

# Woodworkers Club *of Houston*

Volume 37 Issue 1

January 2021

## Inside this Issue

WWCH Calendar .....	p. 1
President's Message.....	p. 1
Splinter group Info .....	p. 2
Toy of the Month .....	p. 2
Toy Donation Drive.....	p. 2
Show and Tell .....	p. 2-5
Vendor Ad .....	p. 6

## WWCH Calendar

Monthly Meeting (via Zoom) .....	09 Jan
Swap Meet at Bayland.....	09 Jan
Scrollsaw Meeting (via Zoom).....	13 Jan
Furniture Meeting (via Zoom).....	21 Jan
Handtool Meeting (via Zoom).....	TBD

## 2021 Dues Waived

Due to the COVID crisis's impact to club activities and the lack thereof, the WWCH Board has decided that all members currently in good standing at this time will have their dues waived for the coming year. That's right, if you are a current member you will continue to be a member through next year. Any new members who join after September 1, 2020 will get 15 month's of membership for the normal 12 month cost of \$36. In other words, they will not be charged the normal pro-rated amount for the last three month's of 2020.

## MESSAGE FROM THE PRESIDENT

Welcome WWCH to 2021! Am looking forward to serving as your humble President this year, and, in doing so, making the Club as safe, educational, and charitable as ever.

Ideally - knock-on-wood - we'll be able to have a monthly meeting in person sometime this year. But whether we're in person or virtual, know that I welcome your feedback as this is your club - and we want to make it the best quality we can.

Am looking forward to presenting our Woodworker of the Year and Golden Hammer Awards this month, but until then, keep on having fun making sawdust!

**Chris Schwartz**

*WWCH President*

## January Splinter Group/ Swap Meet

Following the January 9, 2020 Zoom virtual meeting, we will have another tool swap/sale, and wood sale/giveaway, from 1:00 pm till around 2:00 pm. It will be at the Bayland park picnic area where we hold our October picnics. If you have questions, please contact David Janowitz at [elstupido@att.net](mailto:elstupido@att.net)

The Scroll Saw Splinter Group will have a Zoom Wed Jan 13th at 7:00 PM. Norm Nichols will send out the info next week. If you wish to join the scroll saw splinter group please contact Norm Nichols ([scrollsaw@comcast.net](mailto:scrollsaw@comcast.net))

The Furniture and Finishing Splinter will meet Thursday, January 21st. Place to be determined. The group is beginning a project to build a memorial garden bench. If interested in attending/learning more contact Ron Kirchoff ([kirch76@gmail.com](mailto:kirch76@gmail.com)).

To learn about Handtool splinter group please email Mark Bolinger ([marksmbth@gmail.com](mailto:marksmbth@gmail.com)). The plan is to start meeting on 4th Sunday of each month via Zoom until regular face-to-face meetings can be had.

## Toy of the Month

A link to the Toy of the Month file can be found on the WWCH Web Site

<http://www.wwch.org>

## Toy Donation Drive

Fort Bend Rainbow Room conveyed their gratitude for the donation and send the following message to the club.

“On behalf of the Fort Bend Community Partners Rainbow Room, we would like to sincerely thank you for your donation of 175 of your beautiful hand-crafted wooden toys. We are sure the children that received these toys will appreciate and treasure them. Your generous support helped the Rainbow Room to provide gifts for over 600 children this year.

Assistance from our friends and neighbors within the Fort Bend community enables the Rainbow Room the opportunity to fulfill our mission of providing for abused and neglected children and adults within Fort Bend County. Through our program, the Rainbow Room provides hope and dignity to those that have been dealt an unfortunate hand in life. Our services are made possible because of outstanding community support from donors like you.”

## Show and Tell

I made a lift top coffee table with a storage area. All solid Water Oak, except a birch plywood bottom, and steel corner brackets with hanger bolts for the leg attachments. Water based urethane finish. These hinges are surprisingly sturdy and rigid, with just about the right amount of lift. I was worried because many online reviews said these are wobbly and difficult to use. — **David Janowitz**



## Show and Tell



This music stand was a special commission for a friend and was delivered just before Christmas. He had an old pedal reed organ from the turn of the century that was a treasured possession of a favorite aunt. After she passed away, the organ got passed around between he and two other first cousins and while it had sentimental value, it was stinky, unplayable, and took up a lot of room. So he asked me about transforming it into a music stand. He broke it down and brought me the lumber, music desk, and things like the stops and several other ornamental parts. While cleaning it up I discovered that under all of the heavy brown stain/paint was beautiful white oak, including some nice quarter sawn. The biggest challenge was having to redesign how I usually build the base since the ornamental pieces I was using for the legs (there were two - I had to make the third) were much thicker than what I make. It did however, allow me to showcase that I had used the 'Bass Coupler' organ stop to couple the base to the main shaft. Yep, I couldn't resist! There was just enough usable lumber left over to make a couple of boxes (of which I forgot to take pictures), so he had something to send the other two cousins that had been housing the organ over the years.



The desk is the original music desk from the organ. All of the wood for the rest of the stand came from the body of the organ. The hardware was made from the organ stops and some ornamental pieces. It was all restrained with Watco Black Walnut with a couple of coats of Waterlox over that. Different from what I usually do, but an enjoyable project and I am happy with how it turned out.— **Mike Hardy**

This is my Elephant Head Intarsia project that my neighbor asked me to make. The design is from Judy Gale Roberts (intarsia.com). There are 35-pieces and is 16" wide by 13" tall; the wood used is: Walnut; Black Walnut; Basswood & African Wenge. this project took about 2-weeks which includes applying the finish; which is a spray on poly. The texture as seen was added using a Wonder Wheel (also purchased from intarsia.com). — **Chris Farquhar**



My granddaughter moved into her own apartment, saw a post on Facebook of a hanging blanket rack and then asked me to make one for her. So I did with a few modifications, primarily free-standing, a top, but with option to hang. It is made from red oak, stained red mahogany, then finished with polyurethane.— **Gary Rowen**



## Show and Tell



Here's a little toy car carrier. The plans came from the Cincinnati woodworker Club. I had the plans at the toy sorting get together and some of you may have seen the plans. Made it from some scrap curly maple and Walnut. Finished with Watco Danish oil. — **Andy Tofuri**



These candlesticks are fun to make and are good skill builders. They make unique gifts. Wink wood finished in natural stain. — **Lon Kelley**



Chair side table for my wife to use for her sewing items. She sits in the evenings and does handwork on her quilts. Made of red oak. The top is oak and walnut in a nine patch quilt pattern. The drawers are cut from a single piece of oak so that the grain is continuous across the front of the table. Finished with a light oak stain and five coats of General Finishes wipe-on Arm-R-Seal poly. — **Jack Bailie**



My first end grain cutting board. Maple and walnut 10 X 12".

As with any first time project it was a good learning experience. — **Quentin Hoffman**

Cross 1/2" thick oak with natural stain. — **Rick Spacek**





# Show and Tell



For my 3 sons I made 3 of these jewelry boxes made of red oak with Jatoba (Brazilian Cherry) dovetail inlay corners.

Laser engraving on the inside of lid done by Infiniti Engraving LLC ([www.iecypress.com](http://www.iecypress.com)). — **Wilson Carneiro**



After my wife's backyard chicken got eaten by a bobcat, she wanted to continue her avian interests so I built her this simple barn bird feeder for a Christmas gift. I patterned it after some barns that we saw on our fall trip driving to Canada through Nebraska. All of the barns up there had a quilting square painted on them so I added that small detail to this one as a reminder of our trip. The roof just lifts off to be able to put the bird seed in the top. I pounded a metal pole into the backyard and mounted on it. The most difficult part was measuring and cutting the roof angles for the barn roof panels to not show the cracks (I did cheat in the end and caulked the seams before painting the roof). — **Don Magdall**.



The Bulldozer is also made from walnut and maple. The plans were published by Wood Magazine Sept 2010, issue #199.



The Motor Grader is made from walnut and maple. The plans were published in Wood Magazine Nov 2011, issue #208.

The Motor Grader is for my grandson. We were looking at pictures and he indicated that he like that one, the Grader, so I built it for him. — **Denis Muras**



Here are a couple of pics of a Leupold garden bench I built. It is made from treated 2x8 pine and the legs are bolted together with 3/8" carriage bolts 4" long. — **Bernard Bynum**





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### NEXT MEETING

**Will be held via Zoom on  
 Saturday 09 January**

*See Chris' email for instructions to attend.*

**Newsletter Publication:** Do you  
 have an announcement or item for  
 the newsletter? Send it to Sankar  
 Padhmanabhan, WWCH Newsletter  
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***We're on the web!***

[www.wwch.org](http://www.wwch.org)

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 Woodworkers Club of Houston**

**WWCH PURPOSE:** The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!