

# CW DWORKERS

## CLUB OF HOUSTON

Vol. 2, No. 3

MARCH, 1986

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Bill Beggs - Newsletter Editor	Bob Soderblom - Board of Directors ✓

464-7766

#### FEBRUARY MEETING

It was a super turn out and an informative meeting. We had several new members and guest.

Glad to see you there. Please come again, and I hope you will join our happy group of sawdust makers.

One thing became apparent and that is its awfully hard to see through a 6ft person if you are 5'8". Something to do with density or physics, or something. Anyway, we need a portable platform made about 18" high, which is long enough, wide enough and strong enough to hold a teacher and his equipment. I imagine 5' wide, by 8' long, by 18" high should be the right size. The main thing it needs to be easily disassembled so one man can handle it and store it between meetings. It still has to be strong and ridged enough to hold a moving piece of equipment.

Any volunteers to design and build it for the club. The club will pay for the materials.

Anyway, Michael Chandlers demonstration of spindle turning was will received. I think even the ones who had trouble seeing enjoyed the demonstration.

The meeting was lively and I think everyone enjoyed going through Michael's shop.

#### SHOW AND TELL

Quite an array of projects and talent. Jimmie Harp had a full size wheelbarrow of oak and pine he had made for his wife's garden. The wheels were laminated pieces of one-by with the whole thing finished in a boat coat varnish.

Bob Soderblom brought pictures of his entertainment center made of salvage shelving. I saw it for real and it really looks nice. Everything in its place and a place for everything.

Doug Blodgett had a copy of an old style stool and a tool hand turned from myrtle wood.

Robert Saudlin had two specialty

boxes made in the design of a dachshund dog and a owl.

Herbert Wilborn had a little shadow box house made out of used fence with a roof of pine cone pieces. Very unique.

Michale Chandler presented several of his pieces, such as a walnut half moon table with dovetail joints in the drawers, and a bent-laminated music podium of white oak. Most unusual and very contemporary. Several jewelry boxes turned on the lathe with the outside of one reformed with an electric body grinder. They also had finger joint hinges to complete the look. He also had a turned walnut tray with inlays, glued ribbons and circles. Michael said he only used plastic resin glue for strength and water proofing and it does not discolor the wood.

Ain't it tough to be good!

#### OLD BUSINESS

For you that haven't paid your 1986 dues, this is your last newsletter. Its a shame you are going to miss this piece of journalistic magnificence, plus all the good company. Don't put it off and forget again. Stop and write your check now.

The library is still growing. Steve Proctor loaned it several books. Remember you can have your books back anytime and someone else in the club may enjoy reading them. Check it out at the next meeting. You might find something you would enjoy reading.

I hope some of you were watching the news on Channel 2 the week of February 10-14th. It had a story on a 15 year old girl's special trip provided by the "Make-A-Wish" foundation. The money used to make the wish possible was provided by our charity sale.

She was given the royal treatment in New York including limousine service, big hotel suite, new hair style, make up by a professional make-up man, Broadway shows



and dinner at several fancy restaurants.

Karen Strand introduced me to her parents last week at another fund raiser. Karen said it was a trip she would never forget.

Hey, I'm really proud of us. It makes me feel special inside and I hope you get the same feeling.

Don't forget the clubs clout as a group for large volume purchases. We saved quite a bit of money by ordering the bar clamps by the case. If there is some tool you may want why don't you relay the info to Steve Proctor. He can relay the info at the meeting and see what kind of interest you can stir up. All you have to do is ask.

It appears the PA system is being loaned to us for meetings by one of our members. That's great. I would rather not have to raise the dues if we don't have to. One thing would help if you can secure advertisers for our newsletter. We only charge \$ 100.00 a year for a quarter page ad. That's a bargain. Where else can you contact almost 200 woodworkers every month, for 12 months for only \$ 8.30 a pop. I wish I could get those kind of rates when I advertise.

#### NEW BUSINESS

Michael Chandler told us about a super accurate adjustable triangle you can buy to create odd angles at Texas Art Supply.

Fine Woodworking has come out with several new books. One is Proven Shop Tips. This is an assembly of all the tips shown in their magazine each month and was assembled and edited by our own Tim Richmond. At \$ 6.95 it a bargain.

I keep forgetting to remind everyone to bring chairs when we meet at different places. I don't know how I'm going to remind you, when I can't remember myself. I'm slipping fellows. Just point me in the direction of home. Instincts should get me there. Sniff! Sniff!

We have 188 members on the roster if everyone pays their dues. You know this club has gotten big, but its still one of the friendliest groups I've ever been in.

The Board has decided to book Rice University Faculty lounge now for our December meeting. That's a real elegant place with a beautiful setting. Everyone really enjoyed themselves in '85. I hope we have bigger turnout in '86.

Some of the things your Board members are lining up are a demonstration of wood sculpture in April by Tim Vanya. The May meeting may be in Galveston at a modern/old time mill works shop. They have both the old and the new. That would be a good time to set up car pools. That's where the roster helps. Just check for people with the same zip code as yours.

There is also discussion about our annual charity sale of maybe setting up work groups to produce products to sell in small quantities. We always seem to run out of products before the sales over. Ain't it tough to be so good!

#### WORKSHOPS AND CLINICS

Murry Gordon really has this organized and I'm glad to see our members step forward and volunteer to teach each other. What good is knowing about something unless you can share it with someone with the same interest.

Our 1986 series of classes and siminars are now under way. We have an exciting and varied schedule for the coming weeks.

On April 5th we will be starting our next Workbench-Building class. This has been a very popular class in the past. It's not hard to see why. For \$375.00 you get to build, in our workshop, a cabinetmaker's workbench complete with vises. The bench is identical to our American Craftsman Standard Bench, which has a retail price of \$645.00. If you would like to reserve aspace in this class, give us a call or come by and see us at the store during our regular buisness hours.

We also have the following clinics and workshops available in the near future.

Workshops: Bowl turning on Saturday, Mar. 8th. This is a 8 hour class on the techniques of face plate turning. Cost is \$100.00 and this class appears to already fully booked. Check will Michael Chandler in case their is a cancellation.

Workshop: How To Make A Hand Plane on Saturday and sunday the 29th and 30th of March. The cost is \$50.00 and includes all materials to make a hand plane. Remember space must be reserved.

Clinics: Finishing-Sat., March 15th. This clinic is on how to prepare and apply various finishes to your wood project. Time is 10:00 AM.

Wood Identification and Selection- Thursday- March 22nd. 7:00 PM. at Michael's shop.

Veneering-Sat-March 22nd. How to make and apply veneers. time is 10:00 AM at Michael's shop.

Steam Bending-10:00 AM- march 1st at Michael's shop.

Band Saw Boxes. No time has been set yet.

#### PRESIDENT'S CORNER

As a college student, I spent my summers in woodworking factories. One small, family owned operation specialized in church furniture - pews, prayer rails, pulpits etc. The workers ranged from junior flunkies like my self to master craftsmen. The craftsmen generally worked alone, each in his won specialty. They had their own techniques and experience.

This was well demonstrated on one job. Two cylindrical pulpits had to be constructed, each roughly 4ft in

diameter, with a narrow doorway leading into it. In my opinion making a large, partially opened cylinder is very difficult to do in wood. Steel or aluminum would be easy to roll into a smooth, tight curve. But wood?



One craftsman used 1/2" plywood kerfed every 1/2". The sheets were long and ungainly, and he labored a long time making all those kerfs, installing the sheet onto the round base and assembling the whole pulpit. In the end, you could see the kerfs make a super-polygon out of the cylinder. Although it was an interesting effect, it wasn't the smooth surface desired. The craftsman was very frustrated.

The other craftsman spend a little time building a large cylindrical form out of scrap. He then laid thin sheets of plywood and veneer up on the form, giving layer by layer to the desired thickness. He produced a smooth, perfect cylinder with the properly sized opening. He was done faster than the first craftsman, with a superior product. The first craftsman walked over, and conceded that the second man had a better process and a finished product.

The point of the story is that we can always learn from others. No one has a monopoly on the good ideas. Sometimes false pride gets in the way of learning. Sharing experience and technique can help everyone, and in the business setting, save time and money.

Incidentally, the two craftsmen worked at benches side by side - separated only by 3 feet!

SPEAK OUT

By Mark McCoy.

Last year was a good one for the Woodworker's Club. The Club set a record with a 163 paid memberships. Before I bore everyone with the financial figures, let me take a minute to brag about our accomplishments. 1985 can be remembered as the year the club initiated professionally printed newsletters with our own custom, club designed logo, used advertisement to supplement our operating cost, had our first December formal dinner meeting with the spouses, and judged exhibition, donated \$2500.00 to our favorite charity, and added instructional video tapes to our club's check-out library. In short, I believe we've grown, prospered, and are better serving ourselves and our community.

ITEM	CREDITS	DEBITS	BALANCE
1) Membership dues	1941.00	0.00	1941.00
2) Newsletters	287.50	-1515.82	-1228.32
3) December mtg.	962.50	-1060.76	-98.21
4) Charity show	2587.10	-2500.00	87.10
5) Caps	110.50	-282.61	-172.11
6) Video tapes	0.00	-162.96	-162.96
7) Miscellaneous	24.00	-296.79	-272.79
	5912.60	-5818.94	93.66

The following is a commentary to add a little light to the otherwise dreary numbers:

1) Of the 163 paid members in 1985, 82 were existing, and 81 were new to the Club. Some of the new members joined late in the year and paid a portion of the \$12 dues. (To date, the Club has approximately 120 paid members for 1986.) If you haven't done so already, please send your 1986 dues to Harold Evans, 667-0770.

2) Excluding the December meeting and charity show credits, advertisements account for 12% of our income. The cost of the newsletters and rosters is 69% printing and 31% postage. (A special thanks to John Arnett and Speedy Printing for the special rates to minimize our printing costs.)

3) 36 couples and 5 individuals attended the December meeting. (25% of the total members)

4) A special thanks to Sam Zeisman, his committee, and all the members who gave freely their woodworking skills and time to make the 1985 charity show truly a huge success.

5) 20 WWC caps were ordered and sold. A second order of 48 WWC caps were bought late in the year, but their sale did not start until the new year began. The club now receives \$1 (approx.) from each WWC cap and aluminum bar clamp sold. No clamps were sold in 1985.

6) 2 instructional tapes (67% of the cost) and 8 blank video tapes (33%) were purchased in 1985. (3 more instructional tapes and 22 blank tapes have been added to the library in 1986.)

7) The expenditures in the miscellaneous category include office supplies (45%) (i.e. name tags, binders, rubber stamps, computer diskettes, etc.), bank service charges (15%), national organization dues (12%), and others (28%) (i.e. plexiglas, angle iron, snapshots, flowers, etc.).

If one would subtract the club's income (excluding 1985 membership dues) from our 1985 expenses, and divide it by the effective number of full paying memberships, one would find the actual cost to each member was \$11.50 for 1985. Consequently, the Club showed an effective profit of \$93.66 for the year.

BUY & SELL

Greg Southerland is looking for a 5HP 3600 rpm - 220 volt - single phase electric motor.

Robert Sandlin has a 10" band saw for sale.

Barry Sandlin has a 10" band saw for sale

MARCH MEETING - You won't want to Miss it!

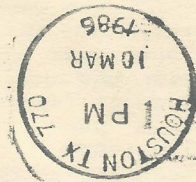
This time it's the 3rd Saturday (March 15) to be held in conjunction with the Spring Show of the Southwest Tool Collectors Assn. Meet at 9 am in the Kansas City Room of the Double Tree Hotel located at 15747 Drummet Blvd. overlooking the main entrance road to the Houston Intercontinental Airport off the North Beltway (Route 8).

We will have a business meeting and Show & Tell then, for those wishing to attend the antique tool show in the banquet room, there will be a reduced fee of \$4.00, good for allday Saturday & Sunday am (Saturday is your best day). Special tickets will be sold at the end of our meeting before going into the show.

Many collectors will be available to discuss their items. Some items will be for sale and some will be for display only. Saturday's schedule is full of activities -- so plan to stay as long as you wish:

- 9:am - Display, swap, but, sell.
- 10:am - Judging of Displays
- 12:noon - Lunch on your own
- 1:pm -am "WHATSIT" Session
- 1:30pm - Club Auction, Business Meeting, Display, Swap, Buy & Sell after the auction.





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P.O. Box 34481  
Houston, Tx 77234

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