

C W O O D W O R K E R S

CLUB OF HOUSTON

Vol. 2, No. 11

NOVEMBER, 1986

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OCTOBER MEETING

It seems things got changed around at the last minute due to an emergency by our guest speaker. However, due to our own Dr. Bill Forkner, who graciously stepped in, everything turned out great. In fact I heard comments that it was one of our better meetings. Bill talked on wood finishing techniques. We appreciate him sharing his wealth of knowledge with us. Hope no one ever slips odor-eaters in his shoes. (Since I missed the last meeting, this must be some kind of inside joke)

QUESTIONS AND ANSWERS

Larry Rumsey had a problem with "chip out" when routing an edge on cabinet doors using lumber core plywood.

It was suggested the problem was caused by poor glue joints internally. The only options suggested were to purchase the best quality plywood available or glue a solid wood edge onto the plywood and then route the solid wood.

Steve Proctor received some good information for insulation to use inside hollow core doors he is making.

SHOW AND TELL

Lawrence Polzer out did himself. For last years charity show he made a most beautiful round table. This year he made two (2) equally as beautiful with turned and fluted center mounted column. These are testimonials to his fine artistic craftsmanship.

Joe Cook donated first of several toy horses on wheels with woodhinged swivel front end for turning while riding.

Rudolf Kremer's copy of an art carpenter's laminated cherry wishbone chair with rawhide seat, (That's a lot to say on one breath) Sam Maloof look out! The very professional chair made from thin strips of cherry taper cut on a bandsaw, glued, and clamped to a form overnight

Bill Hochmuth made eight "wind spinners" for the charity sale. A very interesting spiral design.

Bob Soderblom donated an oak and walnut table pieced together from collected parts from churchyard sales and garage sales. Also a hot plate trivet.

H. M. Miller donated several heart shaped Christmas stocking hooks. Very nice. Also, a toy jeep from fine woods. The entire jeep can be disassembled and reassembled, that is if daddy can find all the parts. (Sound familiar).

Tom Maldonado is our new "rolling pin" king (or is it King Pin). Attractive and useful items for pies and tortillos.

Marvin Chamberlain made a dozen or more oven rack puller/pusher handles for the sale. They also had small magnets so they adhere to the oven. Neat huh!

OLD BUSINESS

The 1987 dues are coming up. Inflation hasn't caught us yet, so its still \$12.00 a year. A form is attached on the back page for you to fill and cut out when you send your money in.

There is also a form to fill out and mail with your reservations to our Christmas dinner meeting. Last year the wives said they really enjoyed the party. The food was great and the setting for the Rice Faculty club is beautiful. This is one evening out you won't want to miss. The price of the meal is not much more than eating a big meal at Luby's.

Our next meeting is just a week before our annual charity sale and is your last chance to bring in your items. Please don't procrastinate. The kids need your support.

The maple sale ended and with mixed reviews. Steve Proctor did a heck of a job coordinating everything. However, some people got the wrong impression that Michael Chandler had stock piled the best for himself, which was absolutely not true.

What the mill did was use the longest pieces on the outside of the bundles to help hold the smaller pieces in. The palates were about the same in quality and besides the two pallets that Steve set aside were not for Michael anyway; it belonged to the school.

Clinic time is here again, now that everyone is back from vacations and not suffering from heat rash. We are looking for a few good men and women to teach. Don't be bashful. If you've been to any of the clinics you know they're very informal and a lot of fun for everybody. So share your knowledge. That's what the club's all about.

We had a visitor in October, Gene Bradley, who owns a new chainsaw lumber mill. He asked if anybody had or knew of anyone who had some logs to saw. If you are interested call Gene at 723-5243. I hope, Gene, that you will become a member of our moteley group. We have a lot of fun.

Circle Saw has moved their shop from the old address just down the street to 2510 Ella Blvd.

You remember Bruce DeHart's problem with the finish not drying. Well Douglas L. Hicks, Assistant Editor for Woodsmith magazine wrote us a comment which follows.

Dear Bill:

Yes, I do read your newsletter! I was glad to see in your September issue that Bruce DeHart built a couple TV trays from Woodsmith plans.

The problem he had with the finish is interesting and without knowing a little more about his approach it's difficult to give a correct solution.

I'm assuming that both trays were made out of the same piece of ash or at least they were purchased together. That is, both started out with the same moisture content.

I'm also assuming that he finished them both at the same time and in the same room (temperature, humidity) and followed the exact same procedure. I'm further assuming that he stirred his Watco oil and polyurethane completely before and during finishing and he was working with clean brushes or rags. If he didn't follow all of these, there could be problems.

A further explanation of his process could be helpful. Did he mix the Watco oil, allow it to dry, and then apply polyurethane over it?

One key problem might be that Watco oil may take as long as 30 days to completely polymerize (molecules attaching). It can feel dry to the touch, but it's still hardening internally. Therefore, it's best

to wait quite awhile before covering it with another finish. And then, the surface should be lightly wiped down with mineral spirits to clean off any surface dirt that may have settled out of the air.

Maybe all of this will give Bruce and the members of your group something to think about. Keep up the good work and let me know whether the trays finally did dry!

Sincerely,
Douglas L. Hicks, Assistant Editor

It just goes to show you that somebody reads the newsletters we send out. Thanks, Doug for your response and support.

WORKSHOPS AND CLINICS

I don't think we have too many clinics set up right now. I'll be doing my bandsaw clinic in November. I have the old list, so I'll call those that signed up.

Murray has the video tapes available to loan. We have a pretty good assortment of tapes, so take advantage of them. Just remember to return them at the next meeting, so the next person can have a look.

Michael Chandler has several Workshops on tap, so call his shop and get a list of time and places.

NEW BUSINESS

I visited the Shopsmith store in San Antonio a couple of weeks ago after Joan Brueggeman called and told me they may be interested in giving a one day seminar in Houston. David Link, who gave us the fine FREE seminar in San Antonio a couple of years ago has volunteered to come to Houston in March for an all day hands-on seminar. All we have to do is pay his expenses for the day.

I know we can find a place that will hold a couple of Shopsmiths and a bunch of weird woodworkers. You don't have to be a Shopsmith owner to get the benefit from David's school. Everyone enjoyed the last one. He will not only give you woodworking techniques, but will give you tips on maintenance and fine tuning your equipment.

We have attached the forms for renewal of your membership for 87 and the reservation form for our annual Christmas meeting. The deadline for reservations is November 11th, so don't put it off. If you miss it I'll call your spouse and blame it on you.

The November 1st meeting is going to be important for several reasons. One (1), its time to elect new officers for 87 and two (2), its the last chance to bring in your pieces for the charity show.

Your present officers and Board of Directors have come up with the following slate of officers for 87. Nominations from the floor are always welcomed, so don't accept this list as final. The choice of who you want to run your club is always yours. Thats the good old American way.

President	Bob Soderblom
Vice President	Jimmie Harp
Sec/Trea	Ron Kuenning
Board Member	George Greider

Anyone want to volunteer to take over as newsletter editor? After four years I'm running out of cliche'. Tsk, Tsk!

PRESIDENT 'S CORNER

As some of you know, Walker-Watkins, the architectural millwork and custom furniture shop closed its doors recently. We had planned a club meeting at their facility for November, but it had to be cancelled.

I had a chance to visit them right before they closed, however, and ran across some of the nicest people I've ever met. The shop was pretty bare; most everything had to be sold. Everyone was a rush to vacate the facility by a deadline, and a few pieces were still being finished and shipped.

In the midst of the hustle-bustle, both Ray Watkins and Wade Walker took time out to show me around what was surely a most impressive shop at one time. They are both young men in their 30's, and had been running the company for 8 years, starting on a shoe string and building to a large organization. They were a victim of Houston's downturn, like so many others.

What impressed me most was their willingness to share information on furniture construction. Both men took time out to explain, with justified pride, how they had designed and built various casegoods. Right down to finishing details. It was really fascinating to see how the big professionals do things.

I think there is something about woodworkers in general that makes them so willing to share information. I know it makes me feel good to associate with such interesting and knowledgeable people.

NOVEMBER MEETING

The meeting will be held at the Industrial Arts building at the University of Houston. It will be a general meeting to elect officers for 87, price and catalog all the items that have been donated for the charity show, Question and Answer time to solve your problems, and the rest of the time will be a bull session to share ideas and company. We will make sure we have plenty of coffee and doughnuts, so be sure and come.

To get to the Industrial Arts building take the Gulf Freeway to the Cullen/Calhoun exit. Turn south on Calhoun to gate 19 into the U of H. Go to the first street and turn left and follow the street around and between the buildings. It will deadend into another street. You will see us across the street in the building on the left.

SEE YOU THERE!



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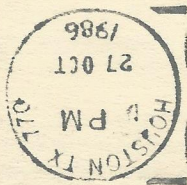
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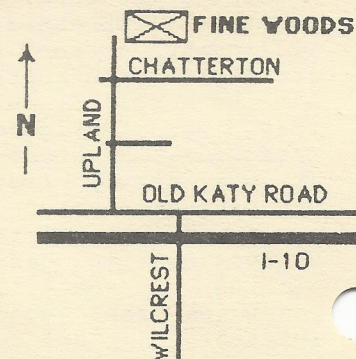
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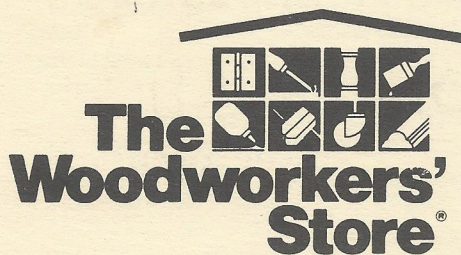
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