

## May Meeting

A big part of the business meeting was the Woodworking Show. The topic of WwCH shirts was brought up with considerable interest in good quality 'polo style' shirts in the \$25 range. We will have to take orders and collect the necessary amount since each shirt will be personalized with your name. Examples will be shown at the June meeting. (Andy Anderson commented that the last ones shrunk but he was questioned on relative size (his and the shirt) changes over time.

Denis Muras reported that the video library has five new tapes (one on the WoodMizer, 3 on turning, and one on water stones). Nothing new in the book library.

### Problems and Solutions

Franklin has stopped dating Tite Bond II. The lot number has a code on what the manufacturing date is but, "What is the code?"

In a previous meeting someone asked about reviews on grandfather clock movements. John McGuigan reports that he has made a number of clocks and there are no reviews in the magazines. However, good movements range in price from \$100 to \$900. One resource is Merritt's Antiques, PO Box 277, Douglassville, PA 19518-0277. The phone number is (800) 345-4101 during regular hours of Mon.-Fri. 8 am to 4 pm ET.

A member is looking for saw blades to dry cut tile. Report in at the meeting.

### Announcement

Bob and Ruby Carter have purchased Granny's Gift Shop in Wimberley and will be reopening it as Woodshed Treasures. They are looking for consignment pieces.

### Show and Tell

Chuck Maxwell showed an oak Magazine Rack/Paper Holder for the bathroom/"library". The two roll holder uses a wood threaded rod with hex nuts. Nice touch.

Louis Vallette showed a deeeep Sycamore Vessel that prompted his making the big long turning tool he showed in April. After using the original he modified it to have interchangeable cutters. He also showed as a Cherry Laurel Vessel.

Brian Owen makes end tables and stands based on the same basic design. He uses different wood combinations to achieve changes in character. This time he showed a pair of Wenge-Padouk tables. The top and stretchers are Padouk and the legs are Wenge. Measurements are 14" x 14" and 22" tall. Fine work, Brian.

### Program

Bruce Chance of Porter Cable showed a number of new tools and answered many ques-

tions. Porter Cable is the oldest portable power tool maker in the USA and makes nearly all of their tools in the USA from the motors to cases. Only the new portable shop vac is made in Italy. However, they are looking to build it in the future. Their first tool weighed about 300 lb. but was improved and reduced in weight.

A short video tape announced their new Profile Sander that was to be demonstrated at the Pasadena Industrial Show (see President's Shop). A relatively new circular saw (18 months) is out, the blade is on the left allowing right-handers to see the cut without leaning over the saw (great idea, edt).

### Northside Splinter Group Jimmie Harp

The Northside Splinters is progressing nicely on our Circus Trains. The next project will be wagons like the one I gave last year and showed at the Christmas Dinner and Show.

If you would like to join us, we meet on the 1st and 3rd Mondays at 848 1/2 W. 24th (in the Heights). Call me at the shop 862-7222 or at 664-4906.

### SW Wood Guild Walt Turpening

The SW Wood Guild didn't meet in May since the Woodworking Show was on the same Sunday. However, the June meeting is scheduled for Leonard Ekholm's shop at 7914 Fresno, Houston 77083 on June 18th at 3:00 PM. We will be discussing possible projects for the Christmas Charity gifts. For directions, Leonard's phone number is (713) 879-1616.

### New and Renewal Members

William Lancaster  
6711 Briarfield Dr.  
Spring, TX 77379  
Home: (713) 376-2105

Fred & Karen Cordes  
14011 Blazey Dr.  
Houston, TX 77095  
Home: (713) 855-4171  
Work: (713) 460-5151

Rob & Lavita Overton  
12818 Hunting Brook  
Houston, TX 77099-2911  
Home: (713) 495-2915

Ronald G. & Ina Schmidt  
857 Hickorywood Ln.  
Houston, TX 77024-4503  
Home: (713) 465-3982

## From The President's Shop

The weekend of the Woodworking Show has come and gone. It was a lot of fun being at the show and talking about the club to prospective members. We had an excellent turn out of members to staff our booth. I think we all enjoyed the fellowship of being with each other but also meeting others interested in woodworking and prospective members. Also the woodturners next door were very entertaining.

I personally picked up a couple of ideas for ways to make some of my projects faster and easier. I will share some of these once I have tried them.

I also went to Pasadena Industrial's show to check out the new Porter Cable detail sander. I really liked it and ordered one of the complete kits. I look forward to getting it in a month or two.

We hope to have Club shirt samples and prices at this month's meeting. If we get enough orders we should be able to have them by the July meeting.

A barbecue and demonstration/show is in the planning stages for sometime in September. We are interested in your ideas on what you would like demonstrated and shown.

## Board Meeting

The board met May 15th at Saul Harris' home. The main topics of discussion were the costs of the newsletter, WwCH shirts, the Christmas Dinner and fall barbecue/demonstration.

On the newsletter, the main idea is that it is for the members. We should print only a sufficient number to mail to members, give to the renewing and new members, exchange with other clubs/guilds around the country, send to each of the advertisers, and a few woodworking magazine publishers.

On club shirts, an example should be at the June meeting and orders can be taken.

On the Christmas Dinner, the topic needs to be discussed at the upcoming meeting. The fall barbecue is in planning and Jimmie is willing to let us use his shop as the site.

Saul said that René Torez of Hardwood Lumber is willing to have the club to the yard to show and discuss the available woods and their milling capabilities. Also Woodsmith wants to visit Houston make a presentation to WwCH next year.

## Excerpts from "Contemporary American Woodworkers"

Michael A. Stone's book "Contemporary American Woodworkers" is a collection of discussions with and about ten of (arguably) the most influential woodworkers in America today. The ten are: Wharton Esherick, Arthur Espenet Carpenter, George Nakashima, James Krenov, Bob Stockdale, Wendell Castle, Tage Frid, Garry Knox Bennett, Sam Maloof, and Jere Osgood. Their work range from the simple bowls of Bob Stockdale to the avant garde work of Garry Knox Bennett. Here are excerpts from three of the chapters.

### Tage Frid

The product of a typical Danish craft education, which included a traditional apprenticeship and modern university education, Frid brought to America his wealth of experience, and infectious enthusiasm for his craft and a subtle approach to design. For Frid believes that wood's innate beauty requires sensitivity and restraint, distinguishing it from other media, which force the craftsman to impose himself on the material. "It is not like metal," he has said, "a piece of metal by itself is very cold and has to be hammered, shaped and polished before people will even look at it. A piece of clay, which is really dirt, must be shaped, fired and glazed. But take a piece of wood—plane, sand and oil it, and you will find it is a beautiful thing. The more you do to it from then on, the more chance that you will make it worse. Therefore, working with a material of such natural beauty, I feel that we have to design very quietly and use simple forms."

### Sam Maloof

Says Maloof, "A simple object is the most difficult to design and the most difficult to make. Attempts to be 'different' result in mere cleverness and have little value. To be original just to be original leads nowhere; the design fails to transcend the woodworker's ego."

"There is a mutual understanding between the maker of an object and the user as there is a communication between the craftsman and the material he works with. ... This becomes a triple communication when it embraces the person who has commissioned the piece."

### Wendell Castle

"I see little that stands up to 200- and 300-year-old pieces," he says. He aspires to provide the innovative leadership he believes is lacking in today's furniture craft. "I'm not trying to be the best furniture maker on the block—I prefer to make a design contribution. Going back to the late seventeenth century, the great cabinetmakers set the standard and tone, which hundreds would then follow. That's what puts you on the cutting edge."

## June Meeting

- When:** June 10, 1995 9:00 AM
- Where:** Bayland Community Center  
on Bissonnet at Hillcroft
- Program:** To Be Announced
- Role:** Brad Hartmann and Woodcraft Supply  
are providing the raffle items this month

## From the Editor's Bench

What I find interesting is hearing why someone does the woodwork that they do. I feel that how a person thinks about their craft is central to how they actually do their craft.

In the Newsletter I like to raise questions, make comments, pass along ideas from others, ..., that will help at least some of you to think differently about your work and begin to take your work to the next level. I will continue to pass along what I think are important ideas relating to our craft of woodwork whether it comes from a wood magazine or book or from a book of poetry that inspires me to think differently about woodcraft.

To date only board members have contributed any articles. This seems to be a parallel problem of other organizations' newsletters. Since this is you newsletter I will help you prepare any article. I try to be at the meetings and my address is in the membership book. If you want some graphics I can reproduce most anything. Our newsletter now has more dimensions to pass along problems, solutions, designs and ideas.

My tidbit for the month is from the latest issue of American Craft (a publication of the American Craft Council) in an article on the Fellows' Choice from the ACC Craft Fair Baltimore. Robert Turner is a Fellow of the ACC and one of the three Fellows asked to select 5 works each that represented excellence in their view. His response to what guides his judgement of crafts is, "The excitement of making is that sense that there's something you want to get at and you don't know what it's going to be. The sense of adventure, of trying to find who you are with the material. This is the glory." I agree with the ideas since I look to make more than another variation on a box.

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There seems to be a few members that are not happy with the changes I have made in the WwCH Newsletter format. On accepting the newsletter editor's job I wanted to bring to the newsletter improved print quality, increase article space and expand articles to include drawings and other graphics. I worked with the printers to provide the best quality originals for them to print. Along the way we have been able to reduce the cost of the newsletter and increase the print space. I would like to hear from others in WwCH about the format and any improvements that are wanted.

## WoodNet - Online Project Plans

WoodNet, the computer bulletin board service (BBS) for woodworkers, is offering free woodworking plans on-line. These are from the archives of Woodsmith and ShopNotes.

Call via modem direct to WoodNet at (515) 245-9663. New members get free full access for 30 days. After 30 days woodworkers can join WoodNet for \$29.95. For voice contact call (515) 282-7000 and ask for Gordon Gaipe. The BBS operates 24 hours a day 7 days a week with a maximum speed of 19,200 bps.

## For Sale

Craftsman Radial Arm Saw, 10 inch, 120V, 2 hp - \$375  
Contact: Tim Cude (713) 422-4860

Delta Wood Lathe - \$450  
Contact: Charles Farquhar (713) 633-6976

Watco Oil Finish  
Contact: Brenton Smith (713) 355-9527

Garage Wired for Wood Shop with House  
Northwest Houston  
Contact: Bob and Ruby Carter (713) 937-1709

## Newsletter Deadline

Deadline for ads, articles, For Sale items, etc. in the July issue of the WwCH Newsletter is June 23, 1995.

Walt can be reached by phone, snail mail or  
CompuServe at 71542,305  
America OnLine at Cyclist T

### Officers

President	Jimmie Harp	664-4906
Vice President	Saul Harris	341-5373
Sec'y/Treas.	Lee Palfreyman	497-7085

### Services

Book Library	Martin Imber	292-1606
Video Library	Denis Muras	943-7745
Literature Search	Don Richardson	661-1365
	Zatis Murphy	469-3563
Name Tags	Zatis Murphy	469-3563

### Directors

Andy Anderson	723-1030
Art Chester	469-1990
Steve Procter	728-1459
Don Richardson	661-1365

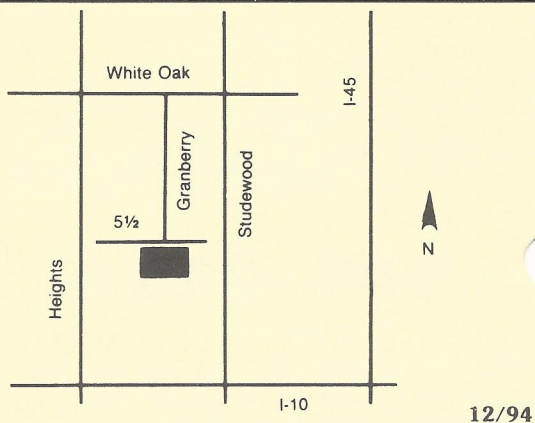
Newsletter Editor - Walt Turpening, 879-5640

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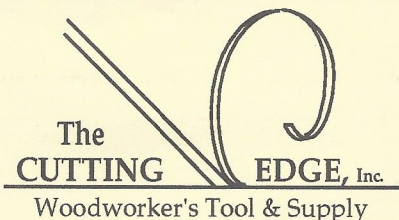
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 Sat. 10 am to 5 pm  
 Sun. Noon to 4 pm

### WwCH Membership

To Join the Woodworkers Club of Houston for 1995, bring this form to a regular meeting or send your dues to:  
 WOODWORKERS CLUB OF HOUSTON, P.O. BOX 34481, HOUSTON, TEXAS 77234

Make checks payable to Woodworkers Club of Houston.

Renewal Membership \$24.00

New Membership is prorated if 1st year is less than 1 year.

### WwCH Membership Form

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

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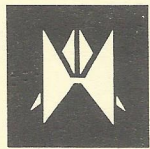
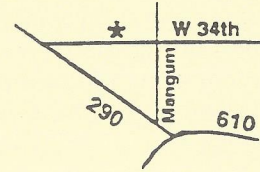
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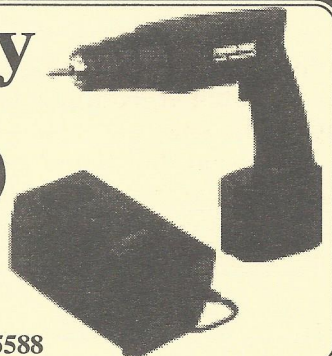
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## **Fine Handcraft Calendar of Events**

Happenings in and around Houston

### **Woodworkers Club of Houston**

**Meeting:** June 10, 1995 9:00 AM  
at Bayland Community Center

### **Houston Area Wood-carvers Club**

**Meeting:** June 17, 1995 9:00 AM  
at Bayland Community Center

### **Gulf Coast Woodturners**

**Meeting:** June 17, 1995 9:00 AM

### **Contemporary Handweavers of Houston**

**Meeting:** Off until August.