

Woodworkers Club of Houston

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June 2020

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MESSAGE FROM THE PRESIDENT

I hope that this continues to find everyone safe and healthy. I recently came across the article, linked below, detailing a discussion with the god father of woodworking shows, Norm Abram. I hope you find it interesting.

Stay Safe.

Ron Kirchoff

Publication Director

<https://www.popularwoodworking.com/interviews/norm-abram-life-after-new-yankee/>

WWCH Calendar

Zoom Meeting

Sat, 13 June, 9 am.

Details on page 7.

Show and Tell



More of **Bob Wink's**
creative genius!



Show and Tell

I finally finished, (nearly,) my workbench. It has been a year since I laminated the top, out of 3" thick water oak, but then just sat it on two saw-horses. I flattened the top by wide belt sanding at Houston Hardwoods, attached end and front vises from Rockler and put on two coats of Urethane below, and 5 coats on top. I made the base with mortise and tenon joinery, and 3"x3" end framing, and 1 1/2"x4" stretchers. It weighs nearly 400 pounds so I added casters which can be lifted and lowered. I am considering putting a shelf across the lower stretchers. So far I have only used it with paper on top, because I hate to scratch it! - **David Janowitz**



Don Pott - This is my second Intarsia Rooster. I named him Bruno.



I made another medallion it is 30" in diameter made from 1/4" Baltic birch and painted with acrylics paints. Sprayed with clear gloss it has plexiglass for a backer
Rick Spacek



This is an adjustable boom shop light I made a few years ago. The reason I am showing again is that I put casters on it and it is much easier to move around when I need additional light in an area. Easy to make, light is from an old tract lighting system that I recycled.—**Mike Turner**



Show and Tell



Lon Kelley—I went around the house and collected and photographed the various bowls. Seems I don't give them away fast enough.



Chuck Meeder—These two tool totes were made from cutoffs from old projects. One is red oak, the other maple; both finished with teak oil. They are 15 inches long. The handle on the oak one is wrapped in braided nylon cord with additional finish applied over it.



I have just finished making a Cornhole set for my niece. Since she wanted this type of pattern stained instead of painted, I did a few things differently to get crisp lines without bleeding. One was using maple veneered plywood instead of general exterior plywood and the second was to use GEL stains instead of liquid stains.—**Steve Wavro**

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Bench/blanket chest crafted from red maple for all but the corner posts which were from white oak. Gary's CNC router did all the 3D carving for the panels. The stain is Varrathane Premium Wood Stain - Sunbleached. The final finish will be polyurethane. - **Gary Rowen**



Chris Farquhar—All three are made from 1/2" Pine; the "Horse-n-Heart" came from a web site called Redline Steel; saw a photo they made in steel so I cleaned up the photo to create a pattern that I then made this for my wife in wood. Stained in Spanish Oak. The "Howling Wolf" I found as clip art on Google labeled as a Tribal Wolf and decided to make it. Stained in Mahogany. I then combined the Horse and Wolf and came up with the "Wolf-n-Heart" painted in High Gloss Black.

Show and Tell



Made these folding tables for proper social distancing cocktails with neighbors. Walnut. Used SS screws in the first one, but wife recommended brass for the second one. Design from a YouTube video that was frankly pretty bad after I got going, and his instructable is even worse. That's why I ended up with two. Fairly simple to build. Finished with Danish Oil.—**Andy Tofuri**



A new conductor's podium for the University of California - Irvine (actually ships out today - 6/4). The box is 42"x42"x10", and top of the railing is 42" above the platform. It is ash stained with walnut gel stain and a poly top coat. The platform is commercial carpet over an anti fatigue matting on 3/4" plywood. The railing system comes out, and there is an insert for when it is not used.—**Mike Hardy**



Gary Rowen crafted this patio table out of cedar from Home Depot. Gary preferred to leave it in its octagonal shape rather than make the top a circle. The table is stained with Behr Semi-Transparent Weather Proofing Redwood Stain and topped with spar urethane. The table is from a design by Steve Ramsey, Woodworking for Mere Mortals, Steve's YouTube channel.

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Andy Tofuri — If you can't guess, it's a chandelier. My wife has been hunting for years for a fixture to replace the small builders grade ceiling mounted brass/glass fixture in the front entry. I had a pile of black walnut, I ripped a bunch of 1" x 1" strips and glued them up in hexagons. I had to make my own dowels for the down rods. They came out 11/32" so this is truly custom. Finished with MinWax spray semigloss laquer. The lamp parts came from Grand Brass Lamps.

Three small boxes in progress. The middle one is for a co-worker that liked another box. It is black mesquite with a top of the curly maple with knot which I filled with crushed malachite and epoxy. The other two boxes are Ambrosia maple with a black mesquite lid, and curly maple with a curly cherry lid.



All will get wood hinges, not sure on the finish. They are about 7 1/4" x 4 1/2" x 3 1/2".

Show and Tell



Andy Tofuri — With a bit of left-over walnut, I decided to make a box to keep in practice. I found an old scrap of curly maple with a knot in it that I had cut out of a board. Stabilized the knot with some CA glue. Made a wood hinge from 1/4" dowel & 1/16" brass rod, but didn't get the groove just right so I had to carve out a bit on the back for



the lid to open. Red suede liner, finished with Danish Oil.

Pat Carlsen —
End table
14.5"W x 14.5"D
x 22.75"H

Carcase of maple, solid cherry panels mortised and tenoned, pillowed maple draw front and pull with rabbeted purple heart drawer sides with cherry dowels and a top of butted solid cherry.



Andy Tofuri — A coworker asked me to make him a cutting board. Design inspired by one of our members projects about a year ago.

This one is maple and cherry, about 18" x 12" x 1 1/2", soaked in mineral oil overnight and finished with Walrus Oil wood wax. Pretty good stuff. On delivery I showed him my walnut/curlly maple box, and he wanted to buy that, but my wife had laid claim to it, so I told him I'd make him a similar box.



Jack Bailie — Museum Bench made from repurposed Oak.



Show and Tell

Dave VanDewerker—A few scroll saw projects, all Shelia Laundry designs Heart shaped box made with mahogany and birdseye maple inlay for the top. Small crosses are 1/4 cherry mounted on plywood backer. Larger heart crosses are 1/4 plywood with a padauk veneer glued on, all have a plywood backer with two stained a darker color.



WWCH May 2020 Toy of the Month



Plans available: <http://www.wwch.org/Plans/Toys/June20ToyoftheMonth.pdf>



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NEXT MEETING

Zoom Meeting Saturday 13 June 9 am
<https://us04web.zoom.us/j/7040227423?pwd=V3RZYWxuTzJVUVIFK1A0RWk4c2tuZz09>

Meeting ID: 704 022 7423

Password: 053930

Newsletter Publication: Do you have an announcement or item for the newsletter? Send it to Ron Kirchoff, WWCH Newsletter Editor, at kirchko@gmail.com.

We're on the web!

www.wwch.org

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 Woodworkers Club of Houston**

WWCH PURPOSE: The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!