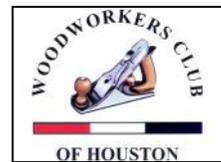


# The Sawdust Sentinel

Monthly newsletter of Woodworkers Club of Houston



Volume 38 Issue 5

May 2021

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## WWCH Calendar

Monthly Meeting (via Zoom) .....	8 May
Furniture Meeting (via Zoom).....	6 May
Scroll saw Meeting (via Zoom).....	12 May
Hand tool Meeting (via Zoom).....	29 May

## 2021 Dues Waived

Due to the COVID crisis's impact to club activities and the lack thereof, the WWCH Board has decided that all members in good standing for 2020 will have their dues waived for 2021. That's right, if you were a paid member for 2020 you will continue to be a member through this year at no additional cost. Any new members will still need to pay 2021 dues.

## Splinter Groups

Scroll Saw Splinter group: Norm Nichols ([scrollsaw@comcast.net](mailto:scrollsaw@comcast.net))

Furniture/Finishing Splinter group: Ron Kirchoff ([kirch76@gmail.com](mailto:kirch76@gmail.com))

Handtool Splinter group: Mark Bolinger ([marksmbth@gmail.com](mailto:marksmbth@gmail.com))

CNC Splinter group: Bill Teague ([wateague@gmail.com](mailto:wateague@gmail.com))

## MESSAGE FROM THE PRESIDENT

"April showers bring May flowers," is a common saying. And we could use more in bloom around us, including the natural quality of wood given as a gift on Mother's Day. For that special someone in your life, feel free to be creative, including, maybe, a floral intarsia.

A tip of my cap to those giving wooden gifts to loved ones this time of year! Cheers!

**Chris Schwartz**

*WWCH President*

## Houston Woodworking Show

The Houston Woodworking Show has been rescheduled for September 10 - 12, 2021. This corresponds to the "normal" club meeting and we will host the club at the show on Saturday. After three "false starts" we are comfortable that the show will be able to proceed safely. We do have some cancellations from vendors who were coming in May 2020 and I would like to ask all club members to submit any suggestions for vendors to me. You can go to the website and see who is currently scheduled to attend.

If you have recently visited with or bought from a unique vendor, we would like to know about it and contact them to be a part of the show. I also would ask you to share the dates of the show on any social media outlets you may belong to. We want this to be a great show, both for you as attendees and for our vendors. Please share with me any suggestions you might have for vendors or ways to get the word out. If you have any questions regarding the show please reach out to Tim Shaunty. 713-503-2284

## Program of the Month

### Domino - Assembly Required

Okay, the pun is terrible. But this video, which we'll be screening together during the May meeting, is a must-see for anybody who's looking for a low-cost alternative to the Festool Domino. Tamar (3x3 Custom) shows us how to make, and use, an accurate and versatile loose tenon mortising jig for about 5% the cost of a Domino.

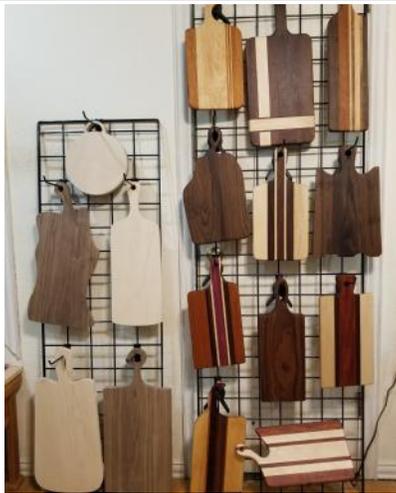


## Toy of the Month

A link to the Toy of the Month file can be found on the WWCH Web Site

<http://www.wwch.org>

## Show and Tell



Attached is photo of the Charcuterie Boards I have been making. The rack on right is all done and the left rack is in sanding stages. The woods used are Walnut, Maple, Cherry, Purpleheart and Padauk.

The wine bottle topper on the right is Poplar and Cherry with some red paint where it was carved on the CNC. Will finish with clear poly. — Terry Parish



I did a storage bench for my wife. pictures are here. I originally got the design from : <https://ana-white.com/woodworking-projects/modern-cedar-outdoor-storage-bench>

I basically followed the steps and even sealed the whole thing, despite using cedar for about 90% of the build.

It was fun to build. I'm still pretty new at all this, so there are few spots that don't exactly line up. I also didn't sand it. But I figured that if it works for a year or two, we'd consider it a success. The design is quite simple and I'm considering doing it again with more study wood to make a Amazon delivery box, so packages aren't just sitting out at the front door.



My wife does like the storage and we now have this at the front of the house in the small front patio nook. — Eric Henao



# Show and Tell



This poor little bowl got cut in half twice. It's mahogany and poplar with spray poly. — **Lon Kelley**



Some people believe cardinals to be a sign sent from our loved ones who have left this world; so a picture frame with cardinals may hold special meaning for them. This intarsia style frame (for 8"x10" photo) was comprised of 102 pieces of aspen, bubinga, mahogany (dyed red), and yellow heart. — **Steve Wavro**

These are two cheese cutter kits from woodcraft and exotic wood coasters. I glued up some scraps from larger projects. I sanded them to 220 and finished with mineral oil/beeswax finish. — **Bernard Bynum**



My most recent conductor podium commission for the Morning Star Lutheran Church in Matthews, North Carolina (just outside of Charlotte). White oak box and railing with a cherry and maple cross. The box is 40"x40"x8" and the top of the railing is 36" above the frame. The top rail and edge of the frame are curved, reflecting the curved railing of the sanctuary of the church (and pretty much everything else in the church). When the rail is not used, there is an insert that covers the frame section.

Waiting to finalize shipping arrangements, and hopefully by the time this is published it will be on its way to North Carolina. — **Mike Hardy**



This is a John Nelson pattern I made is out of 1/4" Corian except for the feet and hinges It stands 6"high x 9" long — **Rick Spacek**

# Show and Tell



I did some turning this month. The small bowls are pecan, large bowl is hackberry, top is mahogany, walnut and maple scraps. The lidded boxes are oak and beech(?), They are from cants that the lumber is strapped to for shipping. They are 3"x4"x3" and the mill just tosses them in the trash, great for making small stuff. — **Dave VanDewerker**



This is my latest Intarsia project "White Tailed Deer". It's a Judy Robert's design; took about two weeks from start to finish. I used: Walnut; Black Walnut; Basswood; White Oak; Pine; Ash & Ebony woods. . — **Chris Farquhar**



Our Pastor ask me to build a "Rugged" cross to use during Lent and Easter. I found 6" x 6" reclaimed bridge timbers at Clarks Hardwoods. The cross is 6 feet tall.

The base is two boxes made from the same material. The cross just sits in the base so it can be more easily moved. It is quite heavy. There is almost as much material in the base as in the cross itself. It is natural and unfinished. — **Jack Bailie**

A client did the resin fill, and has a metal base, for this Mahogany tree cross section slice. I finished levelling, sanded, and applied 6 coats of urethane before I was satisfied. The end grain just sucked in the urethane, even after the first couple of coats. About 5' long.

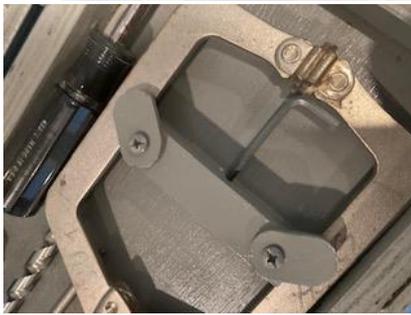


Below is a 13"x4" Mahogany bowl. Not my preference, but the client wanted a urethane finish — **David Janowitz**



## Show and Tell

I made this case for my son to help him keep his Kreg jig tooling organized. The overall dimensions are 2" x 7.5" x 13". I used Wink wood 3/4" plywood for the outside frame and 1/4" plywood for the top and bottom panels. Screwed and glued on the corners using a butt joint. Spray painted smoke gray. — **Mike Turner**



## WWCH General Information

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### NEXT MEETING

# Will be held via Zoom on Saturday 08 May

*See Chris' email for instructions to attend.  
Zoom meeting info is also available on our website*

<http://www.wwch.org>

**Newsletter Publication:** Do you have an announcement or item for the newsletter? Send it to Sankar Padhmanabhan, WWCH Newsletter Editor, at [sankarnkp@live.com](mailto:sankarnkp@live.com).

***We're on the web!***

[www.wwch.org](http://www.wwch.org)

**Join our FacebookGroup!  
Woodworkers Club of Houston**

**WWCH PURPOSE:** The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!