

# Woodworkers Club

## OF HOUSTON

VOL. 8, NO. 8

AUGUST, 1992

### Officers

Denis Muras - President 943-7745  
Jack Conry - Vice President 463-7352  
Bill Smith - Sec./Treasurer 695-3827  
Sharon Buckley - Newsletter Editor 944-6739

### Board of Directors

Ed Burger - 497-5718  
Joe Cook - 862-5623  
Zatis Murphy - 469-3563  
Don Sloan - 688-8986

### JULY MEETING

The program for July was to be on Pattern Making but on the Thursday morning before the meeting the pattern maker had his secretary call Jack and cancel.

Jack had to hustle to come up with a program at the last minute. He luckily found Jim Goodson a woodworker and antique tool collector who was willing to load up some of his collection to bring to the meeting and share his expertise.

Jim has been collecting antique tools for 10 years and if you looked at his photo album you can see he is an avid collector.

He prefers hand tools to power tools but uses power tools if they serve the purpose.

Over the past years we have had other programs on antique tools but Jim brought with him some tools that we had not seen before.

Several centuries, 200-300 years ago, tools reflected the style of buildings and the furniture. Tools got better as the quality of craftsmanship improved.

About 250 years ago tool quality allowed for better furniture. As tools became more specialized so did the woodworkers, this began a change from just carpenters to joiners and cabinetmakers. With this specialization came better wages.

One of the tools Jim showed us was an English 1880 miter jack for picture frames. It incorporates a rack and pinion gear for shaving the final fit. The initial cut is made on a saw and then the miter jack is used for the final trim.

Some tool collectors, collect antique tools as art and some collect them to use.

What Jim finds as fascinating or enjoyable is the way each woodworker decorated his tools.

One of the speciality planes Jim has, is a side rebate plane--made of iron and wood usually they are mostly made of wood. An 18th Century halving plane with a decorative wedge.

Blade angles can range anywhere from 12

degrees to 100 degrees depending on what tool you are using.

American planes usually range from 35 to 38 degrees.

Japanese woodworkers use a different plane degree for the type of wood. They use a different degree for soft or hard woods.

Jim showed us a Windsor type beader, patented in 1885, coach makers also used a similar tool, but a little different design.

He also had a bench stop patented in 1860 and made by Friesby, machinist levels made in England, 110 Stanley block plane circa 1875-1876.

Thanks again Jim for an interesting program especially at the last minute.

### WOODSHOPS AND CLINICS

We have a new chairman--Charles Sylvester, lets all help him with ideas, suggestions and a willingness to host clinics.

### TELEPHONE COMMITTEE

Guy Meaders had 14 members sign up for the committee but still needs about 6 more members, if you can help talk to Guy.

### PROBLEMS AND SOLUTIONS

Arturo Martinez is looking for a book on Pin Routing. At this time no such book exists but there is a book by Patrick Spielman titled Router Jigs and Techniques that is full of information on all router, shop made jigs and pin routing.

### BUY AND SELL

For Sale 25 inch Cast iron jig saw, four speed excellent condition contact Fred R. Sandoval, Jr. 545-8671.

### JULY PROJECT OF THE MONTH

The project of the month was kitchen items and we had great participation from the membership. Its interesting to see items that preform the same function but are designed



and built with the individuals own style.

Zatis Murphy made a shaker step stool but he explained that because of the narrow width of the steps it made the stool unstable when standing on the top step. A single step stool would be more stable.

Another member had a one step stool with a handle that he had made for his wife. He even brought along the hand tools that he used to build the stool. A French coping saw, Japanese dovetail saw, sliding bevel, Japanese hand plane, Japanese mortising chisel with a rock 67 hardness and Japanese marking knife. He said that he finds cutting dovetails by hand to be faster and better looking. He suggests the video tape Dovetail a Drawer by Frank Klaus to help get you started.

Jack Conry made a bread slicing jig for slicing homemade bread.

Chuck Maxwell made a lazy susan on the pin router, original plans were in weekend woodworker Nov. 88 to be used with just the router but Chuck Maxwellized it, so it could be made on the Pin router.

He also showed us his wife's favorite kitchen tool that he made, a spatula. First you shape the design on a block of wood and then bandsaw off the spatulas.

Walter Turpening made a cheese slicer for large 4" to 5" thick cheese blocks. Made from maple and #9 Stainless steel fishing leader for the cutter.

Don Sloan had a Quaker style stool made from White Ash and Oak from the bed of a transport truck ( road kill wood). He brought along a basket, coasters made out of mirror drop offs, a very popular holder for baking dishes, a couple of cutting boards, a kitchen hook to handle the hot wire shelves in the oven. A spaghetti mearure and salad spoon.

Bill Smith made a 6 x 8 ceramic tile trivet with wood molding.

One member made a pig napkin holder and a sign stating This kitchen closed this chick has had it.

Since some of these items come in contact with the wood and what ever finish you use be sure that you use a safe finish.

Some suggestions were to use Medicinal Grade Mineral Oil, this will seal the pores and not turn rancid.

Other members have used Peanut Oil or Hot Walnut Oil.

If your finish does become rancid rub table salt into the board to clean it up.

Some very good suggestions!!!!!!!!!!!!!!!!!!!!!!

## AUGUST PROJECT OF THE MONTH

### BUILD A BOX

Yes a box any kind of a box, big , small of between, with a lid, without a lid, the possiblites are limitless.

### SHOW AND TELL

Bill Beggs made a magazine rack from Walnut and fabric.

Ed Caesar got inspired from our field trip on Intarsia and showed us his first attempt at this art. He ordered a plan and decided to make his project from the smaller photo, which he realized was too small for Intarsia. Barbara did tell us that it is easier to make a large project than a small one. He made his project from maple and walnut and finished it with 8 coats of a spray finish.

Chuck brought along a guest that demonstrated a European technique called Poly Chromatic. The plates and bowls that he makes look like inlays but they are made up of solid pieces of wood and then turned on a 10 foot metal lathe. As most of us he dislikes finishing most, he starts with sanding sealer and sands the sealer in about an hour, goes up to 400 grit, uses an automotive touch-up spray gun with one part urethane and 2 parts naphtha.

### OFFICERS FOR 1993

It seems like we just began this year but are already a couple of months past the half way mark. In October we will be nominating new officers to serve in 1993 and voting on them at the November meeting. If you would like to serve or if you would like to nominate some one talk to any of the officers or board of directors. The following spaces will need to be filled: President, Vice-president, Secretary-Treasurer and one Board of Director. So put on your thinking caps.

### ADDITONS TO THE ROSTER

Please add new member Dennis A. Smith, 318 Hollyvale Dr. Houston, Tex. 77060 447-3044.

Correct the phone number of Arturo Martinez to 448-7759.

### AUGUST MEETING

WHEN: AUGUST 8, 1992 9:00 A. M.

WHERE: BAYLAND COMMUNITY CENTER  
ON BISSONNET AT HILLCROFT

PROGRAM: This month's program will be presented by Greg Davis of What-Not Furniture on Pioneer Furniture.

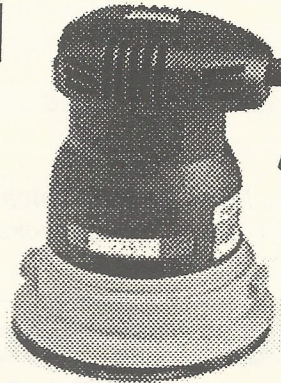


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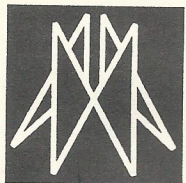
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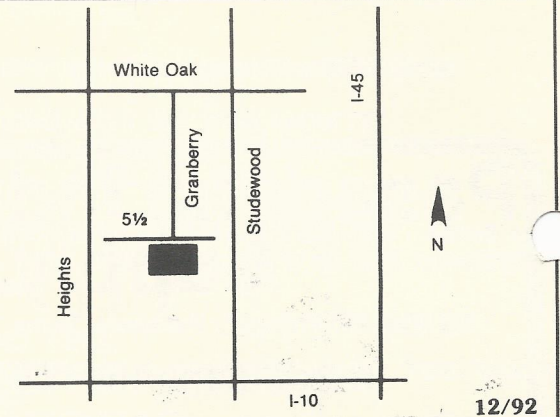


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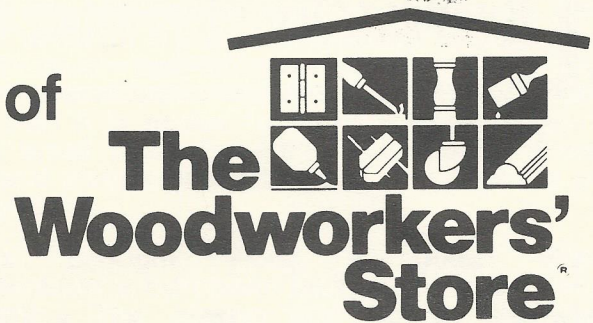
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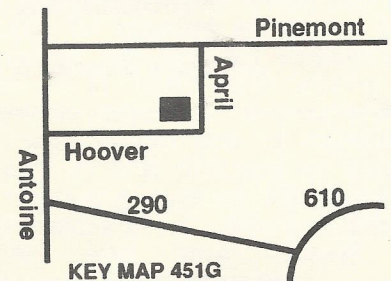
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