner Meeting will be held at the Rice Faculty Club, Thursday, December 1. This event includes a show and tell--bring your best work not shown at 1987 show and tell. Plenty of ribbons to be won!

Treasurer's report: \$1823 in the till.

PRESIDENT'S CORNER

By Sharon Buckley

I would first like to thank Leonard Ekholm, Zatis Murphy and Hebert Wilbourn for their very interesting program on Charity Show items and ideas and techniques for selling Craft

items.

I asked for their help at the last minute and they came through with flying colors (ALL GOLD).

THANKS FOR YOUR HELP.

Everyone always asks, What do I make ??? The following is a list of items that Hebert compiled and told us about at the meeting--if you don't take shorthand or don't have total recall--here it is in written form:

Decorative Items: Candle holders, Music boxes, Band saw boxes, Thimble display racks, Clocks, Spoon collection racks, Knick-knack cubbyhole rack, Pipe racks and holders and Bowls.

Furniture Items: Tables, Benches, Stools, End tables, Microwave Table, Microwave cabinet, Pie safe and Lawn swings.

Items for Children: Toy chest, Stools, Chairs, Doll cradles, Wagon, Baby cradles, Toy cars, Trains, Trucks, Cranes, Jigsaw Puzzles, Animals, Spinning tops, Gumball dispenser, Baseball glove and hat rack, Whistles, Benches and Rocking Chairs.

Utility Items: Cup racks, Shelves, Key racks, Stamp dispensers, Large salad bowls, Napkin rings, Mail racks, Hotplate mats, Personal computer centers, Serving table, Vegetable bins, Silverware chest, Cheese boards, Bread boards, Paper towel holders, Plant holders, Bird feeders, Wine racks, Book shelves, Flower holders, Lectern, Music stand, Christmas decorations, Notepad holders, Casserole servers, Doorstops and Whirlgigs.

The December Dinner Meeting is set for the Rice Faculty Club at Rice University Dec. 1, 1988 at 7:00 PM to 8:00 PM Cocktails (Pay Bar) and get together. Dinner from 8:00 to 9:00, after dinner presentation of Awards for the 1988 Show and Tell.

The cost of the meal with Dessert and Coffee or Tea is \$12.50 per person, \$25.00 per couple.

This is our Annual Get Together with our Husbands, Wives or Friends.

Send in your money now --as we must make

our commitments with Rice very shortly.

At the October Meeting we will be nominating the New slate of Officers for 1989. October is for nomination and we will vote on new Officers at the November Meeting.

REMEMBER THE CHARITY SHOW will be Friday Oct. 28 and Saturday Oct. 29th at Greenspoint Mall--145 and Greens Road.

WE NEED LOTS AND LOTS OF MERCHANDISE TO SELL !

PROBLEMS AND SOLUTIONS

Plywood warping: There is really no sure cure. It can be caused by uneven expansion--poor quality plywood can have glue problems. It can also be caused by finishing one side and not the other. The plywood will absorb moisture unevenly, causing warpage.

SHOW AND TELL

Chuck Maxwell showed several charity show items, including two different pairs of salad tongs and a stool.

Ken Wallis exhibited a maple frame chair that is easy to build (just make sure the joints are accurate and it goes together readily). He used Bartley's wood filler, which cuts down on the number of coats of varnish. The light brown finish was achieved with jet black stain--the tight maple grain doesn't take stain heavily.

He also brought a stave construction vase.

SAFETY

By Zatis Murphy

Each year many persons are injured and some even die in house fires because they don't have an alarm system to alert them to the impending danger. Investing a few dollars in smoke alarms for your house could save your life. But what about your workshop? What kind of alarm system should you have?

Believe it or not, you already have the system! It's you and your senses. Consider how your senses serve as warning devices. Your sight can spot tripping hazards, see flames, read warning and caution notes in operation manuals, detect warning labels on hazardous materials, etc. Keep your workshop well illuminated so your sight is not hindered.

Your hearing can alert you to squealing bearings that are about to fail, distinguish sounds of equipment running poorly or improperly, detect someone shouting a warning, etc. Listen closely to the sounds in your shop, but guard against loud noises.

Your smell can recognize the characteristic odor of overheating equipment, detect smoldering electrical wire insulation, pick up smoke from unseen fires, detect volatile solvents and coating, etc. Keep your workshop well ventilated.

Your touch can feel vibrations of rough running equipment which may indicate a problem, sense increasing temperatures of overheating equipment, etc. Protect your hands around power equipment.

These four senses work as an integrated system; each can complement another. And if one sense becomes weakened by age or injury, often another sense will be heightened to compensate. The best thing of all, you already have the system and it's free.....no batteries required. So if something in your workshop doesn't look, sound, smell or feel quite right, stop what you're doing and investigate. Your alarm system is at work!

SHOP TALK

By Don Sloan

At the last meeting some one told me he didn't like to make patterns when he could trace. The problem was that carbon paper (typing kind) made a mark on the wood that was hard to remove. Just a tip--if you are tracing on to dark wood--like Walnut--get you some white or yellow transfer paper. It is available at most craft and hobby shops. It is easy to remove the mark with a damp cloth or very light sanding. Both the yellow and the white show up good on dark wood.

MAKING PATTERNS

By Bob Soderblom

If the object is symmetrical, fold the sheet in half (sounds obvious, but how many of us remember it?)

Use double sided tape or rubber cement to hold pattern to work. One club member uses diluted white glue, but this could affect finishing later on.

Poster board is more permanent, and is thick enough to allow a pencil to follow the contours without rumpiling. You may be able to hold it down rather than taping if it isn't too large.

For items that will be mass produced, a more durable pattern is in order. If the item is to be cut with a router, pin router or shaper, the pattern should be strong enough to rub against the pin or router base. Masonite is inexpensive, rigid and flat. Glue medium or coarse sandpaper on the masonite to grip the wood. If more forceful grip is required, screws can be countersunk into the masonite, with only a point exposed to grip the wood. These minor pin holes don't usually affect the appearance of the piece.

Industry uses patterns extensively. Because of mass production needs, patterns may be made from masonite, plywood, phenolic, sheet metal or aluminum. Industry patterns used with shapers often include lock-over clamps because of the shaper torque encountered by the piece. Leonard Ekholm uses clear lexan templates so he can see the wood grain.

OCTOBER MEETING

WHEN: OCTOBER 8TH, 1988 9:00 A.M.
WHERE: SOUTHWEST PANEL PRODUCTS
5446 1ST. STREET
KATY, TEXAS

PROGRAM: Southwest Panel Products are one of only 3 plants in the U.S. that can make up panels to the customer specs. You won't want to miss this one.

DIRECTIONS: Take I 10 (Katy Freeway) west to Katy, Texas. Exit at Pin Oak turn right, go North to stoplight (4-5 blocks) go over the railroad tracks and turn right on 1st Street. Southwest Panel Products is behind the Fertilizer Plant.

BRING YOUR OWN CHAIR IF YOU WISH TO SIT !

NEWSLETTER INFO

THE OCTOBER NEWSLETTER

LAST DAY FOR PUBLISHING --OCT. 20, 1988

THE NEWSLETTER WILL BE MAILED THE WEEK OF NOV 7TH.

Would you like to advertise in the **WOODWORKERS CLUB OF HOUSTON NEWSLETTER**. For a flat fee of \$100.00 you will have your business listed in 12 issues of this newsletter and receive Membership Rosters, updated periodically, with the names and addresses of all members.

DECEMBER DINNER MEETING

REGISTRATION

WOODWORKERS CLUB OF HOUSTON

DECEMBER 1ST DINNER MEETING

RICE UNIVERSITY FACULTY CLUB

7:00 P.M.--FELLOWSHIP
8:00 P.M.--DINNER

COST: \$12.50 PER PERSON

MEMBER NAME _____

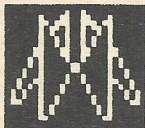
SPOUSE/GUEST _____

OTHER GUEST _____

Please enclose a check with your reservations. Make check payable to **WOODWORKERS CLUB OF HOUSTON**. Send to Don Richardson 5475 Grape Houston, texas 77096.

DEADLINE--DEADLINE--DEADLINE--DEADLINE--DEADLINE--DEADLINE

OCTOBER 31, 1988-----OCTOBER 31, 1988



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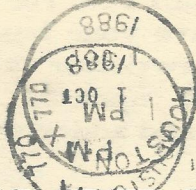
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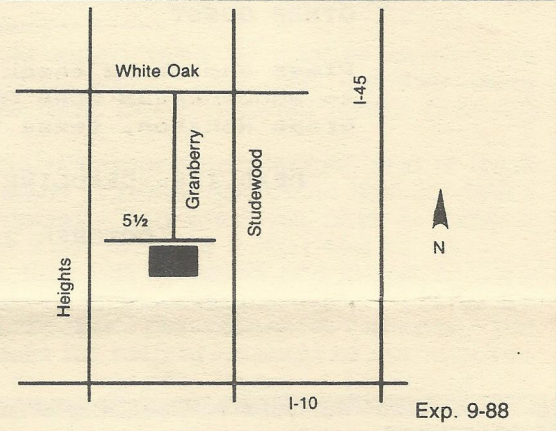
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