

# Woodworkers Club of Houston

**Note:**  
All activities are on "HOLD"  
pending social distancing  
restrictions.

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## MESSAGE FROM THE PRESIDENT

On behalf of our president Ben Tillison and the rest of your WWCH board, I hope this newsletter finds you and yours happy and healthy. The board continues to monitor developments in our community and it is our sincere hope we will be able to get back to regular meetings soon. We will do a mass email announcement as soon as we determine it is again safe to meet. Monitor your email and the WWCH website for that announcement.

For the last two months the Furniture Splinter has held their meetings via the Zoom App. While not the same as meeting in person, we have been able to share some fellowship and what we currently have on our workbenches. We would recommend that other groups consider this for their meetings.

Stay Safe.

**Ron Kirchoff**  
*Publication Director*

## WWCH Calendar

TBD

## Monthly Raffle

Will resume at the next meeting!



## Show and Tell

More of **Bob Wink's** creative genius!





## Show and Tell



The bottom pieces are solid, the top is smaller pieces glued together so there is less waste. The interior is hogged out with a slightly larger forstner bit than the bowl bit I was using in my router, ie 1-1/2" forstner bit and 1-1/4" router bit. While drilling out the interior I would leave just a little bit of stock to remove with the router bit and I would leave about 3/4" thick on the bottom, then router out the sides and clean up the bottom with the router bit to about 1/2" thick. After the inside is completely finished I would cut the outside on the bandsaw leaving 1/2 - 3/4" thick wall. Sand the outside with an oscillating spindle sander and round-over router bit. **Dave VanDewerker**



My wife ask me to make her some plaques with butterflies. The first two is cut from cedar and the last is cut from fir. Painted with acrylic paints and sprayed with clear gloss. **Rick Spacek**



## Show and Tell



Three bowls: Water oak, 10" x 3 1/2", a very thin walled bowl of Osage Orange, 5" x 2", and an Osage Orange plate, of two pieces book matched to show off the red and brown spots, 7 3/4" x 1 1/4"

All finished with 100% tung oil.

**David Janowitz**



My wife saw this design in a furniture catalogue we received and wanted it for our bedroom.

Cabinet is made of reclaimed pine from some old shelving/ cabinet that were in my garage so it only cost me time, paint and hardware. **Quentin Hoffman**



I made this box from the same piano demolition as the bench. I also used solid mahogany for the sides, but the top and bottom are salvaged pieces. This time I just did some sanding, and nothing on the inside of the lid, to preserve the original decal as a keepsake. Box joints for the corners, mortised grooves for the bottom, and cut the piano hinge to add a rear hinge. This makes a very unusual double hinged lid. I stained the sides darker with a red mahogany Minwax stain, and finished with Minwax water based urethane. The handles I cut out on the band saw, and attached with screws. I believe they are real African ebony, as they are from a very old scrap of wood, which is so dense it sinks in water. **David Janowitz**

## Show and Tell



These trivets and coasters were made from pieces left over from previous projects. They were just cluttering up my bench so converted to something useful.

**Lon Kelley**



**Earl Touchstone** created this beautiful side-table in response to the Furniture Splinter's build a table challenge.



**Gary Rowen** crafted this patio table out of cedar from Home Depot. Gary preferred to leave it in its octagonal shape rather than make the top a circle. The table is stained with Behr Semi-Transparent Weather Proofing Redwood Stain and topped with spar urethane. The table is from a design by Steve Ramsey, Woodworking for Mere Mortals, Steve's YouTube channel.

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**Richard Hash** — I was getting tired of leaving my lathe tools just lying around wherever I happen to last set them down and decided it was time for a couple of storage racks, one for longer tools and one for shorter ones, with plenty of room to grow. I had a single 25-yr old "rat-pee oak" board left (named because it was stored in a barn and was given a certain patina and charm by local critters, see photo). I believe it's post oak (*quercus stellata*).

Took me awhile to figure out the right angles and distances so the tools would lean back just enough to keep them secure, and the slanted bottom shelf is to hopefully lessen chips/dust.





## Show and Tell

This is my new '200 Lex' Side Table. It is cherry finished with Osmo Polyx Oil (first time using that). The dimensions are 30.0" x 13" x 24.5". The idea for the base came from a table I saw on the 'gallery floor' of the New York City Design Center (which is at 200 Lexington in Manhattan) where many of the companies in the building display some pieces. It is also heavily influenced by a table by Thos. Moser. The Thos. Moser New York Showroom had just moved to the NYC Design Center, which is why I was there. **Mike Hardy**



## WWCH May 2020 Toy of the Month



Plans available: <http://www.wwch.org/Plans/Toys/May20ToyoftheMonth.pdf>



Visit the Houston locations at:

60 FM 1960

Houston, TX 77090

281-880-0045

&

11707 W. Sam Houston Pkwy S.

Houston, TX 77031

281-988-9449

## WWCH General Information

### WWCH BOARD OF DIRECTORS

#### OFFICERS

|                       |                |
|-----------------------|----------------|
| President             | Ben Tillison   |
| Vice President        | Chris Schwartz |
| Secretary             | Chris Farquhar |
| Treasurer             | David Janowitz |
| Publications Director | Ron Kirchoff   |

#### DIRECTORS

Bernard Bynum, Earl Touchstone,  
David VanDewerker, Peter Doe

### COMMITTEE CHAIRS AND CLUB SERVICE PROVIDERS

|                 |                |
|-----------------|----------------|
| Book Library    | John Gay       |
| Donuts          | Roslyn Hager   |
| Club Logo Items | Norm Nichols   |
| Social Media    | Mark Womack    |
| Membership Book | Patti Page     |
| Newsletter      | Ron Kirchoff   |
| Raffle          | Andy Tofuri    |
| Refreshments    | Steve Wavro    |
| Technology      | Denis Muras    |
| Video Library   | Steve Brackney |
| Web Master      | Gary Rowen     |

### NEXT MEETING

# To Be Determined Stay Tuned!

*Guests are always welcome at WWCH meetings!*

**Newsletter Publication:** Do you have an announcement or item for the newsletter? Send it to Ron Kirchoff, WWCH Newsletter Editor, at [kirchko@gmail.com](mailto:kirchko@gmail.com).

***We're on the web!***

[www.wwch.org](http://www.wwch.org)

**Join our FacebookGroup!  
Woodworkers Club of Houston**

**WWCH PURPOSE:** The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!