

# Woodworkers Club

## OF HOUSTON

VOL. 9, NO. 1

JANUARY, 1993

### Officers

Bud Froelich - President 859-6620  
Ted Kurland - Vice President 729-4693  
Joe Wainright - Sec./Treasurer 666-8475

### Board of Directors

Art Chester - 469-1990  
Jack Conry - 463-7352  
Denis Muras - 943-7745

Sharon Buckley - Newsletter Editor 944-6739

### DECEMBER MEETING

The scheduled speaker for the December program did not show up so Jack Conry did an impromptu program on a grandfather style clock that he made 31 years ago. Jack used a 1949 table saw to cut the pieces, the trim and molding pieces were made on a Radial arm saw with a molding head accessory. Jack built the clock first and then had to find a clock face, he suggests that you purchase the clock face first then build the clock. In his search for a clock face he found a clock collector in Massachusetts that had over 200 working wall clocks, each day he would wind up a certain number of clocks so he wouldn't have to wind all 200 at one time. Jack went through 200 clock faces in the basement. He purchased the electric clock works for around four dollars and they have been working for the past 31 years. The clock is Cherry stained only to get all of the wood the same color, topped off with an oil finish that he applied every 6 months till he got the desired finish that he wanted and has since just dusted.

We would like to thank Jack for this on the spot program and for all the interesting programs and field trips that were presented to us through out the year. This is a very important part of the Woodworkers club and not a very easy task, convincing a bunch of woodworkers to lay down their tools and talk to a group of eager wood butchers. So again Thanks Jack for a job well done.

### CHARITY SALE DONATION

The Woodworkers club of Houston donated to the Make-A-Wish Foundation a check in the amount for \$2886.90 from this years charity sale.

### WORKSHOPS AND CLINICS

Charles Sylvester has lined up the Woodworking Unlimited store to hold clinics and demonstrations. Because of their larger facilities they can handle about 35-40 people.

These will be demonstrations and no hands on. Chuck Maxwell will have completed his raised panel demonstration by the time you receive this newsletter. Woodworking Unlimited formally The Shopsmith Store is located off of Highway 290.

### ANNUAL DINNER FELLOWSHIP

Our annual Dinner fellowship will be held the 27th of February on Saturday evening at the Ramada Inn at 12801 Northwest Freeway (Highway 290). The menu will be Wilted Spinach Salad with Hot Honey Bacon Dressing, Chicken Dijon, Rice Pilaf, Julienne of Carrots, Chocolate Mousse, Hot rolls, Coffee or Tea.

The cost for the Dinner will be \$20.00 per person, this includes members, members spouse and members guests. Enclosed is a Registration Form, please complete and mail to Joe Wainright 5151 Braesvalley Hou., Tex. 77096. Deadline for Dinner registration is February 20th, 1993. Please note we will be starting the Fellowship at 6:30 P. M. and Dinner will be served at 7:30 P. M.

So get those Show and Tell projects ready because we will be awarding Red and Blue ribbons at the Dinner.

### GROUP PURCHASE OF ALUMINUM CLAMPS

Enclosed in this newsletter is an order form for the aluminum clamps that Don showed at the last meeting. These are the same clamps that we ordered about 5 or so years ago. To get a good price on these clamps we must order in quantity, so if you don't order them now don't expect us to order again any time soon. Fill out the order form with the size and quantity that you wish to purchase and include your check or money order made out to Sharon Buckley. Please refer to order form for further information.

### SAFETY

By Murray Gordon

Murray's topic this month was on Electrical

safety. Because of the complexity of this topic and also the dangers in trying to explain electrical wiring, I will not but to say be very very carefull when working around electricity.

#### DECEMBERS FEATURE PROJECT--CLOCKS

We had great participation in this month's feature project. Well done to all.

Zatis Murphy started out making clocks in 1982 because he wanted to start small and use small quantities of wood. Now he makes clocks out of his scrap bin using even less wood. He glued up two layers of Cherry stained some MDF for the face and added the clock works. From Woodsmith plans he made a combination clock and barometer, using Walnut. A shaker style Pendulum clock made out of Cherry with a Tung oil finish which has since darken with age.

Denis Muras made a wind up triple chime clock from Woodsmith plans. He also had a Teak clock finished with Teak Oil.

Chuck Maxwell made a clock using Klockit plans and clock works.

Stan Avent made a simple clock out of Popular Mechanics, 3 layers of glued up Walnut, works from Armour Products and a Walnut clock with a battery movement with chimes.

Bill Havins made a School house clock with a Pendulum. The only pendulum available was too long for the plans so he just enlarged the pendulum area just to later discover that you can shorted the pendulum and the clock works fine. The clock has a glass door over the face and the pendulum. He cut out all the parts on a Radial arm saw and molded the pieces on a router table.

Ted Deen turned a Walnut and Maple clock on his shopsmith, with a French polish finish. He also made a turned Mahogany time and tide Clock.

John McGuigan had a Southwest style clock with chip carving. A friend gave him a very fancy swiss movement wind up time piece with gongs. John also does antique clock repairs so he was capable of adding a pendulum and springs to this movement. The case is Mahogany with a Mahogany stain.

QUOTE FROM ZATIS: A man who has a clock knows what time it is--a man who has two clocks is not really sure.

#### JANUARY'S FEATURE PROJECT

Anything that hangs on the wall except clocks. Ideas--shelves, kitchen racks, toilet paper holders--you get the idea.

#### SHOW AND TELL

Bill Hochmuth made a stand for the book of

remembrance for his church. The stand was made of Red Oak with Walnut trim. Finish is Watco and wax.

Don Richardsom made a Southwest table of Oak from plans in Wood magazine. Table top attached to rails with one center screw and two slotted screw holes on each end to allow for movement. Remember a two foot wide top can grow and shrink as much as 1/4 inch. Don showed us some salad servers that are easy to make for Christmas gifts.

Robert Lang made a very unusual lamp with a carved lady inside. Plans for the lamp came out of Popular Woodworking. He didn't say where or who posed for the lady in the cage.

Monte Laramore made a box with a hidden drawer from plans in woodsmith.

Norm Newberry made three stair stepped elephants out of one piece of wood, which then became a letter holder.

Carlisle Campbell made a Texas shape out of burl from a Mimosa tree.

#### THANKS FOR THE TREATS

We would like to Thank Esther Harper and Loretta Buckley for volunteering to bring the cookies for the December meeting.

#### COMMITTEES FOR 1993

The following members have volunteered to be chairmen of:

Safety-----Zatis Murphy  
Video Tapes-----Denis Muras  
Group Purchases-----Don Sloan

We need a member to be chairman of Advertising for the newsletter--if you would like to serve please tell our new president Bud.

We will publish the full list of Committees and the Chairman in the Roster book.

#### 10 YEAR ANNIVERSARY 1983---1993

Ten years ago this month a group of about 12 woodworkers got together at Bill Beggs house for the start of a new club. Nine of these original members are still members. We have seen the club grow from meeting in members workshops and garages to places of business to the Bayland community center. We have all benefited from improving our woodworking skills to forming a network of good friends. We all owe Bill Beggs a big thank you for planting the seed to make this club grow as it is today.

#### JANUARY MEETING

WHEN: JANUARY 9TH, 1993 9:00 A. M.

WHERE: BAYLAND COMMUNITY CENTER  
ON BISSONNET AT HILLCROFT

**ADJUSTABLE ALUMINUM ALLOY BAR CLAMPS---ORDER FORM**

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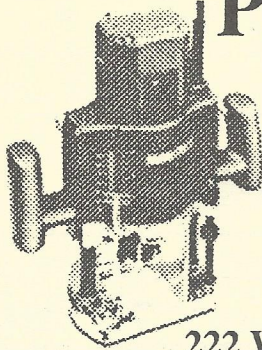
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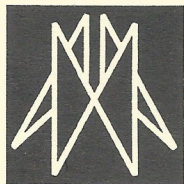
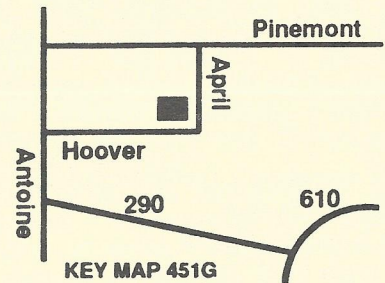
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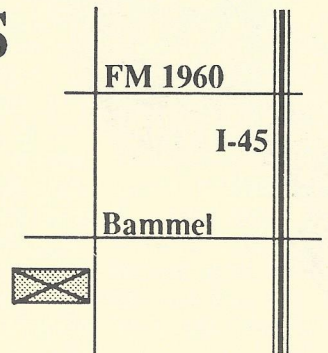
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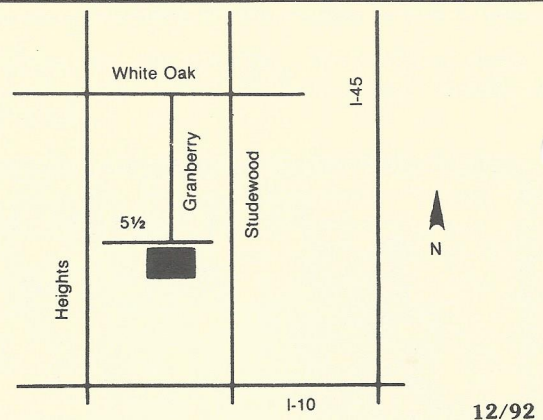


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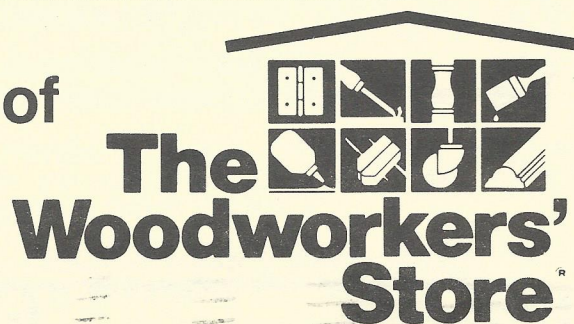
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