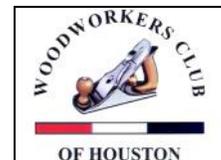


# The Sawdust Sentinel

Monthly newsletter of Woodworkers Club of Houston



Volume 38 Issue 11

November 2021

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## WWCH Calendar

Monthly Meeting (via Zoom) .....	13 Nov
Furniture Meeting (via Zoom).....	TBD
Hand tool Meeting .....	28 Nov
Scroll saw Meeting (via Zoom).....	27 Nov

## 2022 Dues

Due to the COVID crisis's impact to club activities the WWCH Board had decided that all members in good standing for 2020 had their dues waived for 2021. With regular club activities having resumed the yearly dues will be reinstated. It is time to renew your membership. You can pay the dues during the meeting or contact Treasurer (David Janowitz) on how to renew.

## Splinter Groups

Scroll Saw Splinter group: Norm Nichols ([scrollsaw@comcast.net](mailto:scrollsaw@comcast.net))  
Furniture/Finishing Splinter group: Ron Kirchoff ([kirch76@gmail.com](mailto:kirch76@gmail.com))  
Handtool Splinter group: Mark Bolinger ([marksmbth@gmail.com](mailto:marksmbth@gmail.com))  
CNC Splinter group: Bill Teague ([wateague@gmail.com](mailto:wateague@gmail.com))

## MESSAGE FROM THE PRESIDENT

November brings about the start of the holiday season for many. I know I'm personally still finishing up a few wooden gifts for dear ones as Christmas presents. You probably have similar plans.

This is also the month that the Toy Splinter Group will begin packaging toys for distribution soon to local charities. Keep an eye out for email messages relating to this if you'd like to help Andy T with this.

Also, we have a group of candidates willing to run for all our officer positions. We only need to recruit three more Board members to have a complete cabinet. Mike T has graciously taken on the role of Nominating Committee Chair and so if you'd like to serve as a Board member, please speak to Mike.

I anticipate we'll have an online election maybe a week or two after our November meeting. More details at our November meeting.

And finally, as always, have fun making sawdust!

Cheers!

**Chris Schwartz**

*WWCH President*

## Face-to Face Meeting

Denis, our Technology Director, is asking for those members that will be joining the meeting via Zoom to please send their project pictures for Show and Tell to him before the meeting, at the following email address: [denis\\_muras@yahoo.com](mailto:denis_muras@yahoo.com). He will store them on the Club's computer and will display them at the meeting when you give your Show and Tell presentation. We have new equipment and those picture will be bright and clear at Bayland and the Zoom presentation.

# Program of the Month

**Program Name (Tentative):** *End grain glue up– Myth busted?*

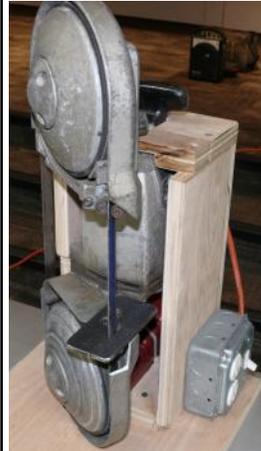
We will see recently available videos from YouTube on end grain glue up. We will discuss if the popular knowledge that applying glue to end grain will not be strong is a myth or a reality?

## Show and Tell



File cabinet of poplar (cases) and drawer fronts of red oak. Each section was constructed separately to make carrying up two flights of stairs easier.

The four individual sections were then screwed together. — **Gary Rowen**



Metal cutting portable bandsaw (Milwaukee portalign band saw) mounted in a cabinet in the vertical position to cut small pieces of metal. It is designed to mount on your workbench with a clamp to secure it or you can remove the tool and use it. There is an electrical switch with a receptacle mounted on the side where you can power up the tool while mounted in the vertical fixed position.

The cabinet is 3/4" oak plywood (Winkwood). — **Mike Turner**



My Intarsia project "Grizzly Bear" design came from *Scrollsaw Woodworking & Crafts* magazine "Winter 2020". It's a design by Brad & Hazel Eklund. There are 34-pieces; the wood used was: Oak; Ash & Black Walnut. Finish is spray on Satin poly; the eyes were spray on gloss poly. This was done to make the eyes pop, or to stand out more. — **Chris Farquhar**



Vase of mesquite and ebony and globe of 2268 pieces of various woods. — **Roy Quast**



# Show and Tell



3 tier cake stand and "plates" of mesquite. — **Norm Nichols**



My picture, FEEDING TIME, was cut from a pattern I found that was hidden in my files. It is 11" x 14" and cut using 2/0 spiral Pègas blade. It is painted with acrylic paints sprayed with clear gloss.



Baby Cradle pattern was on a scroll saw web site, and was cut out on 1/4" plywood with 2/0 spiral blade and painted with spray paint. — **Rick Spacek**



Walnut and pecan wall cabinet. The cabinet is constructed with Krenov style dowel joinery and stopped dados for the shelves. The one small shelf is pecan as well as the drawer fronts and pulls. The back is ship lapped walnut. The drawers have hand cut dovetails, although the fronts are 'fake' half blinds as the whole reason for this cabinet was to use the two drawer fronts which were off cuts from a music stand I built several years ago. It is finished with Liberon. Dimensions are 24.5" x 10" x 7". — **Mike Hardy**



This is a clock I made from maple and walnut sections cut in curved segments on a sled I made for my bandsaw. I've been doing some investigating on cutting precision angles, and a YouTube video related to cutting segments for bowl turning lead me to yet another YouTube video. The link is here: [Best Segment Cutting Sled Ever Wood Turning - YouTube](#). I am not planning on purchasing a lathe to turn bowls, but thought this sled would be a good exercise to build and try out. I was wanting to make a clock as I had

some old watches I wanted to incorporate into the face, and I had acquired a small box of clockworks and assorted clock hands at an Estate Sale essentially for free. — **Andy Tofuri**



## Show and Tell

Two scrap wood cutting boards of Maple, some with curly pattern, (thanks Dave VanDewerker and Andy Tofuri), also Mesquite, Osage Orange, and white oak. I used a cove bit to route recessed handles on each end.

Two lazy susans of Mesquite and Maple, 17 1/2", with 10" oak bases. Just two glue ups gave this interesting pattern. I used inexpensive 9" round hardware from Rockler, but their prices recently more than doubled, so my next batch is from Amazon.

Lastly, three African Blackwood table tops. Extremely hard wood with many defects, and gorgeous grain. First, I cut boards to rough size, with straight edges for jointing, then passed them on. Another group added epoxy with brass shavings, and flattened them. I then cut to exact sizes, gave a beveled edge, cleaned up the live edges, sanded and sprayed 4 coats of satin urethane with an HVLP sprayer. Finally the contractor had bases made of brass plated steel. There is a big dining table, a desk top, and a narrow coffee table. — **David Janowitz**



The annual club picnic was held during the October meeting. Picnic was a success! We had sunny skies and barbecue catering from Demaris. A raffle and great conversation concluded the event. Congratulations to the lucky winners and Thank you to all club members in making the picnic a grand success.





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**Bow Tie Inlay Starter Kit with Frame, Bit and Bushing**

Lets you rout inlay keys and matching mortises

**Bow Tie Inlay Template Sets**

Use with our Bow Tie Inlay Starter Kit (#65846) for distinctive inlays

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**NEW!**  
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- Make your own cutting board from these top-quality hardwood strips
- Angélique, Maple and Wenge

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## WWCH General Information

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Newsletter	Sankar Padhmanabhan
Raffle	Andy Tofuri
Refreshments	Steve Wavro
Technology	Denis Muras
Video Library	Steve Brackney
Web Master	Gary Rowen

**NEXT MEETING**

**Saturday 13<sup>th</sup> November (9am—12pm)**

**Bayland Community Center  
6400 Bissonnet St, Houston, TX 77074**

**Will be simultaneously telecast via Zoom**

*See Chris' email for instructions to attend.*

**Newsletter Publication:** Do you have an announcement or item for the newsletter? Send it to Sankar Padhmanabhan, WWCH Newsletter Editor, at [sankarnkp@live.com](mailto:sankarnkp@live.com).

***We're on the web!***

[www.wwch.org](http://www.wwch.org)

**Join our FacebookGroup!  
Woodworkers Club of Houston**

**Zoom meeting info is also available**

**WWCH PURPOSE:** The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!