

Woodworkers Club *of Houston*

Volume 37 Issue 2

February 2021

Inside this Issue

WWCH Calendar	p. 1
President's Message.....	p. 1
Splinter group Info	p. 2
Toy of the Month	p. 2
Newsletter Name.....	p. 2
Show and Tell	p. 2-6
Vendor Ad	p. 7

WWCH Calendar

Monthly Meeting (via Zoom)	13 Feb
Scroll saw Meeting (via Zoom).....	10 Feb
Furniture Meeting (via Zoom).....	11 Feb
Hand tool Meeting (via Zoom).....	28 Feb

2021 Dues Waived

Due to the COVID crisis's impact to club activities and the lack thereof, the WWCH Board has decided that all members currently in good standing at this time will have their dues waived for the coming year. That's right, if you are a current member you will continue to be a member through next year. Any new members who join after September 1, 2020 will get 15 month's of membership for the normal 12 month cost of \$36. In other words, they will not be charged the normal prorated amount for the last three month's of 2020.

MESSAGE FROM THE PRESIDENT

February is the time for Valentines Day. As a result, at WWCH, we may be making a little something out of wood for that special someone; or we may just enjoy the chocolate that this season often brings. But seriously, making sawdust for family and friends this time of year is especially rewarding. And because we're continuing to stay socially distant in our respective shops, we are thankful for having the hobby that we do.

This month we will meet yet again online. We hope to have another something special for our presentation at the WWCH monthly meeting. All are welcome to attend the Board meeting immediately following. But until we meet online, stay safe and enjoy making that sawdust. Cheers!

Chris Schwartz

WWCH President

February Splinter Group

The Scroll Saw Splinter Group will have a Zoom Wed Feb 10th at 7:00 PM. Norm Nichols will send out the info next week. If you wish to join the scroll saw splinter group please contact Norm Nichols (scrollsaw@comcast.net)

The Furniture and Finishing Splinter will meet Thursday, Feb 11th. Place to be determined. The group is beginning a project to build a memorial garden bench. If interested in attending/ learning more contact Ron Kirchoff (kirch76@gmail.com).

To learn about Handtool splinter group please email Mark Bolinger (marksmbth@gmail.com). February meeting will be held via Zoom on Feb 28th at 7:00pm.

Program of the Month

We will be showing the YouTube video of "Building an Invisible Hinge Box" by: dk Builds. The entire video is closer to 20 minutes. We plan to show the video from minute 7:50 (after the dovetails and before he starts making the concealed hinge). Please follow the link if the zoom streaming is slow.

YouTube Link: <https://youtu.be/iTGhFPyyWol>

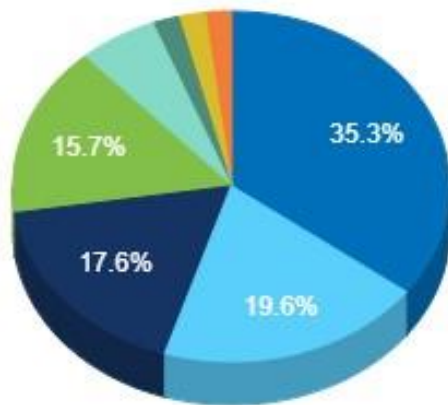
Toy of the Month

A link to the Toy of the Month file can be found on the WWCH Web Site

<http://www.wwch.org>

Newsletter Naming

Last month we sent out an email to the members of the club soliciting potential names for the monthly newsletter. We received an overwhelming response. Thank you all for that. A link to vote on the selected names was then sent out. We received 51 votes in total and we have a clear winner. Based on the feedback from club members during the February meeting, the selected name will be submitted to the board for approval. If approved we will need help in designing the cover page for the newsletter. So here is a chance for all our members to put on their creative caps and use them on paper/computer instead of on wood.



- Sawdust Sentinel
- Wood Chips
- WWCH Sawdust Times Tribune
- Plane Talk
- The SandPaper Gazette
- The Dust Collection News
- News chips
- Dust to Desk

Show and Tell



Item #1 Dice Tower made from rift-sawn white oak, finished with Watco Danish Oil Natural, and flocked with black velvet. Plans from Marc Sagnuolo.

Item #2: T-Rex toy made from mahogany and maple, unfinished. T-Rex waddles and mouth opens as you roll him along. Plans from David Wakefield's "Animated Animal Toys in Wood". — **Tom Pauley**

Show and Tell



Dave VanDewerker and I have spent some time trying to come up with some new toys as requested by some of the organizations. The pattern matching toy showed up in a random search for wood toys. Dave made a template on his scroll saw for Andy to router the slot. Andy built the frames. The plate and bottom are 1/4" Winkwood pre-treated drawer bottoms that Bob brought to the January tool/wood swap. The round puzzle pieces are 1" wheels with the flat side out. The pattern cards were created in Excel, printed on card stock, and cut (which was the most time consuming part of the project). So far we have 16 completed. Andy has the template and plans for anyone interested in building some of these.

The Animal Puzzle was cut by Dave on the scroll saw. Andy built the box. All of the wood is from our favorite moulding mill's scraps with the exception of the Winkwood box bottom. Puzzle parts are unfinished poplar, the frames are soft maple or alder. — **Andy Tofuri**



I was able to assist my son Ben Touchstone over the holidays as he built his regulation Corn Hole boards. His nephew, David, is helping supervise. — **Earl Touchstone**



Made a couple of chairs for my nephew as a wedding present from some pictures and measurements of a mid-century



original. Used templates with a router table to dimension the shaped parts. Chairs were finished with an aniline dye and Arm R Seal. Cushions were purchased online. Never realized chairs had so many angles!. — **Sonny Lawson**



I'm a new member - just joined in January. Here are three views of a jewelry box I made for my brand new daughter-in-law for Christmas. The box is made from repurposed mahogany from my neighbor's old bedstead that he was going to just throw in the trash. The lid features what I believe is called flame wood. The small trays that fit inside the box are made from curly maple and walnut. The box also features a hidden compartment in the base. I got the idea for the



hidden compartment from an old Wood magazine project.— **Keith Van Tassel**



Cherry and Pecan Stacking Box. Total 6"x6"x8", finished with shellac on the inside and Liberon on the lids and the outside. I did have to fill some cracks in the lower lid with epoxy. — **Mike Hardy**



Show and Tell



This bowl is made from poplar and padauk. The method was to cut the bowl in half and put in the angled stripe. (What you cut a perfectly good bowl in half?). Finished with poly and wax. —**Lon Kelley**



Arts & Crafts Coffee table - "Fine Woodworking" intermediate level plan (Taunton Product #011219) by Kevin Rodel, Pownal, Maine. Fumed white oak and satin polyurethane finish with beveled through tenons, grid work stretcher, half lap joints and breadboard ends with ebony inserts.

Keepsake boxes from "Wood" magazine (Issue 271, November 2020, p. 52) article "Scrollsawing Tips & Tricks" by Jenny Boles, Louisville, KY. Quilted maple and mahogany with satin polyurethane finish. I stacked maple and mahogany together and cut the top insert designs through both pieces at once with a scrollsaw. Dovetail joints routed with a Leigh jig. — **Bob Chenoweth**



This is a cell phone holder I made so my wife could have her phone set up next to the computer while she works from home. Very handy when she needs to have a "Facetime" during working hours; it's all adjustable. I got the idea from seeing a picture on Pinterest. I do not know the type of wood; just some scraps I had in the shop. the finish is Danish Oil then a paste wax . —**Chris Farquhar**



I crafted another blanket rack for the daughter of friends of ours but redesigned it so that all the slats could be cut from one 1x6x8 except for the CNC engraved name plate. It was stained then finished with brushed on lacquer. — **Gary Rowen**

This is a patio vertical herb garden I made for a friend. It is made from cedar fence pickets and is painted with FlexSeal to stop leaks. Of course, after stopping the leaks, I drilled holes to allow for drainage. It has L brackets to attach to their fence so wind shouldn't be a problem. — **Tim Shaunty**



Show and Tell



My wife requested a stand to hold her new iPad. This is what I came up with after four prototypes. We finally settled on 25 degree angles. It is a little difficult to pick up, so I made grooves in the ends to make it easier. It is made from some left over mahogany and finished

with General Finishes Arm-R-Seal. Now she wants one made from Oak! — **Jack Bailie**



Another Wink production—"Muffler Man" made from wood and tailpipe extensions. — **Bob Wink**



Some random turnings I made over the weekend, still learning. A Pecan bowl, Hackberry plate (was a bowl), two Alder lidded boxes, a Goblet and lidded box made from glued up scraps. Also was making a platter that turned into a frisbee and

a lidded box that turned into a tube :-(. — **Dave VanDewerker**

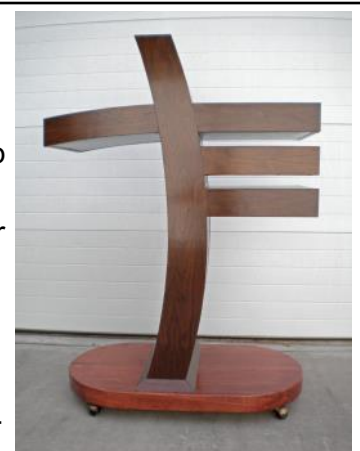
This is a Space Force plaque I cut. The letters and the inner and outer rings are raised. There is black velour paper in center. The center emblem and Roman numbers are also raised. Painted with acrylic paints. — **Rick Spacek**



This is a church lectern in the shape of their logo. Just under 5' tall, 40" wide, and 18" deep. My biggest challenge was figuring out construction so that it could be assembled and very sturdy. People will certainly lean heavily on the top shelf, so the top and bottom panels go right through the vertical, as do the lower shelves.

A maple internal framework supports 3/4" Walnut veneer plywood, with the curved panels being 3 layers of 1/4" ply, glued together, and the front and back surfaces double thick. (only the outside is walnut, to save cost.) The rear of the shelves are open for storage, not visible to the audience. The base is 3" thick solid Water Oak, and has a 6"x18" mortise accommodating the vertical cross, which is lag-screwed into place. Given the

curves, all the parts attach at different crazy angles, including the 71 degree base mortise. They wanted the cross stained dark, and I believe it was Denis' suggestion to use a gel stain on the oak base, which worked nicely. I had to prefinish everything with stain and water borne urethane before assembly given the tight spaces, and top, side, and bottom surfaces. It took longer than it should have, but I learned new skills on this, and had to dust off my high school geometry for the angles. — **David Janowitz**



Show and Tell



In last month's Show and Tell, I had a lift top coffee table. The buyer only wanted straight grain, so I cut off the ends of two boards, and saved them for these two small matching lift top tables. This crotch grain was too special to want to waste any, so I used the trapezoidal boards shape to meet in the middle. Sort of an odd book match. The legs and aprons are all mortise and tenon joints. All Water Oak except for the plywood bottoms, with water borne urethane glossy finish. — **David Janowitz**



I answered that request to build a wooden practice polo horse, and made this. It is all white oak, except the legs, which are just pressure treated wood. No joinery, just lots of countersunk exterior screws, and a few galvanized bolts. I treated it with Olympic Maximum Clear Waterproofing Sealant, top rated by Consumer Reports, and rated for 3 years on decks, and 4 on fencing. Why it is called "Clear" is beyond me, as it is quite orange. All the edges are 1/4" round-over. I cut the head out on a band saw, and that piece passes through the front and attaches in the center piece. — **David Janowitz**



I gave my scroll saw a few days off and turned on the band saw. Both boxes are aromatic cedar with 5-6 coats of lacquer. Drawers are lined with navy blue Flockit. Back to the scroll saw. — **Norm Nichols**



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NEXT MEETING

Will be held via Zoom on
Saturday 13 February

See Chris' email for instructions to attend.

Newsletter Publication: Do you have an announcement or item for the newsletter? Send it to Sankar Padhmanabhan, WWCH Newsletter Editor, at sankarnkp@live.com.

We're on the web!

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WWCH PURPOSE: The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!