

August Meeting

The BarBQ is coming September 16th. Elsewhere in the newsletter is the sign-up form: bring it to the next meeting or send it to Jimmie so they can have a count by September 12th. To help defray some of the costs each attending is asked to contribute \$5.00. A map to Brian and Jimmie's shop is included in this newsletter.

The Texas Pioneer Furniture Company is closing and selling off the equipment and tools. The auction is September 9th in Tomball. A flyer is included in this newsletter.

Safety

Wood allergies can be a developed malady due to prolonged exposure. Wood dust for the woodworker is a prime exposure. Use a good quality respirators.

The typical paper ones are worthless since they cannot really seal against your face and then duct hot air up behind your safety glasses. The better ones have a sealing face mask with replaceable filters. Check the seal by plugging the filters and inhaling. You should not get any significant air. Helmet/hoods can be very good for complete filtering and for those of us with beards and glasses.

Problems and Solutions

What is suggested for mounting Corian in wood projects?

Solutions- Use Epoxy for solid gluing.

However, remember that these man-made materials do not have the wood dynamics that Don talked about in July. So on shrinking the Corian could cause a joint to pop apart. Using silicone caulk is an alternative bonding agent and it can allow for some movement.

How are laminates removed that are glued with contact cement?

Mike Turner suggests the use of a heat gun. The cement is loosened allowing the bond to be pulled apart.

Where do to get 'Murphy Bed' plans and hardware?

The Woodworker's Store catalog has plans and the hardware. Their address is in their ad in the newsletter.

What finish should be used get a gold tone finish on Red Oak.

There were many suggestions: Watco Natural, linseed oil and turpentine, other danish oil natural finishes and calling on Finishers' Supply for help in matching an older finish.

Program

Steve Procter presented his approach to carcass construction. He likes to use MDF since it is very stable making construction with no or little wood expansion or shrinkage. Jointery is simple (3 types) but screws need to be carefully pre-drilled. The veneer faces are thin so much care needs be taken in finishing as almost any sanding will remove the veneer. Details of Steve's methods is contained in the August Newsletter.

Thanks, Steve.

Show and Tell

Mike Turner - Porch Swing

This is a gift. Mike wanted to keep the costs lower so used #2 treated 2x4's resulting in about \$25 in materials. The 2x4's were ripped to $<3/4$ " strips and rounded on the seat sides. Only the ends and center has support braces which allows the slats to flex when someone sits down. The seat is also curved for comfort. Nice work Mike.

Bill Hochmuth - Student Desk

The main material is birch plywood with walnut trim. To do the inlay a saw kerf was made and then the walnut strips made to fit the kerf (about $1/8$ "). The finish is Watco oil then lacquer sprayed on with a HVLP unit. This is up to your usual good work, Bill.

Chuck Maxwell - Mission Style End Table

From Volume 8 Weekend Woodworking Projects, using free red oak. The skirts are joined to the legs with haunched mortise and tenon joints that are cut to allow half of the tenon to go deeper in the mortise. The side skirt is cut to fit similarly under the front tenon. Chuck passed an example set of joints around. Good work Chuck.

Northside Splinter Group - Circus Train

Ten of these were made for the charity event. They are painted well.

Jimmie Harp - Glue-up Bench

At the Woodworkers Show Jimmie bought a set of heavy duty saw horses. Included were pipe clamp holders and jaw designs to make up a panel glue-up clamping system. The jaws are 2x4's with angle iron bracing notched to fit over the pipes. Less pipe clamps are needed due to the stiffness of the jaws. Neat!

October Newsletter Deadline

October 2, 1995

From the President's Shop

Well, school has started back up, and Labor Day and the end of summer are upon us. Hopefully, cooler weatehr won't be too far behind, and many of you will be getting back to the shop that has abeen too hot to work in.

It is time to be thinking about something to make for our annual charity even, either individually or in groups. the Northside Splinter Group recently finished making ten circus trains. We are currently making four wagons to donate. We meet on the first and third Monday evenings at my shop at 848¹/₂ W. 24th in the Heights. Phone at the shop is 862-7222 for directions. Everyone is welcome. We will not meet Labor Day. If anyone needs hands-on help to learn a technique, we will be happy to try to help you. Please feel free to call.

Items for the charity donation do not necessarily have to be toys. If you are not into making toys, any item you wish to make and donat will be gladly accepted. Northwest Ministries raffled off some of the larger items donated last year and raised quite a bit of money to help the poor in their area defray high winter heating bills, etc.

Don't forget the barbeque on Saturday, September 16th. This is a time when we can get together for fellowship, to share ideas, and to talk about techniques, etc. We need to know how many are coming to eat, so please pay in advance at our regular meeting, Saturday, September 9th. This a family event. We will have demonstrations and door prizes.

See you at the meeting and the BBQ.

- Jimmie S. Harp

Southwest Wood Guild

The August 20th gathering was at By Reed's home and shop. Those attending were Mike Turner, Mike Drez, Rob Overton, Terry McCafferty, Walt Turpening, and By Reed. Rob and Walt brought and discussed their three legged stools made for the charity event. Rob made two versions of a Woodsmith stool, one massive red oak version and the second a more delicate rendering. Walt's is in walnut and maple dimensioned for a child.

By showed his set up for doing cribbage boards and a large floor model he made from a log with turned legs.

The next meeting is September 17th at Walt's shop where he will demonstrate the wood part of a three legged stool to have a woven seat.

Quotes for the Month

Everything has its beauty, but not everyone sees it.

- Confucius

Come forth into the light of things. Let nature be your teacher.

- William Wordsworth

It has come to this, — that the lover of art is one, and the lover of nature is another, though true art is but the expression of our love of nature.

- Henry David Thoreau

Come to the woods, for here is rest. There is no repose like that of the green deep woods ... Sleep in forgetfulness of all ills ...

- John Muir

Nature's Peace will flow into you as sunshine flows into trees. The winds will blow their own freshness into you, and the storms their energies, while cares will drop off like autumn leaves.

- John Muir

Obituary

It is with sadness that we inform you of the death of Henry Reed. He was one of the ten founding members of the Woodworkers Club of Houston. Many of the new members did not know Henry since he had not been attending our meetings over last few years due to illness that limited his woodworking.

The club did send flowers and condolences to the family.

September Meeting

When: September 9, 1995 9:00 AM
Where: Bayland Community Center
on Bissonnet at Hillcroft
Program: Walt Turpening
Considerations of Custom Design
Raffle: Brad Hartman (Manager, Woodcraft Supply
e at 34th and 290) is donating the raffle items.

September Program Considerations of Custom Design by Walt Turpening

custom adj (1830) **1:** made or performed according to personal order **2:** specializing in custom work or operation <a ~ woodworker>

design n (1588) **4:** a preliminary sketch or outline showing the main features of something to be executed **6:** the arrangement of elements or details in a product or work of art
- Webster's Ninth New Collegiate Dictionary

Many of us have set on a chair in a furniture store or at someone's house that is very uncomfortable or so comfortable that we easily dose off. The fashion in office furniture is ergonomic chairs, stools, workstations, etc.. A major maladies are carpal tunnel syndrome, lower back pain, tension headaches, etc.. All are related to the fact that, "No One Person is Average."

Either furniture fits us or it doesn't. If it doesn't then we try to fit ourselves to it, creating pain over time. The ergonomic design movement is an attempt of making one piece that has enough adjustments to fit a range of persons. These still do not cover the 20% of the people at the upper and lower limits of human form. Overstuffed cushions do not correct the problems. I will cover a number of items related to the dimensions of people and how they relate to furniture design.

Another side of the topic is after the basic proportions are determined and translated into a basic design. Here we must consider details of shape, texture, and finish and how these can be used to make a piece truly custom, i.e. 'made to personal order'.

Just reproducing someone's design because, "that is how it was drawn," is not the essence of woodwork. The personal touches the craftsman puts into his work, the subtle curves, the finish of the underside of a table or chair arm, all make the piece more exciting and a personal communication between the him and his customer.

Remember that your customer can go to any retailer to get a hunk of furniture to 'do the job'. They have come to you for your personal touch and how you can touch their lives.

For Sale

Sanding belts - 4"x21", 30 pieces, Assorted grits - \$30
Contact: John Pineda
Craftsman 12" Bandsaw - \$175
Contact: Mike Turner
Bosch 1581 DUS Saber Saw - \$85
Contact: Mike Turner

From the Editor's Workbench

This newsletter is thinner but with some important inclusions: BBQ map and sign-up form and the Texas Pioneer Furniture Co. equipment auction.

On the BBQ, we need an accurate count of those attending so we can have enough food and other goodies. If you are coming to the meeting bring the form and funds. If you aren't mail the form to Jimmie so he has it by Monday, September 11th. He is giving the order to the caterer on Tuesday (12th).

The auction is on the same day as our meeting but doesn't start until noon. They are gracious enough to pay for the newsletter mailing. Thanks.

Sorry, I don't have any graphics this month I've been a bit busy with other things.

Some of you know that my vocation is relatively 'high tech' oil and gas business. Many years ago (early '80's) I restarted my interest in woodworking as a means of expressing by artistic side (usually not considered an asset in 'high tech').

I went through the power tool phase (not to the extent of Norm Abrams). Now I am returning to use more hand tools. I am developing the dexterity to feel the cutting of the wood as I work. There is a joy that cannot be found in power tools. Krenov and Nakashima have a reverence for wood that I am beginning to understand. I want my work to express similar reverence. I am learning as I go.

Last weekend I was working on one of my stools, CBS's Sunday Morning was on. They close the show with a audio/video segment of a wild natural setting somewhere in the US. No words or music, just the video and sounds recorded during filming. As I planed the surfaces, I could hear, as I spokeshaved end grain, I could hear. I shut the TV off and continued to work in the sounds of our backyard were the breeze rustled the leaves, birds chirped and sang... What peace with the world. It was one of those rare joys.

I am looking to move some of my wood working outside. Wood is a natural product, I need to work with it in its setting.

Anyone want my Craftsman 1 hp router with dusty case(\$75)?

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WwCH Annual Barbecue

September 16, 1995

Y'all Come and Have Fun!