

The Woodworkers club of Houston

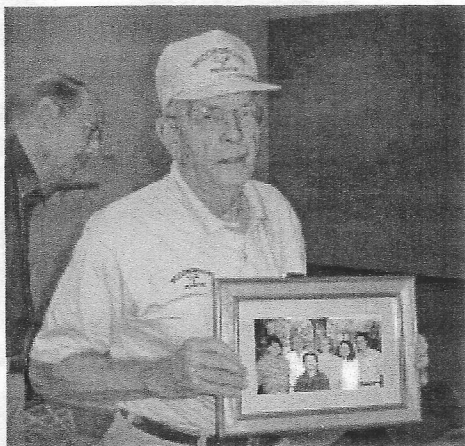
VOLUME 18, NUMBER 11

NOVEMBER 2002

WWW.WWCH.ORG

BELT SANDERS & BAR-B-Q HIGHLIGHT WWCH PICNIC BY KEN KOOSER

Rain, rain, and more rain, coupled with a north breeze made our annual picnic/barbeque rough on the outside but warm to the heart. Thanks to efforts by board members Jack Hutchison, Joan Loggins and Mike Turner. Our auction was wildly successful with Chief Scrounger Alan Bachrach providing the bulk of the items. I know Alan enjoys getting the "goodies" from vendors but I think he really enjoys auctioning them off more. When the members and guests signed in they were given a practice quiz to complete and deposit for a drawing with prizes for the wives. Thanks to Mrs. Kooser for arranging the prizes with nice gifts for our ladies. Our headline event – The 3rd Annual Belt Sander Races – was hampered by weather but with my grandson Josh Farris adeptly running the switches and Justin Kelly as Chief Judge the event was held in spite of the wet track. The four 3 inch entries ran double elimination with Gary Rowen operating the "Presidential Special" narrowly beating Henry Glenn Jr. as class winner. The only 4" sander entry Rob Thompson, then beat Gary by a nose to claim the Grand Champion and take home the big trophy. Still I think the Champ was Bill Stephenson who made us a great colorful sign. Being out in the rain caused the colors to run spoiling his great work. The three-meat barbeque was delicious. We decided to hold a "sawdust less" scramble due to the rain. The five children present were presented a "gold dollar" and a round of applause. We then went to the north (windy) side of the pavilion for the raffle and the auction. The white ticket stubs that were presented for the meals were added to the tickets sold to give everyone present a chance. Dr. Steve LeGrue, the owner of the Cutting Edge Store, said a few complementary words about the club. Steve and his family have been mainstays of our club and others in the community. Go by his store and thank him, (cont. on page 6)



Above: Guy Meaders celebrated his 45th wedding anniversary. Following his anniversary, he then constructed a picture frame using a 1/2 mitered joints.

New members:

The following people joined our club in September. Please extend a warm welcome to:

Gary Alexander

Genaris Justice

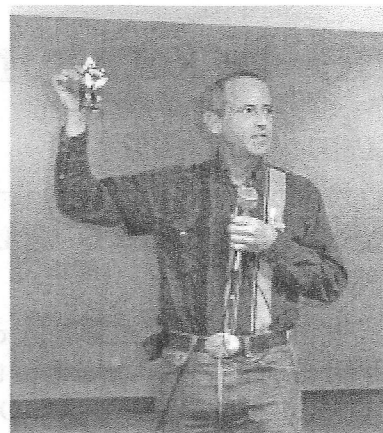
Rory Gottsman

OCTOBER PROGRAM --

PAUL KOURY

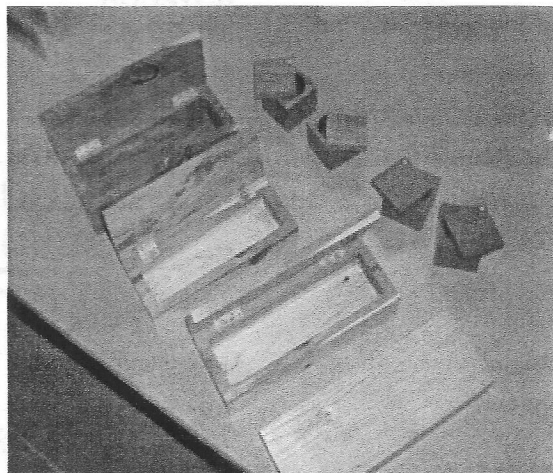
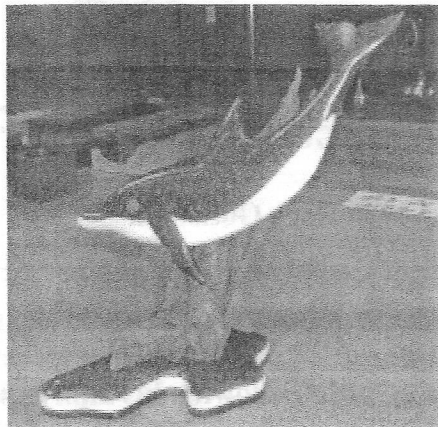
Paul Koury talked about how he crafts all those fine fretwork clocks and other detailed scrollwork.

He uses pictures from children's magazine for example as a source of patterns. Paul also has donated some patterns to the club for members to use. Here are some tips that Paul recommended to the club:



1. If a pattern is to be repeated he will cut three or four at a time. All pieces will be taped together.
2. Double stick tape sometimes leaves wood pieces behind especially with thin wood veneer.
3. The thinner the wood the smaller the blade. He does his roughest sanding before cutting.
4. Sometimes he rubber cements his pattern to his stock.
5. Usually he puts masking tape on the stock then spray glues the pattern onto the masking tape.
6. The hand tool is great for finishing touches that you miss after you've done all your scrollsaw cutting.
7. His safety glasses came from Wizard Industries (www.ShopSpecs.com) Great job, Paul!!

Below: A Corian dolphin that is attached to a piece of driftwood.



Above: Frank Patout made all of these small craft boxes. He constructed them out of Elm, Cedar, Mahogany, and Sassafras.

CURRENT SLATE OF 2003 W/WCH OFFICERS

President	Vacant
Vice President	Paul Koury
Secretary	Gary Rowen
Treasurer	Joe White
Communications Director	Justin Kelly
Director at Large	Art Chester
Immediate Past President	Ken Kooser

Woodworker of the Year Nominations

Lon Kelly

- Band Saw boxes (Feb)
- Dovetailed checkerboard top boxes (May)
- Octagonal boxes (August)
- Marquetry pictures & frames (Oct)

Gene Valotine

- Mahogany folding leaf table and chair set (Jan)
- Victorian Table (July)

Paul Koury

- Scroll saw clock works (Mar)
- Scroll Saw projects (July)
- Scroll saw projects (program) (Oct.)

Fred Sandavol Jr.

- Violin in progress (Feb)
- Low Boy table (April)
- Hankerchief table (May)
- Chisels (June)

_____ Nominated from floor

Want/For Sale

1. Sale of Fine Woodworking Magazines at November Meeting! All issues that the club owns above #100 will be sold by silent auction. Minimum bid per issue is \$5.00. For more information, contact Ken Kooser.

2. Wanted: 1 Delta Uni-Plane. Please contact Wallace Taake for details.

THE BOOK DUDE RETURNS!!

Hi Guys,

Remember me your lonely Liberian. I had to take a 'short field' assignment to Ashland, Kentucky back in August. The job was to be for only 6 weeks. It is now week 14 and it looks like they like what I do and want me to stay a bit longer. To the end of November or may be into February, the schedule is still not very clear. Since there are few jobs in Houston in my profession, I would have to stay for a while longer.

This is a very pretty part of the country. There are rolling hills fielded with hardwoods. It is the peak of the Fall season and the colors are breathtaking on a clear day. When I came up here, I took my carving gear and some projects with me. It's hard to find a hotel that will accept a Shopsmith in the room. Plus, carving is portable. You can carve in your room or at the park, a beach or almost anywhere. It is a great way to meet people and have something to do when you are away from home, family and friends and you have nothing to do when your not working.

Well to my surprise, there is a very active carving club in the Tri-state area that meets every Thursday in Ashland. So I can get some very good advice and learn more about carving. The wood selection of local common
(cont. on page 8)

NEWSLETTER DEADLINE!

The deadline for the December issue will be Monday, December 2. If you have anything that you would like to submit to the newsletter, please do so by that day. If you have any questions, please call Justin Kelly.

Note: Submissions for the newsletter must be in computer format (no hard copies, please).

PROS & CONS OF INCORPORATION

BY JACK HUTCHISON

You've probably read about the pharmacist who diluted his drugs to improve his profit. By any measure this was a despicable act. So, naturally one or more of the victims sues for damages. And whom do you think the lawyers named on the suit? Why the pharmaceutical companies that made the drugs. They have the billions of dollars those lawyers are after. Also named were the pharmacy, and the druggist. Did you know that the pharmaceutical companies elected to settle for millions in order to avoid even larger legal fees? That was the lawyer's objective. Get it any way you can. Justice be damned. But, did you also know that those same drug companies alerted the authorities to the druggist's antics? Go figure. We live in litigious society. Our legal system is running amok. Have you checked your household liability insurance lately?

When I volunteered to offer my services as a Club director I assumed that the Club was formally organized as a non-profit organization and incorporated as such. I found out otherwise during my first board meeting when the President announced that he wanted to liquidate our tool library for reasons of liability to the officers and directors. This was shocking news to me. Had I known the Club provided no personal protection against lawsuit and other claims I would never have volunteered, and exposed myself and my family to the risk of unlimited personal liability by serving as a Club director.

Before you dismiss my case let me propose a hypothetical scenario closer to home: A fellow woodworker cuts the tip of his finger off during a chop saw contest at a Club event, and complications set in. It turns out he has no health insurance to cover his medical costs. The bills need to be paid, so he hires a local tort lawyer, who proceeds to sue the saw manufacturer, the saw blade manufacturer, and the officers and directors of the Woodworker's Club of Houston. The lawyer is to collect 40% of any monies extorted out of the above as his contingent fee, the victim pays nothing. So there is plenty of incentive here to sue your neighbors, friends, and fellow woodworkers.

If you live in a vacuum you don't worry about these things. But if you are informed you certainly do. So, the issue here is how do you get someone to volunteer who is aware of the inherent risks of serving as an officer or director of an organization that offers no liability protection, either thru insurance, capital assets, or incorporation? In order to protect ourselves the board of directors of the Club has investigated liability insurance and found it to be prohibitively expensive. However, incorporation solves all that and provides a corporate veil of personal liability coverage. In addition, with incorporation officers can enter into legal and binding agreements on behalf of the Club without personal risk. Furthermore, many vendors offer more discounts and donations to non-profit organizations. Incorporation also provides legitimacy. So, what are we waiting for?

Since my first board meeting I have proposed incorporation of the Club as a non-profit entity as the benefits are numerous and the downside is very limited. I've summarized some of these pros and cons here for your information. Although the information below is largely directed toward for-profit incorporation, much of this is applicable to non-profit corporations as well.

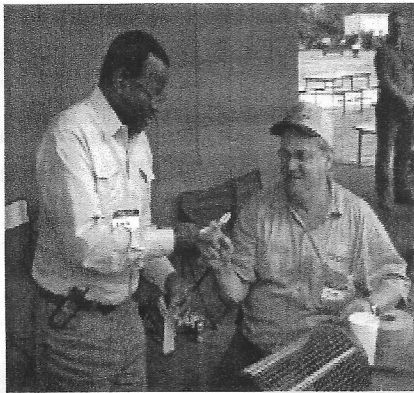
Separate Legal Entity Status

A corporation is a separate legal entity existing under authority granted by state law. It has its own identity separate and apart from its shareholders/owners.

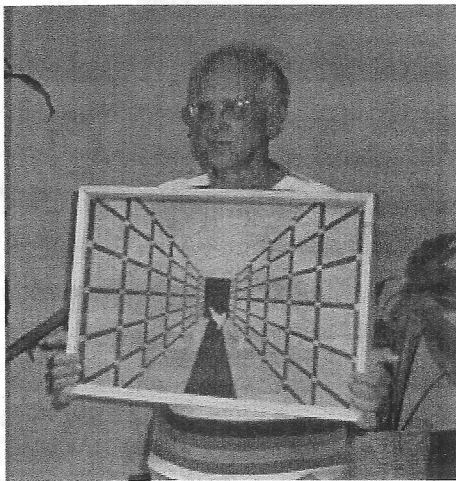
Below: "The good of the club" was the pitch as Leo Showers shells out a fiver to Jim Robertson in exchange for 5 tickets to be used for the raffle drawing.



Left: A pair of fantastic hand-made pistols by Vincent D'Amico. One handle is made of walnut, and the other is purpleheart. Vincent also hand machined the pistols. The case is made of Honduras Mahogany. Very nice job!

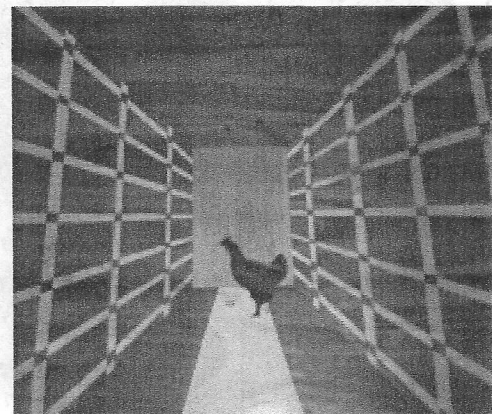


Right: Gary Rowen took this table saw extension roller with the first pick of the 2003 Bar-B-Q raffle.



Left: Lon Kelley created this vanishing point art after visiting the University of Minnesota. This piece is made of maple and walnut inlays.

Right: This is the inverse pattern of the above piece. This is made with the pieces that were stack-cut simply being substituted with the inlays from the original piece.



PROJECT OF THE MONTH --

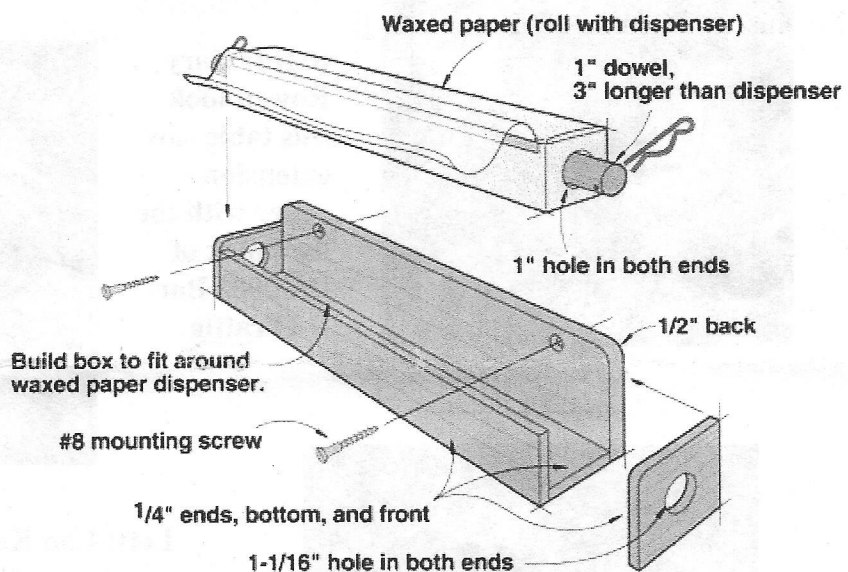
WAXED PAPER DISPENSER

It seemed like whenever I needed waxed paper to protect my bench from glue squeeze-out, the waxed paper was buried in a drawer. I either had to dig it out with messy hands or stop and clean up before I went for it.

To put waxed paper within easy reach, I built a wooden box, just big enough to hold the waxed paper in its original box. To keep the roll from jumping out, I drilled a 1-1/16" hole in each end, cut matching holes in both ends of the waxed paper box, and slid a 1" dowel rod through the whole works. Then, in each end of the dowel, I drilled a hole and slipped a hairpin hinge pin through the hole to keep the dowel in place. With the box screwed to the wall, I never hunt for waxed paper.

—Martin Cecil, Owensboro, Ky.

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(Bar-B-Q, cont. from page 1)

and buy something while you're there. Chief Scrounger, 2001 Golden Hammer recipient Alan Bachrach conducted the auction. Overall several dollars were added to the club treasury.

President's Summary: It was great to have lunch with so many good friends. Our fellowship while having fun together is really great. However the event took a lot of work. How super it would be if every one could check their ego and work for the club like Alan Bachrach. With a membership pushing 200 having an event this great only attended by 32 members and 19 wives and children is a deficiency. To the fifteen or so of my very best friends who continue to urge me to repeat as club president. It is in the clubs best interest to select a new leader. We need to see if the 2002 style of club works with another president. I will serve on the board but will not be president. With all the wisdom in our club this should be as plain as the statement Marcus Brun made: "Our younger members should be getting these tools, most of us older members already have them".

AT YOUR SERVICE

President:

Ken Kooser - 926-890-1090

Vice-President:

Art Chester - 281-379-4763

Secretary/Treasurer:

Joan Loggins - 713-729-3776

Director:

Brian Honey - 713-929-8405

Director:

Jack Hutchison - 281-493-2653

Director:

Blake Present - 281-550-6865

Director:

Mike Turner - 281-346-1544

Book Librarian:

John Gay - 713-723-7579

Video Librarian:

Justin Kelly - 281-357-0122

Software & Literature Search:

Jack Hutchison - 281-493-2653

Saul Harris - 281-341-5375

Name Tags:

Joe Edelen - 281-457-5937

Coffee:

Loretta Buckley &
Bill Hochmuth

Web Master:

Gary Rowen - 281-420-1123
cgrowen@pdq.net

Newsletter Editor:

Justin Kelly - 281-357-0122
justinkelly@swbell.net

REMINDER!!

Dues are \$24 per year.

Dues are prorated for
new members ONLY.

Renewing members in
November: \$24.

New members in
November: \$4.

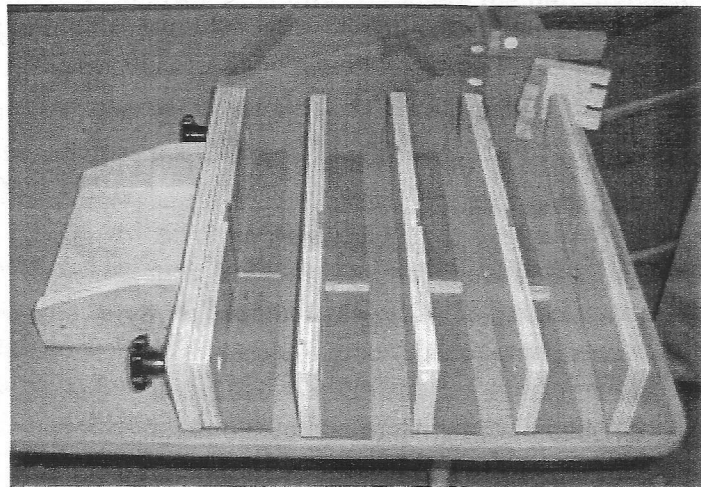


Upcoming Programs

936-597-4575

In November, we will be having a toy program. At this meeting, members will be showing off toys their and telling us how they made them. Don't miss it!

For our final meeting of the year, we will be having a presentation on jigs and fixtures. More details to follow in the next newsletter.



Above: Marcus Brun box joint jig is made of Baltic Birch plywood because of the solid core. For each size joint is a differ attachment.

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LIBRARIANSEARCH

BY JUSTIN KELLY

For the past 3 years, I have been the individual who has been in charge of handling the video library. This includes bringing the videos to and from the meeting, making additions to the library, maintaining current records, as well as several other tasks. It is a position that I have enjoyed maintaining, and a job that really got me more involved in our club. However, at the beginning of 2002, in addition to be the video librarian, I took on the job of Newsletter Editor. This position is one that requires much more time and effort to maintain, but I have enjoyed putting your newsletter together every month and hearing the comments (whether good or bad) regarding the quality of the newsletter. I am grateful to those of you who have made the effort to point out a mistake here or discrepancy there; if you see any more mistakes, or if for some reason you are not receiving your newsletter, please continue to let me know so that I can make the appropriate corrections. I am also thankful for those who have just told me that the newsletter looks great or "Keep doing a good job." In addition to the possibility of a board position in 2003, I have also started a full time college schedule again this fall, so I am finding my free/personal time quickly disappearing. The video library only takes a few hours a month to maintain, but those hours are becoming more and more difficult for me to find. Therefore, at the beginning of the new year, 2003, I would like to discontinue being the video librarian. I am announcing this now because I would someone to volunteer to take over this position in January. I would give that person all my records and files so they would not have to start completely from scratch. Please give the matter some thought and let me know if you would like to take this position. If you do decide to become the new video librarian, you'll be glad you did!!

(Book Dude, cont. from page 3)

wood is different than the local wood in the Houston area. This is a fun group of people to be with. Of coarse, anyone who works with wood already knows that wood workers are good folks to be around.

Naturally, I've been checking out carving books, there is a good selection of books on the subject. From basic to more advanced. Since my carving skills are modest at best, I've found some really good beginner carving books on folk art, raised relieve work, chip carving, canes and the human faces, hands, hair, figures and costumes. Then there are the books on wood, tools and

techniques for the beginner to the more advanced. Looks like our library may grow a little bit when I get back.

Well I'm just home for a week-end and will be flying back Sunday. I hope that you are enjoying the skills and the impersonation that our very good library has to offer. So I'll see y'all soon.

Enjoy, John

COMPETTIVE SEGMENT THEMES!

In November, the theme is going to be "Toys". Bring them in to show off your toy-making skills. If desired, arrangements can be made for tax-deductable donations to Texas Childrens Hospital.

For those who wish to make a donation to TCH, please put a Xmas card signed from the WWCH with your toy.

(Incorporation, cont. from page 4)

Broad Range of Powers

As a separate legal entity, a corporation has the power to act in any way permitted by law and by its own corporate charter. For example, a corporation can enter into contracts, buy and sell both real and personal property, sue and be sued, and can even be responsible for breaking the law (i.e. committing a crime). Incorporating helps separate your personal identity from that of your business. Sole proprietors and partners are subject to unlimited personal liability for business debt or law suits against their company. Creditors of the sole proprietorship or partnership can bring suit against the owners of the business and can move to seize the owners' homes, cars, savings or other personal assets. Once incorporated, the shareholders of a corporation have only the money they put into the company to lose, and usually no more.

Separate Liability for Corporate Debts

As a separate legal entity, a corporation is responsible for its own debts. Normally, shareholders, directors, and officers are not responsible for corporate liabilities. If the corporation suffers losses, the corporation itself must bear those losses to the extent of its own resources, and not the personal assets of the individual shareholders. In effect, however, shareholders indirectly bear these losses by a decline in the value of the stock they hold in the corporation. One primary benefit is LIMITED LIABILITY. If you maintain the corporation's legal status properly, and avoid personally guaranteeing the corporation's obligations, your corporation, and not you, would be solely responsible for its own obligations.

The single most important reason people use the corporate form of doing business is to safeguard the personal assets of the owners — the shareholders (or stockholders) of the corporation — against potential claims of creditors. Sole proprietors and general partners in a partnership are personally liable for all debts and obligations of the business, such as loans, accounts payable, and defective products. Stockholders typically are not liable for ordinary debts and obligations

Note however, that shareholders, directors, and/or officers may be held liable for the debts of the corporation where the court imposes "alter-ego liability" or where the individual as personally guaranteed the corporate debt.

Perpetual Duration

A corporation is capable of continuing indefinitely. The death or incapacity of shareholders, directors, or officers of the corporation does not affect its existence.

The DISADVANTAGES of INCORPORATING

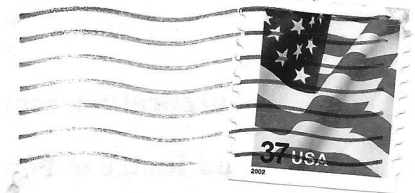
Corporate Formalities

A corporation can be created only by compliance with General Corporation Law of the state of incorporation. This usually requires filing of Articles of Incorporation with the appropriate state entity (usually the Secretary of State) and payment of the requisite state and federal fees and taxes. The IRS also requires an annual filing of a tax return.

SEMINAR UPDATE!

Jack Hutchison will make an announcement at the November Meeting regarding the proposed woodworking seminars. He will also have a sign-up sheet.

WOODWORKERS CLUB OF HOUSTON
30630 QUINN ROAD
TOMBALL, TEXAS 77375

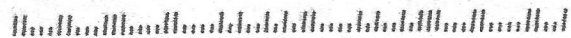


[Redacted address information]

CALENDAR OF EVENTS FOR NOVEMBER:

11/9/02 - Meeting at the Bayland
Community Center - 9:00 A.M.

77062+2622 13



THREE HOUSTON LOCATIONS:



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