

#### THE RESULTS ARE IN! AND THE WINNERS ARE...

By Saul Harris

The annual election of members of the 2008 Woodworkers Club of Houston, Texas, Inc. Board of Directors was held on December 8, 2007. The slate of candidates was presented by the Nomination Committee, headed by **Buddy Grant**. No additional members were nominated from the floor for any of the positions and a vote was taken. The new Board, as elected by the majority of the membership present is as follows:

President Saul Harris **Publications Director** Bill White Vice President Mike Turner Director-at-Large Andv Anderson Secretary Ed Zinni Director-at-Large Mark Bollinger Treasurer Bill Cole Director-at-Large Steve Wavro

Your new Board has already hit the ground running. A budget was presented to the incoming Directors by the outgoing Board as required in the By-Laws and any amendments or changes will be discussed at the January 12, 2008 meeting of the Board of Directors. That Board meeting immediately follows the regular meeting that same morning.

Vice President **Mike Turner** has already penciled in a full year's worth of presentations and will be contacting an outside professional about doing a professional presentation on intarsia. If it comes to pass, she will do her presentation to all of the members attending the regular meeting in the morning and later, a private, for-fee class for those who wish to learn from a professional intarsia artist in a more private, small-group setting.

If you have any recommendations regarding presentations, changes to the proposed budget or anything else, you are invited to attend the Board of Directors meeting. As always, the meeting is open to all members and non-members immediately following the regular meeting that same morning.

#### SOCIETY OF AMERICAN PERIOD FURNITURE MAKERS

Saul Harris

If you are a fan of period furniture, you truly enjoyed the presentation by **Jim Thompson** and **Norman Landry** at the December meeting. They were there representing the Society of American Period Furniture Makers (SAPFM). Formed in 1999, SAPFM was created to address the specific interests and needs of cabinetmakers and furniture makers who specialize in the furniture of America's past. You may ask, "What period are we talking about?" Simply put, all periods. Norman and Jim showed us a timeline beginning back in the Jacobean period (the early settlement days) and on to the William and Mary, Queen Anne, Chippendale, Federal, Empire, and Victorian periods, bringing us to today - the 20th Century, which includes the Arts and Crafts movement (my favorite) and the contemporary periods. So regardless of what portion of furniture history you take pleasure in, it seems SAPFM can help you.

Dues are only \$35 per year and there are a number of benefits to membership, including plans to build select furniture representing certain periods of American furniture history, the ability to network with experts in a particular period, conferences, research tools and a wonderful annual magazine that is worth the annual membership alone. Check out their website for more information. Their website is <a href="https://www.sapfm.org/">https://www.sapfm.org/</a>.



Lee Knekow talked about how he crafted this bowl of dark poplar. Lee has plenty of time for other projects because this one only took him 8 to 10 hours. Nice work, Lee!



The fine Christmas ornaments were scrolled by **Dan Smith**. Dan used bubinga, yellow heart and purple heart and a 00 blade to stack-cut four ornaments at a time.



This bloodwood heart was finely crafted by **Leon McDowell**. Leon pointed out that unless you feature the long grain of the wood it would be quite fragile.





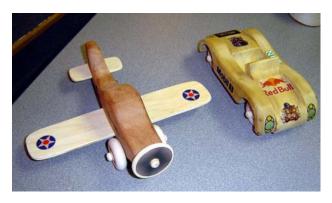
You have no choice but to love the fact that **Ted Ojevich** doesn't beat around the bush with his "NO BS" statement on his belt buckle. While he did not weave the leather for the belt itself, he did use palmwood, redwood and maple to make the buckle.



Some of us old guys used to play dominoes in the General Store or with our grandfather on afternoons when we had nothing else to do. **Marcus Brun** sure knows how to treat his double-nine set of dominoes with this wonderfully crafted box made of Sipo mahogany.













Lon Kelley
explained how he
used pre-printed
decals to adorn
these toys. The
stick-on decals,
downloaded and
printed from the
Internet, had to be
individually cut out
and pasted onto the
toy. The best part

of creating and donating these toys for Lon was watching the faces of those kids while they were cutting out and applying the decals. It not only gave them something to do but it allowed them to personalize their new toy by choosing and applying those decals themselves.



This is the bottom of the chair **Steve Singleton** is working on. The pecan glue-up is being shaped by hand by scooping out the material to create the perfect place to place your bottom. I wonder if Steve scoops a little and sits a little. Then scoops a little and sits a little. I knew there was something I wanted to ask him...



**Bob Reeder** crafted this creative, functional dump truck from scrap pine and Baltic birch plywood. Way to go, Bob!



After explaining how he glued up the staves and turned this beautiful bowl of Jatoba, **Jeff Marks** led a discussion on gluing up segments for segmented turning. Thanks for the insight, Jeff.





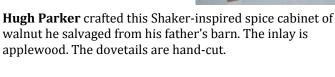


Edward Clay showed us how he constructed custom cases for his competition-level stones. He cuts boards from a large log as opposed to gluing up smaller boards. Edward discussed the time required to naturally air-dry lumber and the need to paint the ends to minimize checking and splitting. Nicely done, Edward.











#### As the Glue Dries

By Gary Rowan

So you think Santa is busy? Talk to a Wood Toy Maker. The December  $23^{rd}$  edition of The New York Times ran a story of Ron Voake. Here is part of the story. The complete, unedited version of the story can be found at <a href="http://www.nytimes.com/2007/12/23/us/23toys.html?r=2&ex=1199077200&en=aca719c7e3e8446d&ei=5070&emc=eta1&oref=slogin&oref=slogin">http://www.nytimes.com/2007/12/23/us/23toys.html?r=2&ex=1199077200&en=aca719c7e3e8446d&ei=5070&emc=eta1&oref=slogin&oref=slogin</a>

Norwich, VT – Ron Voake has spent the last few months in a blur of wood, wagons and widgets, trying to keep up with demand for the toys he makes in his home here.

Mr. Voake, the owner of Vermont Wooden Toys, has been deluged with orders from customers leery of buying toys made in China after millions of toys manufactured there were recalled this year because they have lead paint.

"Every time there was a story about a toy recall, I got flooded with orders," Mr. Voake said.

"This year stacks up as preposterous. I've never had a year like this, and I hope I don't have another one."

Mr. Voake said he had made more toys this season than at any other time in his 34 years in the industry. Some holiday orders will not be ready until March.

Mr. Voake, 61, who works alone in a basement shop with a Springer spaniel named Snifflefarg, never thought there would be such a clamor for his products, which include arks, doll carriages, blocks, trains and other toys made from hard maple. All his wood is bought from dealers in Massachusetts and Maine, and he finishes his products with linseed oil and a nontoxic stain.

Mr. Voake started woodworking in the early 1970s, when he and his wife were teachers in Southern California. He had little experience — he took wood shop in junior high school, but had to wear a mask because he was allergic to sawdust. He started making toys for his wife's classroom anyway. When the couple moved east in 1973, Mr. Voake's wife took a teaching job, and he decided to make toys full time.

"It's really just a hobby that got out of hand," he said.

### **Volunteers Needed**

I hesitated to title this section like that because I know how difficult it is to get people to volunteer for things. The reason I went ahead with this title is because I know how willing members of this organization are to help with a positive project, especially when it involves kids. Besides, if you look at the toy project results, volunteerism is nowhere near dead with this group.

**Susan Mullins**, Woodworkers Club of Houston member and President of Gifts with Heart, is involved with the Girl Scouts of San Jacinto Council and another woodworking-related project. Susan is looking for volunteers to teach a February  $2^{nd}$  course for Girl Scout leaders here in the Houston area.

I love how the information brochure distributed to area scout leaders opens... "Women and woodworking are a natural connection! Woodworking used to ONLY be a male hobby... that's changing!" According to the brochure, *Wild About Wood* is a new Girl Scouts of San Jacinto Council patch, developed in partnership with Jet Tools and Design 1-2-3. This course will empower leaders to go home and help their troop with earning the requirements for the patch. Included in the course are:

- An introduction to woodworking by professional woodworkers (that's you, folks!),
- Instructional materials, project ideas, hand tools,
- Hands-on activities linked to the program patch, and
- A project to make

For more information, please contact Susan at susan@giftswithheart.org or (832) 524-3777.

## Finally! A Texas Scroll Saw Picnic

By Norm Nichols

To the best of my knowledge there has never been a scroll saw picnic in the state of Texas. Many of us Texas scrollers have been pushing for one for several years. NOW we have one. First, a "picnic" is a gathering of scrollers and vendors to swap stories, tell a few lies, and hopefully learn something new. There is a competition where anyone can enter and may even win a ribbon. Of course, the vendors are always interesting as they have lots of toys for us to play with and hopefully buy. I will get into more details on all of this in a later newsletter.

The picnic is Friday and Saturday, May 2 and 3, 2008 in Grapevine, in the Dallas/Fort Worth area. It is being co-sponsored by the DFW Scrollers and Lyndal's Backyard Workshop.

On Friday, the picnic will be open from 3:00pm to 6:00pm. Rumor has it that the vendors will be set up at this time. There will be seminars at the First United Methodist Church in Grapevine. The entrance fee will be \$8. That evening at the church, there will be a BBQ buffet. The BBQ cost will be \$15 and we need to be preregistered by April 12, 2008. On Saturday, the hours are 9:00am to 5:00pm at the Grapevine Convention Center in Grapevine. The entrance fee is \$7 if you are preregistered or \$9 at the door. The competition will be held at this location and will be under the guidelines of SAW (Scroll Saw Association of the World). Concessions will be open and of course the vendors will be in full gear. There will be lots of door prizes, but the grand prize is an Excaliber EX-21 that is being sponsored by Seyco. (I sure hope I win this saw as that will save me from having to buy one.)

Contacts for the 2008 <u>Texas Scroll Saw Picnic</u> are <u>www.dfwscrollers.com</u>, email at <u>lbworkshop@verizon.net</u> or phone at 469-360-9938.

I have been to several picnics and they are really fun. You will be able to meet some of the folks you have read about in the magazines. It is fun to find out what other people are doing. I am hoping that WWCH will have a good turnout at this picnic and lots of pieces are submitted into the competition. So far I know of three us who are going. So mark your calendars and get that saw fired up.

# **Woodworking Events**

January

Woodworkers Club of Houston Monthly Meeting
 Hand Plane Splinter Group – Sugar Land, TX

**February** 

1 Southwest Houston Splinter Group

Woodworkers Club of Houston Monthly Meeting
 Hand Plane Splinter Group – Sugar Land, TX

March

7 Southwest Houston Splinter Group

8 13th Annual <u>Texas Mesquite Association Spring</u>
Seminar (Kendall Co. Fairgrounds / Boerne, TX)
8 Woodworkers Club of Houston Monthly Meeting
27 Hand Plane Splinter Group – Sugar Land, TX

April

4 Southwest Houston Splinter Group 4 – 6 The Woodworking Show (Reliant Park)

12 Woodworkers Club of Houston Monthly Meeting 18 – 20 Texas Mesquite Association Art Festival-San Angelo

(Fort Concho)

Hand Plane Splinter Group – Sugar Land, TX

May

Southwest Houston Splinter Group

2 – 4 2008 <u>Texas Scroll Saw Picnic</u> (Grapevine Convention Center / Grapevine, Texas)

Woodworkers Club of Houston Monthly Meeting
 Hand Plane Splinter Group – Sugar Land, TX

June

Woodworkers Club of Houston Monthly Meeting
 Hand Plane Splinter Group – Sugar Land, TX

July

Woodworkers Club of Houston Monthly Meeting
 Hand Plane Splinter Group – Sugar Land, TX

August

1 Southwest Houston Splinter Group

9 Woodworkers Club of Houston Monthly Meeting 28 Hand Plane Splinter Group – Sugar Land, TX

September

5 Southwest Houston Splinter Group

Woodworkers Club of Houston Monthly Meeting
 Hand Plane Splinter Group – Sugar Land, TX

October

3 Southwest Houston Splinter Group

11 Woodworkers Club of Houston Monthly Meeting

18 Annual WWCH Barbeque

30 Hand Plane Splinter Group – Sugar Land, TX

November

7 Southwest Houston Splinter Group

8 Woodworkers Club of Houston Monthly Meeting

December

5 Southwest Houston Splinter Group

13 Woodworkers Club of Houston Monthly Meeting

# Join the Woodworkers Club!

The Woodworkers Club of Houston is a group of about 200 men and women who truly enjoy the craft of woodworking. Our members are comprised of both professional and hobbyist woodworkers. All skill levels are represented. Our goal is to promote, educate and share the craft of woodworking.

We meet once a month on the second Saturday at the Bayland Community Center at 6400 Bissonnet, just a block west of Hillcroft. The meetings begin at 9:00 am and usually last approximately 2½ hours. During the meetings, our members are encouraged to participate and exchange ideas and experiences in woodworking through our "show and tell" and "problems and solutions" sessions. The meetings conclude with a program put on by club members, local professionals or other people involved in the craft of woodworking. Some past programs have been "router techniques", "jig making", "finishing", "wood identification", "joinery" and equipment demonstrations by manufacturers.

In addition to the monthly meeting, we also have an extensive book and video library that is free to members. That's right, books, how-to videos and CDs are available for club members to check out at no cost for one month. We also have field trips, bulk tool and wood purchases, and are involved in several community activities during the year. So, if you love making sawdust and you want to improve your woodworking skills, this is the place for you.

#### **Summary of Benefits**

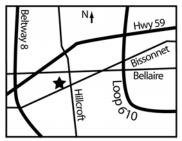
Membership has its privileges. Here are a few:

- Monthly meetings that address a variety of woodworking issues and interests
- Monthly newsletter
- Monthly tool raffle
- Hundreds of books and videos free for members to borrow
- Field trips to woodworking resources in east Texas
- Membership book
- Barbeque or picnic each year
- Splinter groups
- Bulk tool buys for members
- Club website: www.wwch.org

The Woodworkers Club of Houston is a great woodworking value. Dues are only \$24.00 per year. Join us! You'll be glad you did.

#### **WWCH Monthly Meetings**

Our meetings are held the second Saturday of every month. We open the doors at 8:30am, program starts at 9:00am and winds up by 11:30am. Guests are always welcome at no charge.



Bayland Community Center 6400 Bissonnet at Hillcroft Houston, TX 77074

#### Woodworkers Club of Houston, Texas, Inc.

President Saul Harris (713)299-3785
Vice President Mike Turner (281)346-1544
Secretary Ed Zinni (xxx)xxx-xxxx
Treasurer Bill Cole (713)772-6697
Publications Dir. Bill White (713)524-8768



Rich Thomas Lon Kelley Mark Bolinger (713)666-9073 (713)467-9011 (281)544-6867



PO Box 815 Sugar Land, TX 77487-0815



# **Coming Events**

Saturday, January 12 Monthly Meeting Saturday, February 2 Girl Scouts' Wild About Wood Course Saturday, March 8 13th Annual Texas Mesquite Assn. Spring Seminar, Kendall Co. Fairgrounds

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