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EDITOR: Bill Beggs 820 8039

DECEMBER MEETING: The Christmas meeting and party was a resounding success. There was plenty to eat, thanks to Sharon Buckley, Sharon's mother, Etta Reed, Tommie Maxwell & Sandi Beggs and there were plenty of people to eat all the goodies. I was really pleased to see a lot of the wives come. I wasn't sure if they were checking on where their husbands had been spending their Saturdays, or curiosity as to why we're all so fascinated with creating sawdust that settles all over her washing machine & clean clothes. Anyway we're glad you came & please don't wait a whole year before you come again. Bill Elliott's program on the restoration of the "Ellisa" was most enjoyable. I have to admit I wasn't overly enthusiastic about the subject, but I would have kicked myself if I had missed the presentation. Bill Elliott & his cohorts did a heck of a job in restoration, and should be complimented in taking the time to record all the stages of their work. I think everyone was impressed. I know I was. Mike Chandler, Ken McBride & Bill Forkner manned their corners and took on all questions from their fellow club members. I heard some of the conversation & all I can say is I'm glad they are members and are so willing to share their knowledge with the rest of the club. We had about eight (8) quests, who joined immediately including a professional refinisher, Paul Harrison. The other new members are Bud Blodgett, Scott Davis, Bill Elliott (our guestspeaker), Harold Evans, Jud Sevy, John Shankl, and William Sweeden. If you didn't get a chance to shake their hand welcome them at the December meeting, make a point to seek them out & give them a warm Woodworkers Club welcome in January.

SHOW & TELL : I'm afraid our "Show & Tell" section of the meeting got side tracked with all the Christmas gaiety. We apologize to those that brought a piece to show. I would suggest that we not have "Show & Tell" at our January meeting because of the big Woodworkers Show. I'll tell you more later.

OLD BUSINESS: Michael Chandler's workbench workshop & 21 participants all claimed it to be a resounding success. I've seen a couple of the benches & came away very impressed. Michael should be commended on his instructional ability & especially his fortitude in trying to direct 21 would-be woodrights. It's the plan now for them all to gather at the U of H one Saturday in the very near future & take a group picture with the workbenches: then send copies to Woodsmith, Fine Woodworking, Shopsmith and the other magazine to show what a club can help its membership accomplish. Michael is starting up another workbench workshop in April. The price of the whole thing including material, vises & professional instructors is \$300.00. That's very cheap for an \$800.00 European workbench you can brag that you built it yourself. We've received several terrific ideas for our new Club Logo. Bill Forkner gave me about four of his ideas at the December meeting. Sam Zeisman gave a couple more & Al Ingram just called & said he had a couple of ideas too. Paul Harrison's wife is a graphic artist & Paul has volunteered her to help us put the ideas into a more professional format. (I know his wife is going to love this when she finds out). Anyway if you get an idea between now & the next meeting call Paul at 862-2260 & make arrangements to get the idea to his wife. We got a beautiful letter from the director of the Depelchin Faith home thanking us for the \$2,000.00 we raised in our annual Charity sale. I think we should all be proud of our contribution. We still have the sheet of 1/4" plexiglass over at Chuck Maxwell's. It's available for \$2.00 per sq.ft. which is cheaper than you buy it by the sheet. It makes great guards, jigs, and oversize bottoms for routers. Call Chuck 7 tell him how much you need. The money goes back into the club treasury.

WORKSHOPS & CLINICS: This will be a new section in the newsletter, so you will be aware of what's available. The clinics are short, 2 to 4 hour classes given by a club member to other members, in which they are taught some technique of Woodworking. The cost is \$2.00 plus any materials & the classes are limited to five students. This makes sure everyone gets "Hands On" instructions.

The workshops are more involved & last longer & the cost varies. Ken McBride & Michael Chandler are both giving workshops in January on "The use & sharpening of hand planes". Cost is \$25.00 for about 6 to 8 hours of instructions. Their workshop will be in two- 3 to 4 hour sessions.

I think their first workshop is full, but get your name in for the next one. Michael is also giving a Lathe Workshop in February. Michael is a master wood turner, so you are being taught by one of the best. Cost is \$125.00 for a one day 8 to 10 hour hands-on class. There are presently four clinics available to sign up for. They are as follows:

Bill Beggs: Band saw boxes ( I already have 10 people, so those that sign up, it will probably be in February before I can get to a third group.

Charlie Hoops: Carving Bowls by hand

Bill Beggs: Building a router table

Bill Forkner: Installing hinges & hardware properly, without screwing up your project.

(I'm first in line for this clinic- Boy, can I screw up)

We have requests for the following clinics, but so far no one to teach them:

1. Chisel & iron sharpening (Ken McBride did one in October)
2. Use of the wood lathe (Bill Forkner gave us a class in 1983 that was terrific)
3. Use of the router
4. Basic wood carving (We may be able to get Bob Boteler or Dick Hoffman to teach this)
5. Finishing (Rick Kurey did this once, maybe we can get Paul Harrison to give a clinic)
6. Raised panel doors (Chuck Maxwell- someone is calling your name.)

Fellows, there are a jillion (thats a big number) things we can give clinics on. Give us ideas on what you want & also don't be shy- step forward & volunteer to sponsor a clinic. They're limited to only 5 people, & they are all your peers. The idea behind the club is to teach & learn from each other, so step forward now.

NEW BUSINESS: You new members who would like to purchase a club cap or tee-shirt may do so by letting Mark McCoy know regarding the caps. On the tee-shirts call Dave at T Shirts Plus at 957-2035. He has the logo for the backs & will put your name over the pocket. Price is just over \$15.00. DUES ARE DUE NOW !!!! A big \$12.00 for 1985. Sharon says the newer members are paying up. It's you older members who are dragging. Sit down now and mail a check to Mark McCoy. Those that haven't paid by February will not receive these terrific newsletter (Hee Hee!!) The new roster is being included with this newsletter. Some phone numbers are wrong and we have no way of calling those to correct them. Check your name, address and phone numbers. If they are not correct, call mark McCoy. We will put out a new roster in April & make any corrections then. Hopefully our February newsletter will be printed and headed by our new logo. If anyone has an "in" with a printer, please let me know so we can start checking the costs & what to do about the format. Some of the future meetings that are being scheduled are: Mr. Lawrence Cude of Finishers' Supply on finishing tips & techniques: O.B. Dyer conservator of the Bayou Bend Museum on Antique Tools, their origin & uses: A tour of the ship "Ellisa" in Galveston: and a demonstration of cabinet construction. Thats just in the first week of 1985 (just kidding), but it looks like its going to be a great year. Another service your club officers & board is working on for 1985, is to develop a complete Instructional Workshop, which will have different levels of proficiencies. This way you can develop your skills as high as you want. There may even be a show at the end of each year where you could show your best works with others in your level of proficiency. it really sounds great.

FROM SCRATCH TO FINISH: This is another new section. it will be devoted to giving written instruction on various technique or useful information.

TIPS & TECHNIQUES: -STEEL WOOL HOLDER- Cut a hollow rubber ball into two pieces, one smaller than the other (for two different sizes). Into each piece place steel wool & use, instead of final sandpaper, for finishing your projects. The ball will keep the steel wool together & also keep it from sticking your fingers. (courtesy of George Eckhart from fine Woodworking).

FOR SALE - WANTED TO BUY: Ken McBride still has gallery spindles, shaker pegs & toy wheels available. Shopsmith 6" Belt sander with extra belts in like new condition \$250.00  
Fred 682 4115 Anybody has something to sell or is looking for a tool, please let me know.

JANUARY MEETING: Because of the big International Woodworkers Show to be held in Houston Jan. 11, 12 & 13th and all the seminars they are having, it was decided to hold our meeting at the Shamrock Hotel. Rick Kurey arranged for a free room & all. It will be at 9:00AM Saturday J 12th, 1985 at the Shamrock Hilton Hotel at South Main & Holcombe Blvd in the Castellan room. Meeting will break up by 10:30 AM, because the first seminar is at 11:00AM. You can park across from the hotel, across Main st. in the Shamrock Theatre Parking lot inside the fenced N. area. Parking is free if you attend the show. This is the only free lot. You will have to pay if you park in the hotel Garage or in the Hotel lot in front of the Hotel, even if you attend the show. TAKE HEED!!!!

Michael Chandler & Ken McBride will have a booth and will also provide a place for prospective new members of the Woodworkers Club to sign up.

ought to be a great show and a terrific way to start off 1985!!!!

SEE YOU THERE !!

SEND YOUR DUES TO:

Mark McCoy

9647 Meadowbriar

Houston, Texas 77063 Phone 783 8634

## TIPS & TECHNIQUES

Triangle marking is a great technique to help keep track of which piece goes where without relying on your memory, which in my case is bad. The following pictures are just a few of the ways you can use the technique. I use it often in making my band saw boxes.

## FOR SALE - WANTED TO BUY

1 - Older model Belsaw planer - \$600.00 contact Prentiss Crowe-722 Magdalene -Houston, Tx. 77024. I don't have his phone number. anybody got something to sell or is looking for something let me know at the meeting, or call me and I'll get it in the next newsletter.

## FEBRUARY MEETING

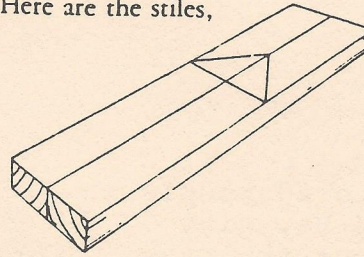
This is something new for us and should be an interesting experience. Royse and Mildred Bomar will be our speakers. They are the owners of The Tool Shed & Millie. Royse is an authority on antique tools and as I understand it he will bring several antique tools, but especially an old Stanley 45 plane and demonstrate it's use and origin, plus history on other tools and their evolution into the present.

Meeting will be at 9:00AM-Saturday, February 9th at Bob Bateler's warehouse at 1730 Elmview in Spring Branch.

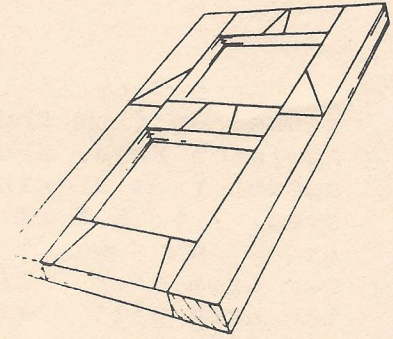
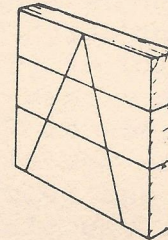
Be sure and bring a folding chair if you want to sit down.

See You There!

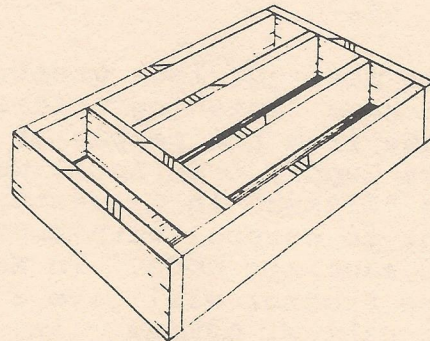
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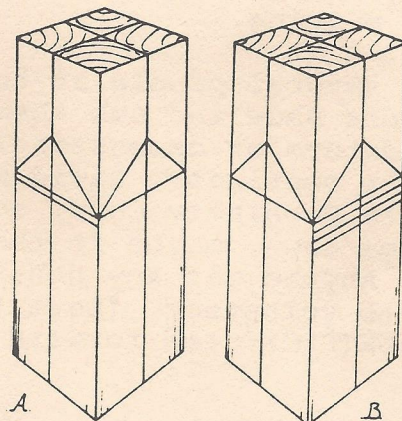
and here are the rails.



It belongs to a drawer. It is the right-hand side of it. You also know which side is the inside, which way is up, and that it belongs to the third drawer.



We must mark all four faces of the bundle. Going around clockwise, we draw the second triangle (A), doubling



the base line, as this line is common to the two legs, then the third (three lines) and the fourth triangle (B).

There were 15 to 20 people that signed up from the Bay City - Angleton area, about the same amount from Dickinson-Galveston area, 7 to 8 from Conroe -Magnolia area. We suggest you start your own area club. If one of you from the area will call Rick Kurey at 482-0550 or Sam Zeisman at 723-4382. We will furnish you all the names and addresses and help in anyway we can to get you started.

We need volunteers to write the various suppliers who advertise in the wood magazines if they have films we may borrow or rent for future meetings. These films are usually done as a commercial, you can usually pick up a few techniques. 'Please step forward.(I'm doing it again.)

Future meetings look great. In March we have finishing tricks and techniques from the people at Finishers Supply. In April we will tour the "Eléssa" in Galveston. You ought to carpool with someone with the same zip code. In May our own Steve Proctor will give a class in basic cabinet making. Any other ideas will be appreciated.

Freud USA said they would send each member a free catalog if we furnished them our roster. This is something the club should okay at the next meeting.

I met several people at the Woodworkers Show and ask them to give a lecture or demonstration at one of our meetings. David Morris of Injecta Machinery Corp. said he would come down, maybe in the summer. Anyone get any other company to volunteer. (Love that word VOLUNTEER) Step forward - Hut 1,2,3!

## "EVERYMAN'S GUIDE TO WOODWORKING"

Beginning in March, the woodworker's club will be offering it's members a new, and, we believe, unique service. Each month the club will publish an article, especially written for the club, on some aspect of woodworking.

We believe that these articles will be of great benefit to everyone in the club regardless of their interests or level of expertise in woodworking. Each article will be printed in such a way that it can be filed in a binder. In a very short time each club member will have at their finger tips a compendium of reference material that can be referred to for advise and help.

The first article, due in March, will be "Design in Furniture-Making". This article will be an introduction to the designing and planning of furniture with an outline of the basic principles and rules which should be practiced when developing a design for a piece of furniture. In coming months we shall cover such things as: "Purchasing Lumber" - how it is graded, how it is dried, how it is bought and sold; "Machine Maintenance" - how to ensure that a machine is working to its fullest potential and is working safely; "Finishing" how to apply lacquer, how to apply a silver fox or two-tone finish, how to apply a french polish; "How to make a Dowel Joint"; "How to make a Rebate"; "How to cut a Dovetail".