

Woodworkers Club of Houston

Quotable Quotes:

I have little patience with scientists who take a board of wood, look for its thinnest part, and drill a great number of holes where drilling is easy.

... Albert Einstein

Wood burns because it has the proper stuff in it; and a man becomes famous because he has the proper stuff in him.

...Johann Wolfgang von Goethe

Volume 28 Issue 5

May 2012

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MESSAGE FROM THE PRESIDENT

As I compose this message for the month of May newsletter, I begin my 20th day in the hospital.

As I sit here contemplating the cost of the various IV fluids, syringes, and other apparatus associated with the medical field, I begin to attempt to compare them with various costs for woodworking equipment. I estimate my electric bed with its various tilts, positions, and other accessories must be equivalent to at least the industrial Saw Stop 5 HP valued at \$5,000. The use of the mobile bedside tray must be equivalent to the Wood Pecker Router table with a Bosch 31/2 HP Router with lift valued at \$1800. The IV pump with its obnoxious sound effects, which seem to have the sole purpose of creating an irritating sound to keep me awake at 2:00am, must have the equivalent value of a 15 inch variable speed, floor model drill press. However it is painted a most attractive baby blue which increases the estimated value as a work of art. The wheelchair which is a plain black model with only the economy grade vinyl seat and no cushion could most likely be compared to a bench model 2 speed helical head DeWalt planer. The wheel chair has become my constant companion which takes me to the gym (physical therapy) which is not to be compared as equivalent to a membership in a 24-hour Fitness Center. I am considering having my accountant negotiate with the hospital administrator to transfer the cost of the use of this facility and equipment to an equally-appointed wood shop to be used by all members in good standing. The location and hours are yet to be determined. I figure the longer I stay, the nicer our ultimate shop would be. I hope to be able to personally report to you regarding the progress on the ultimate shop negotiations by our next meeting on May 12. Rest assured I continue to recruit for new members as each medical personnel makes my acquaintance. The staff may evict me if I continue to promote our club with such vigor. Hoping to join you at the May meeting.

Andy Anderson, President

Welcome New Members

SatKartar Khalsa
Chuck Lickwar
Dennis Mulvany
John de Penne Rouge

Remember to get your membership card, your name badge, and your directory!

Our best wishes to Andy Anderson who has had a lengthy stay in a medical facility. They keep telling him he's going home soon, but I think they've become accustomed to his "infectious" personality and good humor! See you soon Andy!

MAY SPEAKER – FRED SANDOVAL

Fred Sandoval, long time member of the club, will be demonstrating hand cut dovetails. Fred is multi-talented, equally adept at traditional furniture and as a luthier, making and repairing violins, violas and other stringed instruments. He has an impressive shop that includes some truly heavy duty equipment like a massive 12" jointer. He is now retired from being an airline flight instructor, and is now devoting more time to woodworking, including teaching woodworking classes.

He makes and uses his custom designed jigs and winding sticks and has been a frequent presenter at the WWCH Show and Tell.

See his website for more insight into the many facets of Fred Sandoval:

<http://www.fsandoval-luthier.com/>



OPPORTUNITIES

If you are a WWCH club member and are interested please contact us at wwch@wwch.org or contact Gary Rowen. His phone number is in the membership book.

From INEZ HASTINGS: I have a number of furniture pieces that are Danish Teak Wood and I would like to sand out some water stains and then apply the WATCO Danish Oil Finish. No oil has been applied for years.

I believe I must sand them with a specific grade of sandpaper and I'm assuming it would be the finest grit. I just want to be sure I am in fact purchasing the appropriate needs. I have the oil finish in a light walnut color.

Would one of your members be so kind as to instruct me on how to accomplish my goal? Thank you so much.

* * *

SKIP EVANS HAS FOR SALE OR TRADE: A few hundred board feet of bird's eye maple. These numbers are 'in the rough'. Lumber can be planed for a small charge:
4/4-\$10.00 bf 5/4- \$12.00bf 6/4-\$16.00bf 8/4-\$20.00
No minimum purchase.

ANOTHER OPPORTUNITY

I am looking for help making 6 boxes. I estimate about 18" X 20" X 18" to hold yearbooks.

These boxes are for a school auction project. I plan on painting them and putting the kids quotes on the boxes that say "I want to be President of the USA, Bob" or "I want to invent a flying car, Mike". Each kid will have a goal in life printed on the box. The box will serve to hold year books, mementos, awards, and papers from their school days.

You were referred to me by a person from Rockler Woodworking.

I hope to get to your Saturday meeting to learn more about what you do and an idea of the cost, time and labor. And even if you have time to do this at all. Auction is in March 2013, but I have to present this in Aug with costs and projected timeframe.

Thank you for your time.

Stumped?

(no pun intended)

That's the title of a poster offered by Hobbit House Inc. that features 240 high-quality photos of various woods labeled with their most accurate common names. The poster (\$25) measures 24"x36" and is printed on 100lb glossy paper. Check the website: www.hobbithouseinc.com/personal/woodpics/ to see the poster and a bevy of other exotic woods.

Calendar of Upcoming Events

May 12 — Monthly Meeting

Speaker: Fred Sandoval, demonstrates handmade dove tail joints

June Speaker—Scott Holmes, Finishes and Finishing

Empty Bowls 2012—Awards on Saturday, May 26.

Field Trip TBA — Save the date: August 22-25, 2012 to Atlanta for the International Woodworking/Furniture Show. www.iwfatlanta.com

Woodworking Classes—Fred Sandoval holds woodworking classes the last two weekends of each month. For information: 281-793-3502 or sandovalrederick96@yahoo.com.

NOW COLLECTING:

Empty Bowls 2012

Bowl collection started May 7.

Contact Tom Perry

if you have questions, to volunteer or to participate:

tomperry56@aol.com or arleblanc@yahoo.com

Awards on Saturday, May 26.

MEMBERS, PLEASE RETURN ANY LIBRARY ITEMS YOU HAVE BORROWED—DVDS, VIDEOS, OR BOOKS. OVER 65 DVDS AND VIDEOS HAVE BEEN CHECKED OUT AND NOT RETURNED SINCE 2009.

MEMBERS, PLEASE PICK UP NAME BADGES, DISCOUNT CARDS, AND DIRECTORIES WHEN YOU COME TO THE MEETING.

ALSO, DO SIGN IN SO WE HAVE AN ACCURATE COUNT OF MEMBERS ATTENDING THE MEETINGS. THE MORE MEMBERS WHO ATTEND, THE LONGER WE GET TO KEEP MEETING IN OUR LOVELY LARGE ROOM !!

The DeWalt/Porter Cable Service Center has moved from the Dinwiddie Exit off I-45 North to:
10425 West Little York exit off Hwy 290 West.

Omission Correction

Sean O'Connor's narration last month of a video of his experience at the Moscow Carriage Company in Moscow, Idaho under the direction of **Master Wheelwright, Bill Twigg.**

During his two weeks there, Sean constructed wheels for his Gypsy Wagon Project he hopes to display in the Rodeo parade someday.

We regret the omission of his full name and title in the recap.

APRIL SPEAKER RECAP

Our April speaker was **Brian Dumaine, owner of Impressions Architectural Millwork**, a commercial woodwork shop here in the Houston area. He spoke about the commercial side of woodworking, and some of the realities associated with building a business doing woodworking. He started out 31 years ago doing home repairs, then remodeling and residential cabinets. About 20 years ago he began focusing solely on commercial and retail work, which includes some high end residential on behalf of interior designers. Brian stressed that expanding into commercial endeavors involves more than just woodworking—they can work in many materials, including metal and plastics. The shop is 54,000 sq ft (just a tad bigger than most of our garage shops!) and has CNC machines and beam saws, as well as a fleet of delivery trucks. They work in the metric system and are a United Laboratories listed shop.

Please follow this link to his website to see examples of his work.

www.impressionsarchitectural.com/furnishings.html

SPLINTER GROUPS

The Toy Splinter Group

The toy group meets the second and fourth Wednesdays at Tim Shaunty's shop at 3614 Thistle, near 288 and Beltway 8 from 7pm to 9pm. Coffee and cake are always provided.

All are welcome. Come and enjoy the fellowship as we build toy cars for the Christmas donations. 1700 and climbing! For more information call Andy Anderson at 713-723-1030 or cell 713-409-7030 or Tim Shaunty at 713-503-2289.

Hand Tool Splinter Group

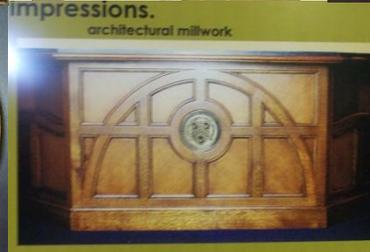
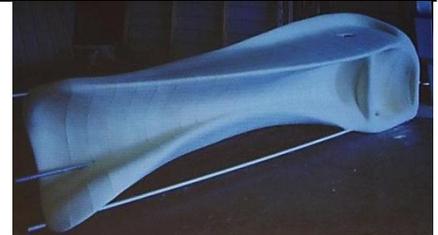
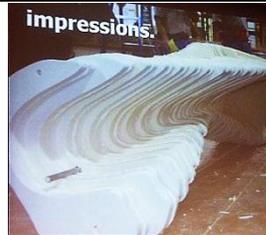
The group meets the 4th Thursday of the month at 7-9pm at Mark Bolinger's garage in Sugar Land near the Hwy 6 and 90A. Email Mark at marksmithb@windstream.net for directions and the speaker's topic.

The Scroll Saw Splinter Group

The scroll saw splinter group meets on the 4th Saturday at Woodcraft on Beltway 8, 9:30 AM.



Brian and wife Barbara are a team: He has the ideas and does the hand drawings, and she writes the programs for the CNC machine. The Texas star within a star was only momentarily impossible as was the Rice University emblem and other intricate applications like the sculptured desk.



MUSINGS, MISGIVINGS, AND MURPHY'S LAW

As The Glue Dries *by Gary Rowen*

I decided that I wanted a sparkling, brand new, heavy duty 15 inch planer with spiral cutters to replace my old, generic brand, heavy duty 15 inch planer with straight blades. So I ordered one online from Grizzly.

It was listed as shipping weight of 600lbs so, for a few dollars more* I opted for the lift gate delivery option. My fork lift was in the shop having the tires rotated. The delivery guy drove up to our cul-de-sac in an eighteen wheeler and deftly positioned it to drop the gate right in the driveway. His job description only requires that he deliver and drop, so I tipped him for rolling it into my garage.

Then came the fun part. I removed the box sides and top to where the behemoth was resting on a mini-pallet. It came with wheels but the darn thing would not budge off the pallet. Next I removed a side panel so I could see the wheels and saw that the weight of the planer on the wheels had created dips in the pallet. The planer would not roll out of those dips under my human power.

However, Grizzly had installed bars that could be extended under which fork lift tines could be placed so that the entire unit could be lifted. Well, I was still without a fork lift. Fortunately, with some grunting, I was able to tilt the unit just enough to place boards under two of the wheels then tilt from the other side to place boards under the "steering" wheel. With a little help from my granddaughter's boyfriend we jiggled, muscled and rolled it off the pallet. On the concrete floor of the garage it rolls around like it's a dance machine...*an' a one, an' a two...*

* The "For a few dollars more" syndrome, equates to "While I was at it- itis!" and "Murphy's Law"

APRIL SHOW AND TELL

PRESENTERS

1. **Dennis April**—Peppermill
2. **Jerry Harmsen**—Mousetrap Cannon
3. **Dave Kissinger**—Foyer Table
4. **Tim Livingston**—Foot Stool
5. **Chuck Meeder**—Mallets
6. **Lance Miles**—Renovated Cedar Chest
7. **Denis Muras**—Toy Crane
8. **Norm Nichols**—Clock and Bowl
9. **Gary Rowen**—Sword Display
10. **Mike Turner**—Tool Boxes
11. **Steve Wavro**—Anniversary Keepsake
12. **Bob Wink**—Shoe, Shoe Box
13. **Sue Mey/Norm Nichols**—Lanterns

Dave Kissinger did a fine job on this foyer table in cherry and 5 layers of poplar. The fluted legs were cut on a lathe. The woods were finished by wiping on lye (Drano) for 15 to 20 minutes and then an application of Min Wax. The animal figurines took five hours of hands on carving of a soft basswood. NO tung oil on these critters!



Tim Livingston holds this lovely foot stool made of red mahogany and dark walnut and white oak. Ammoniated with tannic acid from a printer supplier in Cypress, he applied 3 coats of lacquer and used scrap leather for the seat.



Lance Miles took his Pastor's 40-year old, black chest and stripped it with a new odorless, soy-based stripper he found at Woodcraft, applied it with a paint brush, and uncovered this treasure. It's finished with an Armour Seal found in a trade magazine. With the chest re-cedared, we all breathed in that wonderful cedar aroma. *Ahhhh, wonderful.*

Bob Wink created this Shoe, Shoe Box to store, what else...shoe creams and brushes and other items. Made of pine and colorfully and creatively painted so there's no mistaking its purpose.



Gary Rowen constructed this broad sword hanger of red oak, sanded to a smooth finish and applied 12 coats of waterborne acrylic. The back side had only 4 coats. I'd love to see the sword so regally displayed.

Dennis April's Black Walnut Peppermill will certainly be a hit in any kitchen. Christmas is coming!!

Sue Mey designed these beautiful lanterns and scrollsawed by Norm Nichols from 4 pieces of basswood.

You really have to study these pieces to see "how they did that".



**SIGN UP TO
SHOW OFF YOUR PROJECTS
AT THE
SHOW AND TELL.
INTRODUCE WOODWORKING
TO A NEIGHBOR, FRIEND,
OR A BORED TEEN THIS
SUMMER.**

APRIL SHOW AND TELL

Jerry Harmsen stooped to pick up this “thingy” from the sidewalk outside Bayland not hearing Bob Wink cackling around the corner. So what IS this pseudo-Star Wars-looking contraption? After much conjecture, it was determined to be a mouse trap cannon. And it works too. Last time we saw Jerry, he was chasing Bob around the building taking multiple, and careful aim !!!

Chuck Meeder found the pattern for these mallets in Woodcraft Magazine.

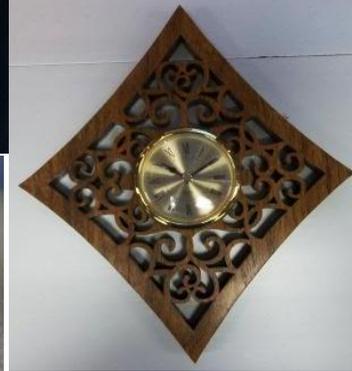
He scrounged the woods: pecan with a walnut wedge, red oak handles, and curly maple. The handles are made in two pieces, dadoed with two dowels, finished with hand-planed 45 degree beveled edges, and applied Danish Oil.



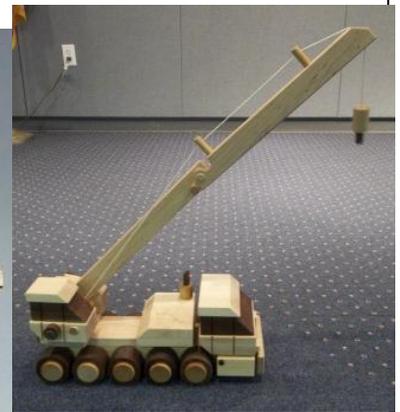
Mike Turner brought two tool boxes, made of white pine with the assistance of his two grandsons, ages 5 and 8, who helped in the construction. Mike is a recently retired shop teacher who took this opportunity to not only make memories, but also to inspire creativity in the kids. He's very adamant that adults should help guide kids, get them involved in something, and get them away from the mind-numbing video games. That's WWCH's mission!



Norm Nichols showed off his mesquite clock with its intricately scrollsawed frame. And he fashioned this lovely bowl out of a chunk of basswood.

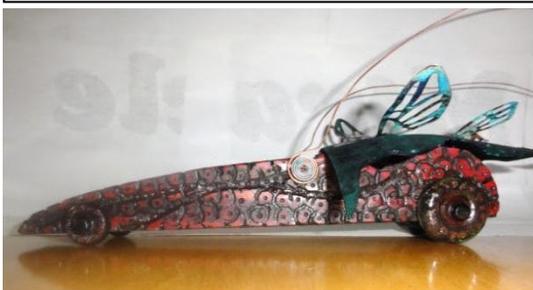


Denis Muras brought this toy crane he constructed of walnut and maple. The arm raises and lowers, and looks strong enough to probably cart off a few coffee table items!



RAFFLE GOING STRONG “Fly Dragster”

Get your raffle tickets (\$5) from Norm Nichols for the **CLUB FUND RAISER**. The “FLY DRAGSTER”, designed by artist Paula Haymond.



The drawing will be held shortly, when raffle tickets sold reach \$100. You don't have to be present to win it, so get your tickets at the May meeting.

Steve Wavro's friends were celebrating their 5th Anniversary. Taking a cue from Irish folklore, he scrollsawed emblem with their names and date in oak.



KUDOS: JEREMY GRUBB ON GREAT DAY HOUSTON

Deborah Duncan was intrigued with **Jeremy Grubb's** demonstration of his marquetry techniques, especially the intricate creation of each component of the tiny bees and the "burning" of the wings edges in hot sand for a 3D effect.



Jeremy explained the difference between marquetry (painting with wood veneers) versus inlays (a solid piece of wood inside another) and how his creations are true art, museum quality pieces that are designed and built to last for generations.



See the entire segment that aired Wednesday, May 9th on **Great Day Houston** at this link: http://www.khou.com/great-day/gdh_5-9-12_seg5-150780555.html.



Jeremy is a former Marine, and among other things, a self-taught woodworker who owns a remodeling business where his penchant for collecting tools, restoring vintage tools, and a degree in Interior Design piqued his interest in making "showstoppers", things that make a statement. He says he designs ridiculously difficult things pushing the boundaries to make something different, then he has to figure out how to make them. Sometimes the vintage tools are the perfect instruments, and other times only hand tools and hand finishing get the desired results.



Tables with floral motifs. The table full of bees has been finished, but no photo yet.

He admits to liking to be crazy with it and liking to make cool stuff out of wood. That's Jeremy.

Jeremy's website: <http://jjhwoodworks.com/Gallery/gallery.html>

The staff takes a closer look. Jeremy's work invites close inspection and "fingering".

For more information, see the fabulous article on Jeremy Grubb in Woodworkers Journal at the following link: http://www.woodworkersjournal.com/Ezine/Articles/Jeremy_Grubb_Making_Showstoppers_9069.aspx



Shaping veneers on a grand scale.



It's veneers! Not live.



Sometimes it's just a labor of love.



Modern lines with just the right joinery for this beautiful shelving.

TIDBITS AND TEMPTATIONS

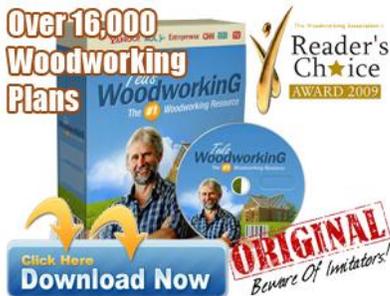
Masterpieces of Medieval Wooden Architecture found abandoned deep in the forests of Russia. Even some furniture remains undisturbed.
<http://englishrussia.com/2008/03/10/abandoned-wooden-miracles/>



HOORAY FOR COMMON SENSE!

Woodworker West magazine reports that a tablesaw injury law suit against Delta that was tossed out by a New Jersey Superior Court Judge was also upheld by the Appellate Court. The article lists the abuses and abject disregard and disassembly of safety features that accounted for the injuries. See page 13 in the May-June 2012 issue for the full text. It has a full page of information on Table Saw Safety.

www.woodwest.com/summary.html



Now here's something to look into.
It's free! Find it at
www.woodworkingideasfree.com

NEW DIGITAL MAGAZINE WOODSHOP NEWS

<woodshopnews@email.woodshopnews.com>



Ahhhh, to curl up in a comfy chair with a good book or knitting, and a great sense of balance, I hope!

WOODCRAFT[®]

Helping You Make Wood Work[®]

Visit the Houston locations at:

60 FM 1960

Houston, TX 77090

281-880-0045

&

11707 W. Sam Houston Pkwy S.

Houston, TX 77031

281-988-9449

Woodworkers Club of Houston

782 Maler Rd.
Sealy, TX 77474

NEXT MEETING

MAY 12, 2012

9AM TO 11:30AM

BAYLAND COMMUNITY CENTER
6400 Bissonnet

MAY SPEAKER

Fred Sandoval

Demonstrates Dove Tail Joints

CONTACT US

Now on Facebook too:

www.facebook.com/pages/Woodworkers-Club-of-Houston

We're on the web!

wwch@wwch.org

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SHIRTS! CAPS!

Get yours today!

Wear your WWCH official shirt or cap to all the upcoming shows and workshops.

See Bill Cole to order a shirt, or pick up a cap at the meeting.

Want your name custom embroidered on the shirt? Bill will take the order.

SHIRTS: \$22.00 CAPS: \$6.00



Guests are always welcome at WWCH

Newsletter Publication --This newsletter is designed and distributed by Joyce Saylan. Send content or questions by email to sayjoyce@hotmail.com.

WWCH PURPOSE

The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30 at Bayland Community Center, 6400 Bissonnet at Hillcroft. Guests are always welcome at no charge. Membership dues are \$24 per year, or about the price of one good clamp!