

# ***THE WOODWORKERS CLUB OF HOUSTON***

***VOLUME 18, NUMBER 7***

***JULY 2002***

***WWW.WWCH.ORG***

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## **PREZ SEZ:**

**BY KEN KOOSER**

The good old days are right now! With this issue of your newsletter, I have fewer meetings left to preside over than I have completed. The Board of Directors and Officers have worked hard on a Club Constitution and By-Laws that will be available for all members to peruse at the July meeting. With these new documents in place, we need to start thinking about a new slate of Officers. We will be adding a new Officer position, that of Treasurer. One Board member will have specific responsibilities and be called "The Communications Director" while the other Board Member will be "The Director at Large." Please remember it's your Club and we want your input. With all the changes it's important to remind you of club traditions that we plan on continuing. First, there is, our October outdoor outing or Barbeque. Then in December our Toy Contest. We are always looking for volunteers to help on these and other club projects. In a separate article in this newsletter are the standards for annual awards given annually by the Club. With the guidelines / standards published everyone should know what the judging will be about. Your president adopted and published with the Board's approval a Club Mission Statement. To the best of my knowledge it is printed in the Membership Book without errors or omissions. Go ahead look it up; its last thought is that the club "promotes safer wood working habits and conditions". We had a great wake up call with our blind guest in June. His approach to safety, drives home the realization that woodworking is a dangerous hobby. Not only high-speed router bits and saw blades but also ordinary pocket knives, chisels and hand tools can cause injury or death. Be careful WORK SAFE and continue to do the remarkable work you bring to show and tell.

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### **New members:**

The following people joined our club at the May meeting. Please extend a warm welcome to:

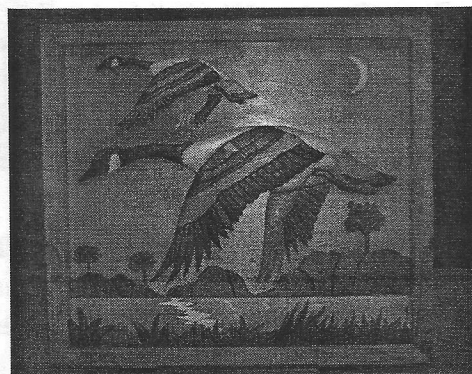
**Harry Diamond**

**Lon Kelley**

**Dick Lewis**

**Vicki Miller**

**Bob Milligan**

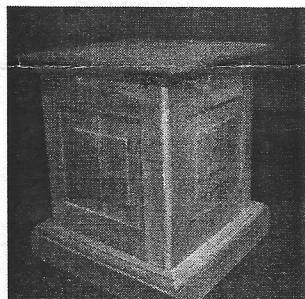
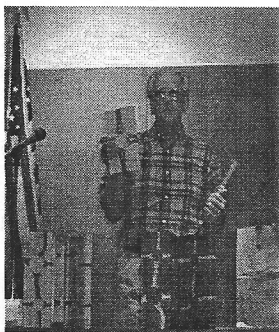


**Above: Another beautiful intarsia piece by John Hanna.**

## JUNE PROGRAM ---

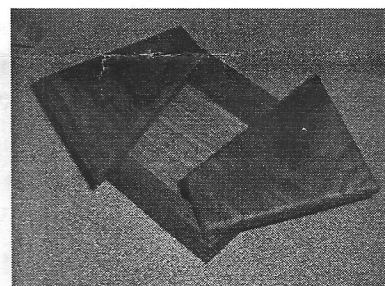
# LON KELLEY

Lon Kelley was our presenter for the month of June. His program was to explain and demonstrate how he made the band sawn boxes that he brought to the February meeting. Lon displayed the many variations of boxes that he makes on the band saw. He explained how he set up the pattern, the template and some of the little tricks to get the special designs that he developed. Excellent program Lon, and nice job on the boxes!

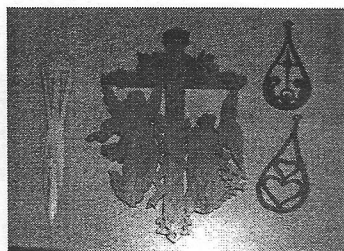


**Above: A solid cherry table-top box constructed by Steve Persky. Nice job Steve!**

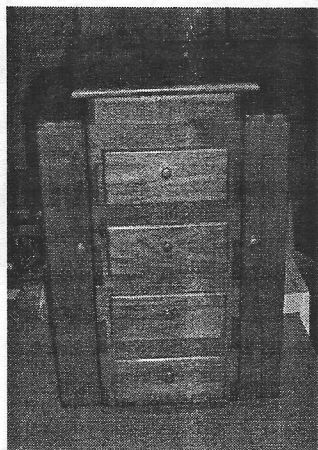
**Right: A walnut and maple box made by Todd Hall. I wonder if he stores peanuts in it as well???**



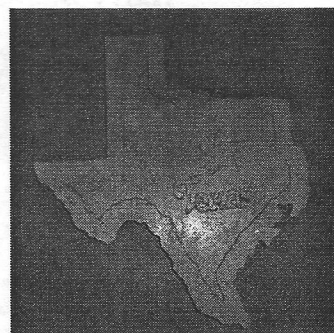
**Below: Several of Todd's scrollsawn concoctions scrolled out of red oak.**



**Below: One of two scrollsawn state puzzles by Rob Thompson.**



**Left: This walnut jewelry case was constructed by Rick Kelly. Rick is a craftsman who, even though he is blind, can use tools such as radial arm saws and shapers; AND, he can still turn out pieces like this one. Fantastic Rick!!!**



## AT YOUR SERVICE

President:

Ken Kooser - [REDACTED]

Vice-President:

Art Chester - [REDACTED]

Secretary/Treasurer:

Joan Loggins - [REDACTED]

Director:

Brian Honey - [REDACTED]

Director:

Jack Hutchison - [REDACTED]

Director:

Blake Present - [REDACTED]

Director:

Mike Turner - [REDACTED]

Book Librarian:

John Gay - [REDACTED]

Video Librarian:

Justin Kelly - [REDACTED]

Software & Literature Search:

Jack Hutchison - [REDACTED]

Name Tags:

Joe Edelen - [REDACTED]

Coffee:

Loretta Buckley &  
Bill Hochmuth

Web Master:

Gary Rowen - [REDACTED]  
cgrowen@pdq.net

Newsletter Editor:

Justin Kelly - [REDACTED]  
kelly006@swbell.net

### REMINDER!!

1. Dues are \$24 per year.
2. Dues are prorated for new members ONLY.
3. Renewing members in July: \$24.
4. New members in July: \$12.



## BRANDLE'S SAWMILL

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PINE AND  
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### Upcoming Programs

In July, master turner Lewis Vallette will tell you everything that you need to know about turning. Lewis will have his lathe with him also, and he will be demonstrating several of his techniques. Don't miss this program.

### August

MVP Sharpeners is scheduled to be at the August meeting. More details on this program will follow in the next newsletter. Stay tuned!

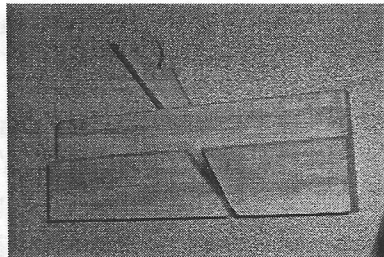
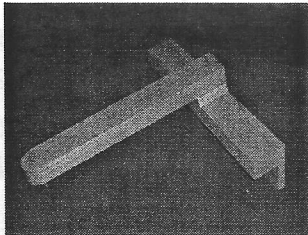
### September

This past month, we all heard the inspiring story of Rick Kelly, a great craftsman even though he is blind. In September, Mr. Kelly will again be at our meeting, and he plans on giving a presentation on safety. Be sure to come.



Below are the June entries for the newly created Competitive Show and Tell segment of our meeting. The theme was jigs. Next months theme is boxes, so bring some in!!

Below: A pin and tenon jig constructed by Rob Thompson.

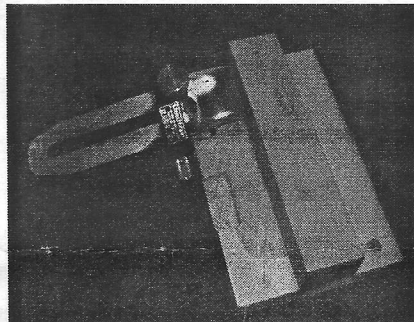


Left: A molding plane made by Paul Rubas.

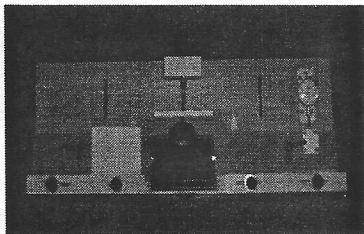
Right: A nice mallet made by Paul Rubas to adjust the blades on his planes.



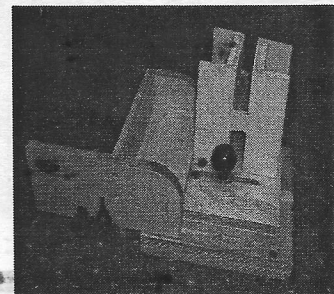
Right: The winner of our June competition was Joe Runcer, with this jig designed to align plane blades. Congratulations Joe!



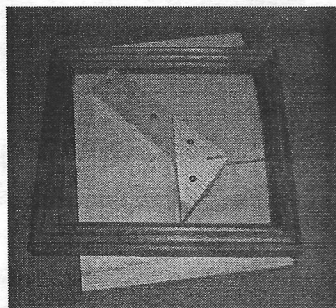
Below: A pair of jigs by Sid Newton. One is for hand-cut dovetails, and the other is a table saw jig for cutting tenons.



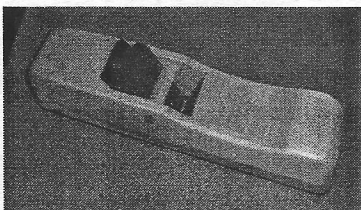
Left: This is Jack Hutchison's micro-adjustable router jig. After the meeting, Art Chester tried to obseond with Jack's jig, claiming that the Corian used was from him, thus entitling him to claim the project.



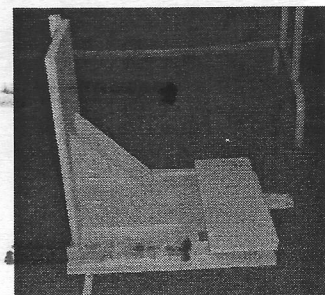
Right: Ken Kooser decided to make this 45 degree angle jig to help him with his picture frames.



Below: Bart Propst made this tenon jig with Kreg construction.



Left: A handmade block plane by Paul Rubas.

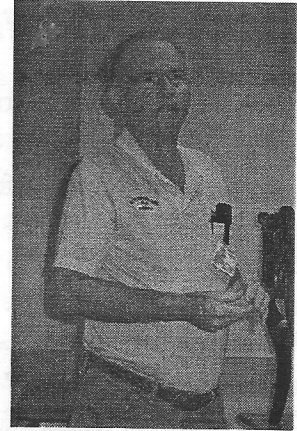




## **BIOGRAPHY OF A MEMBER**

This month's Biography of a Member column features current Vice-President Arthur Chester. Enjoy reading about the life of a fellow WWCH member!!

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The skinny sixteen-year-old kid was scrunched down in his seat on his way to work on a bitterly cold Chicago morning shortly after the start of World War II. He was in a particularly bad mood for three principle reasons. First, the recruiting office of the United States Army wouldn't allow him to enlist because of his youth; his mother was so narrow minded that she wouldn't sign a waiver to allow him to enlist, and thirdly he was totally fed up with the miserable cold of the that part of the world. When he left the bus at his usual stop he was determined to unburden himself of at least some of his problems. As he braced himself against the icy chill he found himself in facing the entrance of the Greyhound Bus Terminal. On sudden impulse he approached the ticket agent while mentally calculating his available financial resources. "Where's the warmest place I can get a ticket for twenty dollars," he asked. After a quick consultation of his rate schedule, the agent informed young Mr. Chester that he could get to Houston, Texas.

After giving notice to his superior at the Government Printing Office, Art wound up his affairs in the windy city and headed south. With a recommendation to the Houston branch of the Government Printing Office he was promised the first available job. While awaiting this opportunity he found other employment and joined the Texas National Guard. Ultimately he got the position and chafed because even in Texas the Army would not allow him to enlist until he was old enough. On his eighteenth birthday he finally realized his dream and was shipped off to basic training. A few months later, as a member of the 94<sup>th</sup> Infantry Division, he was in the thick of some heavy action in Normandy. His fighting career was brought to a halt after his third wound. After suffering a severe shrapnel wound in his leg, he was evacuated to a hospital in England and informed that his military career was over. After a long recuperation he returned to Houston with a load of German hardware lodged in his leg. He also brought back one Purple Heart, a Bronze Star for valor, and other assorted medals. Incidentally, he still carries his metal souvenirs in his leg today and has had to take a daily pain killer daily for over fifty years.

All this inconvenience seems not to have slowed Art down a whole lot. After pursuing a printing career for a while, after the war he joined Hurricane Industries, where he rose to the position of National Operations Manager. After serving in that capacity for ten years, he left to become Credit Manager for Whirlpool Corporation and later acceded to the position of Operations Manager. Being a great believer in giving back to the community, Art has found time to serve as chairman of the Wholesale Credit Association, Commander of an American Legion Post, President of the Optimists Club, chaired the maintenance committee for his church, and served as board member of the Cypress Creek YMCA. He volunteers one day a week at the Harris County Extension Service where he earned the designation of master gardener. He has also served two terms as Vice-President of our woodworkers club. In spite of his heavy schedule of woodworking, church activities, and gardening, he still finds time three times a week leap around with the ladies in his YMCA aerobics class.

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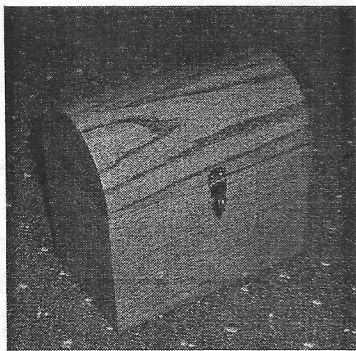
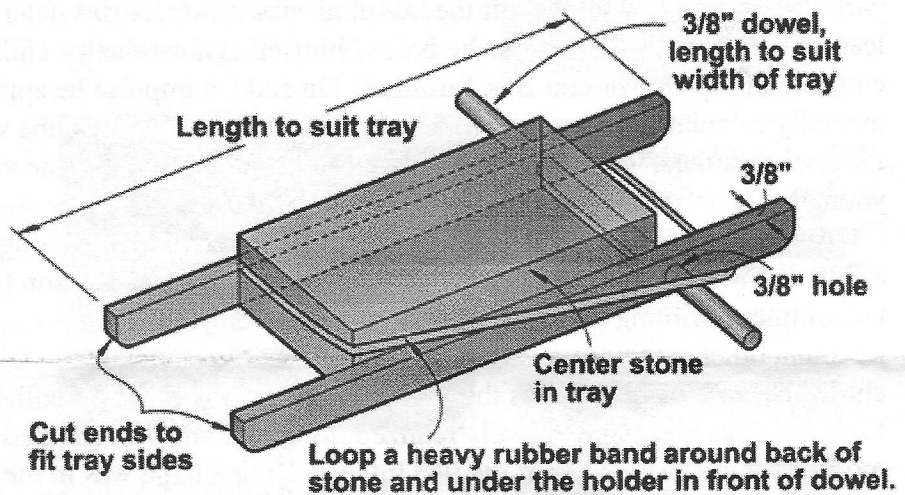
**A note of special of thanks goes out to Charles Sylvester, the author of this article.**

## PROJECT OF THE MONTH -- WATERSTONE HOLDER

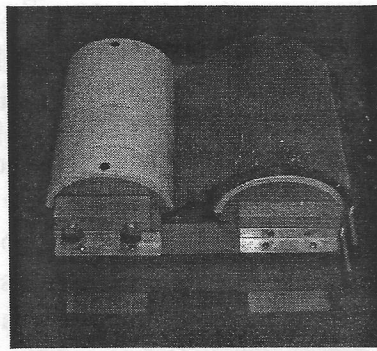
More and more woodworkers are finding that the path to perfectly sharpened edge tools lead them through water. For that's what lubricates the increasingly popular Japanese waterstones. These manmade whetstones offer a big advantage in sharpening tools—an abrasive surface that constantly renews itself as you work. Waterstones are intended to be used wet. So before sharpening soak the stone in water for 10 to 15 minutes in clean water. To hold the stone steady and centered in a container with water (we use a cookie pan), build the simple holder shown below. The two side pieces slide on the 3/8" dowel, allowing you to center the stone in the container. The rubber band holds the stone firmly against the side pieces and dowel. When you're done sharpening, simply remove the holder from the water and let dry.

—WOOD magazine shop

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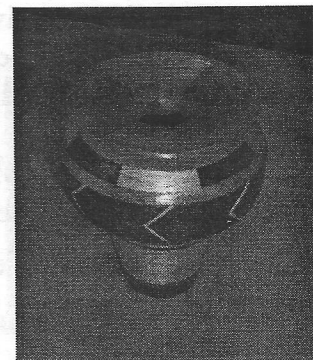


Above Left: Above is a tea caddy made by Vincent D'Amico.



Above Right: This contraption is the jig that Vincent used to grap the veneer for the boxes.

Below: Last month, Lewis Valette brought in a block of wood that he had just prepared for turning. Well, this beautiful hollow vessel is the result. Find out just how he did it at this month's meeting!



## **BOOK LIBRARY UPDATE**

**BY JOHN GAY**

At the June meeting we got some really good books from Mr. Porter so if you are planning some masonry projects this summer, you might want to check out *Basic Masonry Techniques* by Ortho Books and *Basic Masonry* by Sunset Books. If you make a really nice shop, you really need to look at your *Home Workshop* by David X. Manners. This book covers it all from placing a small workspace in a closet or spare room to designing a place in the backyard. There are a lot pf plans for storage, cabinets and more as well as space requirements for standing power tools. This is one of the best books that we have on the subject.

After building your workshop you would need to make a workbench. We now have step-by step book called *Making Workbenches* by Sam Allen. There is a large section on making accessories. Mr. Porter also gave us a number of magazines too so our library is growing thanks to our members.

In addition to all of this, Lon Kelly gave us a 23-page booklet on making those really neat *Bandsaw Boxes*. He gave a wonderful program on making them at the June meeting and this booklet has color photos and easy to read text explaining in details how to make the boxes. (Guess what I'll be making this weekend.)

This booklet was inspiring too. I was thinking that perhaps the library could expand by adding plans to out club resources. I have bought these plans for building something and I sure that many of our members have too. The plans are normally on a rack at local tool stores or measured drawings that are sold on these woodworking TV shows or drawings that you might have made for an original project. A picture of the finished project would be nice too.

The office supply store sells these zip-lock files that are made for three ring binders so I could place them in there and they would be checked out individually. Some of the requests that I have had are for an orthogonal picnic table, toys, garden boxes and some others. Do you think that this would benefit our members? That's it for now; I'm going to the garage to make some band saw boxes.

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## **CHECK IT OUT**

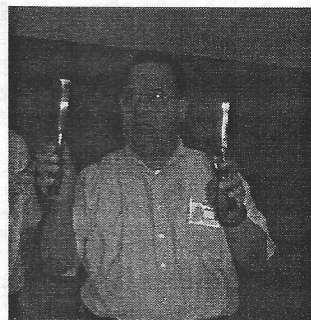
**BY JUSTIN KELLY**

I have been in search of some other woodworking sites, so as to see what kind of stuff they have/ provide for their visitors and members at their site. So, I found several that I thought might be beneficial to the club members. Check 'em out!!

<http://www.woodworking.org/index.html>

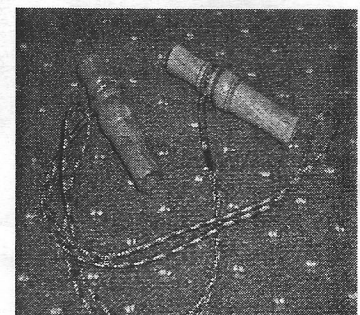
<http://www.augusthome.com/>

<http://www.popularwoodworking.com/index.asp>



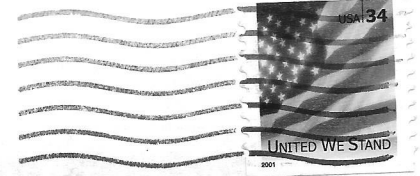
**Left: Fred Sandoval shows club members the chisels that he uses to make hand mortises**

**Below: A pair of waterproof, mesquite duck callers made by Boyce Gahagan.**





**WOODWORKERS CLUB OF HOUSTON  
30630 QUINN ROAD  
TOMBALL, TEXAS 77375**



[Redacted address information]

**CALENDAR OF EVENTS FOR JULY:**

7/13/02 - Meeting at the Bayland  
Community Center - 9:00 A.M.

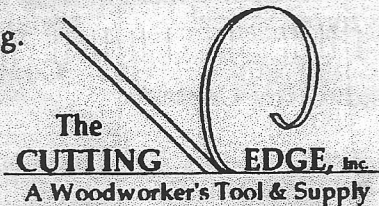
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