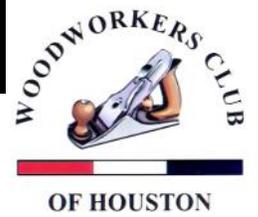


The Sawdust Sentinel

Monthly newsletter of Woodworkers Club of Houston



Volume 41 Issue 1

January 2024

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MESSAGE FROM THE PRESIDENT

New Year, New Finish, or Gym Workout

As the New Year was approaching, I felt compelled to try a new (at least to me) finish for a walnut stove topper I was making. Odie's Oil falls into the hard wax oil category like Osmo or Rubio Monocoat and has several appealing attributes: one-coat application, matt sheen, no VOCs, easy repairs, and soap & water cleanup. How could you not like this finish?

I watched several YouTube videos on applying Odie's, one of which was produced by the person that owns the company. It really seemed quite easy to do. Apply a super-thin coat of oil using a Scotchbrite pad, wait one hour, then buff it off.

All the videos stress the importance of not using too much oil, that you need to really spread out a thin coat, the thinner the better. This is where the fun starts. I scrubbed and scrubbed trying to stretch out the tiny dollop of finish that I applied so as to not apply too much finish. The top is roughly 4 sq ft and I spent well over an hour applying the first coat. After a bit of waiting, I noticed several areas of the board were quite dry and did not pass the finger smear test that the owner recommended. So, another coat was in order.

(Cont. on Page 2)

WWCH Calendar

Monthly Meeting	01/13
Hand Tool Meeting	TBD
CNC Router Meeting	TBD
Furniture Meeting	TBD
Scroll Saw Meeting	01/27
All Day Meeting	04/13
Woodworking Show.....	06/21-06/23

Toy of the Month Preview

WWCH January 2024 Toy of the Month



Tennis Player Puzzle

MESSAGE FROM THE PRESIDENT (cont. from Page 1)

The second coat went on much easier, but I still tried to spread out the finish as much as humanly possible. Then I waited an hour and started buffing out the finish. You need to buff, rebuff, then buff some more until your buffing towel does not show the slightest hint of oil being removed from the surface. By the end of the process, I was exhausted. I wasn't sure whether I applied a finish, or went to the gym for an hour-long aerobics class.

In the end, the result was quite nice. The oil and matt finish made the walnut look terrific. But I need to hit the gym and lift some weights before trying Odie's again.

**WWCH President
Tom Paulley**



Tom McLaughlin

As announced in last month's newsletter, on Saturday, April 13, Tom McLaughlin will present on The Art of Chairmaking. If you've yet to experience his teaching style, you're in for a treat as he clearly delivers concepts for those at various levels of expertise to understand, with professional skill and a disarming humor.

Tom will introduce and attempt to simplify the art of fine chairmaking which is considered by most to be the most challenging of woodworking projects. While he will include inspirational examples from the great designs of the past through slide discussions, there will be plenty of practical examples and demonstrations of the approach and process to making great chairs.

The presentation will begin with an explanation of the fundamentals using as an example a classic mortise and tenon Craftsman style chair. Then Tom will show how the principles involved in building this chair extend to the more curvilinear Queen Anne style. Finally, he will explore chairmaking design and construction in the style of one of a modern-day masterpiece, the Hans Wegner Classic (round) Chair. There will be time made for Q & A throughout the day.

Be sure to check out Shop Night Live, Thursdays at 6:30 pm CT. Each week Tom goes live from his Shop and demonstrates tips and techniques, or walks viewers through a small project. It's free - catch the link here each week: <http://epicwoodworking.com/SNL>. Can't watch it live? There are over 200 episodes archived at the Epic Woodworking YouTube channel, check them out anytime!

Check out Tom's web site at:

[Epic Woodworking | Get to the Heart of Woodworking with Tom McLaughlin](#)

2024 Houston Woodworking Show

SAVE THE DATE: JUNE 21-23, 2024

Houston Woodworking Show

A WOODWORKING SHOW FOR WOODWORKERS BY WOODWORKERS



The Gulf Coast Woodturners will have lathes and turners to support individuals who want to be a part of the PEN TURNING FOR VETERANS. They will assist anyone interested in turning a pin that will then be donated to Camp Hope in Houston, an organization dedicated to supporting our veterans. You can then turn a second pen that you will be able to keep.

Something for everyone!

The 2024 Show will feature all of the latest tools and supplies our local woodworkers need to support their efforts.

Demonstrations and presentations will help know how to use the latest techniques in the woodworking arena.

FT. BEND
FAIRGROUNDS
EXHIBIT HALL "C"
4310 HWY 36 SOUTH
ROSENBERG, TX

JUNE 21-23, 2024
ADMISSION - \$12
GOOD FOR ALL 3 DAYS
FRIDAY 9 - 6
SATURDAY 9 - 6
SUNDAY 11 - 4

THERE WILL BE DOOR
PRIZES DONATED BY
SPONSORS AND
VENDORS
THROUGHOUT THE
SHOW

THERE WILL BE A
SPECIAL AREA
WHERE UNIQUE
WOODEN ITEMS
WILL BE DISPLAYED

Show and Tell



Henry Majoue

- Cross of old wood, framed with cypress and finished with Osmo.



Don Fogg

- Turnings and marquetry box finished with shellac.



Greg Solberg

- Pencils Classic American style finished with Doctor's Woodshop Pens Plus.



Show and Tell



David VanDewerker

- Scrollsaw baskets and router bowls of various woods.



Chuck Meeder

- Noah's Ark of poplar, walnut, oak, cherry, and, pine.



Jack Bailie

- Preaching stand of oak finished with General Finishes Arm R Seal.



Show and Tell (con't)



Steve Wavro

- Intarsia Nativity set of 649 individual pieces.



Norm Nichols

- Pallet Coasters of red oak and maple.



George Graves

- Scroll saw items.



Show and Tell



Rick Spacek

- Mountain scene of box elder and Nativity bulb of Wink wood.



Chris Farquhar

- Intarsia Keepsakes of Pine and Desk of Maple Plywood.



Show and Tell



Mike Hardy
- Music stands of walnut and various woods finished with Osmo.



Toy of the Month

A link to the Toys of the Month file can be found on the WWCH Web Site

This Month: Tennis Player [Plans and Drawings \(wwch.org\)](http://www.wwch.org)

Program of the Month

The subject of our January 2024 meeting presentation will be "Flattening a Board Without Using a Jointer." During the meeting, Tom Paulley, David Janowitz, and Jeff Larson will individually demonstrate various methods for achieving flatness in boards without the use of a jointer.

Club Announcements

- ◇ **"NOTE"** - January meeting (01/13/2024) will be held at St. Stephen's United Methodist Church at 2003 W. 43rd Street, 77018
- ◇ The yearly all day meeting will be held in April, instead of in August this year. We have a special guess speaker; Tom Laughlin. You can read up about him on page 3. Mark your calendars and join us on April 13th 2024.
- ◇ Mark your calendar, Houston Woodworking Show comes back, June 21-23 2024. See the flyer on page 4 for more information.

Splinter Group Information

CNC Router Group: Date and location; TBD. For more information please Contact Bill Teague; wateague@gmail.com

Scroll Saw Group: Next meeting is January 27th; meetings are held at the Bayland Community Center at 9:00AM. For more information please contact: Norm Nichols; scrollsaw@comcast.net or Denis Muras; denis_muras@yahoo.com.

Furniture Group: Currently the Furniture Group does not have a meeting place. Until a new location can be found, there will not be any meetings on the calendar. Any questions, please contact: Ron Kirchoff; kirch76@gmail.com or George Alderete; brodie1200@gmail.com

Hand Tool Group: Next meeting, TBD For more information on location, and / or to be added to their email list please contact: George Alderete; brodie1200@gmail.com or Henry Majoue; hjma-joue@gmail.com

Sawmill Group: For more information please Contact Bill Lindsey; bill_lindsey@comcast.net

Toy Group: Toys are independently produced, if you are interested in building toys for the toy program, please contact: Chris Schwartz; christopher7schwartz@gmail.com or Andy Tofuri; andy.tofuri@comcast.net . You can also preview the Toy of the Month on the web site.

New Members

We are pleased to have welcomed **34** new members in 2023

Meet the Members

Ken Kuntz

Club Member since 2021



Ken did his first woodworking projects about 10 years ago, using a 1956 Craftsman table saw he inherited from his Dad. His early projects were very modest, made using just the table saw and a miter saw. Everything changed 3 years ago, when an old friend was told by his doctor that he had only a few months to live, and wanted to get rid of all his tools so that his wife didn't have to deal with them after his death. Ken has been learning to use all his tools ever since. He has lots of small children in his extended family, and he mainly make toys for them. Ken joined the club 2 years ago, and has learned a lot already. Lately he has been making toys for the club's toy drive.

Ken notes; that he had lunch with his old friend. After his diagnosis, he changed doctors, got on new meds, and is still with us. He doesn't have the strength to do big projects anymore, but comes over to use the bandsaw from time to time.

Don Fogg

Club Member since 2023



After growing up on a dairy farm in New Hampshire, Don received a degree in Chemical Engineering at Worcester Polytechnic Institute (WPI). Throughout his career, Don maintained an interest in working with wood, making much of the furniture in his house starting in the late 70's. After retiring, he remodeled an old house in Cincinnati and then moved home to New England (Vermont) to be closer to family. There he studied Windsor chair making with Michael Dunbar of the Windsor Institute and then started making and selling Windsor chairs. The chairs were made using the very same hand tool techniques that were used in the mid 18th century including steam bending and draw knife and spoke shave work. The legs were turned on a lathe and that was what initially got Don interested in wood turning. In addition, Don also made and sold continuous arm chairs, Philly High-backs, traditional writing arm chairs and side chairs.

In 2005, Don joined a woodturning club in New England where he met an elderly former Boston cabinet shop owner named Buster Bates. Buster became a very close friend and a mentor introducing Don to the fine craft of segmented woodturning, something that became a new passion. Buster, now passed, was the best fine craftsman in wood Don had ever met with skills in inlay, veneering, clockmaking, Nantucket basket making and of course segmented woodturning. He remains an inspiration.

Don has downsized his shop, works mostly with hand tools and focuses on smaller projects like boxes, marquetry, veneering, Japanese Kumiko, and of course, woodturning.

WOODCRAFT®

Helping You Make Wood Work®

All WWCH Members receive a
***10% discount**
on qualifying purchases

**See store for details some exclusions may apply*

Houston North
235 Cypress Creek Parkway
281-880-0045

Or
Houston Southwest
11707 S. Sam Houston Pkwy W
281-988-9449

WWCH General Information

WWCH BOARD OF DIRECTORS OFFICERS

President	Tom Paulley
Vice President	Rod Griffith
Secretary	Mike Hardy
Treasurer	Jack Bailie

DIRECTORS

Dorsey Rushing	Bill Harris
Curtis Love	Jim Price
Rich Ostermeier	

COMMITTEE CHAIRS AND CLUB SERVICE PROVIDERS

Donuts	Roslyn Hager
Club Logo Items	Norm Nichols
Membership Book	Patti Page
Newsletter	Chris Farquhar
Raffle	Andy Tofuri
Refreshments	Steve Wavro
Technology	Denis Muras
Web Master	Gary Rowen

NEXT MEETING

Saturday January 13th
Starting at: 9am

St. Stephen's United Methodist Church,
2003 W. 43rd Street, 77018

<http://www.wwch.org>

Newsletter Publication: Do you have an announcement or item for the newsletter? Send it to Chris Farquhar, WWCH Newsletter Editor, at wwchnewsletter@gmail.com. Please submit the item before January 31st to be included in the next newsletter.

We're on the
Web
www.wwch.org

Join our Facebook Group!
Woodworkers Club of
Houston

WWCH PURPOSE: The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!