

**Officers**

Rich Kurey - President  
 Ray Fortenbach - Vice President  
 Mark McCoy - Sec./Treasurer  
 Bill Beggs - Newsletter Editor

Sam Zeisman - Board of Directors  
 Bill Hocmuth - Board of Directors  
 Sharon Buckley - Board of Directors  
 Henry Reed - Board of Directors

**NOVEMBER MEETING**

Very interesting. Boy, that Inca 20" band saw cuts like a scroll saw. Dave Morris of Garrett Wade is well versed in the use of the Inca equipment. What surprised me was how quiet they ran. Really fine equipment. I was also impressed with that Konig lathe. I wouldn't mind owning one of those.

Circle Saw was a very gracious host in that they provided cookies, doughnuts, coffee, and cokes for the whole crew and served by a very attractive lady. I think everybody enjoyed the demonstrations and came away with a little more knowledge of other tools that are available to us.

**SHOW & TELL**

I apologize, but I can't find my notes. I remember Tim Vanya brought a sample of hand cut dovetails and I brought a pneumatic sanding drum I had made. The rest is a total blank. See, I told you I was slipping.

**OLD BUSINESS**

Well the Charity Show is behind us and it was a success. Sam Zeisman has a few words about it in the "Speak Out" section. I was tired and my feet hurt, but I enjoyed every minute of the show. Like the book says, "you get out of something in direct proportion to what you put in".

Everyone needs to consider whether or not we continue our annual charity sale. Some people said it took up a lot of time and that's true. You have to start planning and prodding everyone four or five months in advance. To me, the whole thing is worth it.

Someone suggested we have little clinics during the year where several members get together at one shop and produce five or ten identical pieces. Another clinic could be making something completely different. The individual could still make their "one of a kind" items. It's something to think

about for next year.

Our annual Christmas show is next. You can bring your best project ever and enter it. That's probably what I'll do, because this new business I bought is keeping me hopping.

Be sure and get your money in. Last year was on a smaller scale, but everyone had a good time. I'm really looking forward to it.

T-shirts and caps are available. Check with me at the meeting for info.

**WORKSHOPS & CLINICS**

Looks like quite a few members have stepped forward to teach some new clinics. Most of us feel these clinics and workshops are the backbone of this club, so I'm real excited that we are going to start off the new year with new blood and new excitement. The following clinics will be scheduled sometime after the start of the new year.

Table Saw Dovetails	by	Bill Runyan
Hand Cut Dovetails	by	Tim Vanya
Sketching Your Design	by	Murray Gordon
Raised Panelled Doors	by	Chuck Maxwell
Router Basics	by	Dr. Bill Forkner
Band Saw Boxes	by	Bill Beggs
Shop Layout	by	Doug Blodgett

**WORKSHOPS**

Miniature Furniture	by	Andy Blodgett
Bowl Turning	by	Michael Chandler

**NEW BUSINESS**

The biggest item is the election of new officers for 1986. Your nominating committee of Sharon Buckley and W.R. Hochmuth have worked very hard to come up with a slate of officers who are enthusiastic supporters of the WWC and have great plans for its continued success and growth. The slate for 1986 are as follows:



President - Steve Proctor  
Vice President - Rick Goodheart  
Sec/Treasurer - Harold Evans  
Board of Directors - Bob Soderblom

Looks like a great bunch. Nomination from the floor will also be taken in case you know of someone who has shown an interest and we might have overlooked.

I don't think we can say enough good things about our 1985 officers. The club has grown in stature and size thanks to their hard work and the hard work of their committee chairpersons. Without their dedicated participation, this club would die. We all owe them a hearty "Thanks".

Next year I know the new president will expect people within the club to step forward as committee members such as programs, newsletters, charity events, workshops and clinics, and etc. These are extremely important committees that must be filled for 1986.

Our January meeting will be on the 11th at the Shamrock Hotel in a private room. That's the same weekend of "Woodworlds" big woodworkers show. Rich Kurey already has a room reserved for us and is going to try to get one of the suppliers to furnish us coffee and doughnuts.

At that same meeting we will have Karen Strand of the "Make-A-Wish" foundation to accept the \$2,500.00 check we raised at our Charity Sale. That really makes me proud of everybody.

By the way, the show will be a three-day event. Jan. 10th, 11th, and 12th.

#### NEW IDEAS by Hebert Wilbourn

It has come to my attention that there might be other members of this club that would like to sell enough of their products to help pay for their hobby, but are not aware of the many craft sales available throughout the year in the Houston area and over the state of Texas.

Almost every weekend, somewhere in the state, there is a craft show and sale in progress. Some are large, professionally sponsored shows, some are sponsored by civic groups, churches, clubs, etc. Some are quite expensive, some have a reasonable entry fee.

I have had a booth at many shows in such places as Beaumont, Texas City, Salado, Spring, Caldwell, Lake Jackson, and several shows in and around Houston. I didn't always make a profit, but over the long period I have sold enough to pay all expenses and buy myself a few tools.

If anyone is interested in more information on this type of sale, I will be pleased to pass on any help that I can give.

We have just finished our annual charity sale, and it was quite successful. I am very much interested in this club conducting a sale for the benefit of the club and its individual members. The club has some needs that could be financed in this manner, and the members would have an opportunity to show and sell some of their wares. This is not a new idea. I have participated

in several shows sponsored by other craft groups and found them all gratifying. Some craftsmen bought space at the shows just to exhibit their prized projects and some took space to offer for sale the tools and equipment of the craft. Some were there solely for sales. At every show the sponsoring club had a booth where they sold items that had been donated by members.

Some of the shopping malls in Houston welcome these shows. Space is sometimes free or at a small fee. They use them as drawing cards to attract people into the mall. The shows are usually on Friday and Saturday.

#### PRESIDENT'S CORNER by Rich Kurey

This is my last shot at the President's corner so I'd better make it good. Sitting here trying to think about what to write is rather frustrating. I should be writing something nice and cheery telling everyone how well they did on the Charity Sale. After all, it was an astounding success and those who participated and helped with their time and/or projects are certainly to be commended on a job well done. But I've talked to many of those who participated and have found an equally wonderful fact... those folks don't need to be patted on the back because they acknowledged that they've gained as much or more from the event as they contributed! But THANKS AGAIN anyhow.

On the other side of the coin, there is the very disappointing statistic that needs to be publicized --- **ONLY ABOUT ONE THIRD OF OUR CURRENT MEMBERSHIP PARTICIPATED.** A year or so ago, when we only had 60-70 members, most all of them participated. In looking at those who did participate in this year's Charity event we see that the same old hands are carrying the load, with a select few of the newer folks. **NEW MEMBERS -- WHERE ARE YOU?**

Let's leave the Charity Event for now and talk about some of the comments I've received from several of our members - some new - some old; concerning the Club. When asked what they are looking for in the Club, they say they want Clinics, Workshops, learning experiences, good programs, and the like. Many of these same folks, when asked to give a Clinic, make a few phone calls, take on a committee responsibility, or hold an office in the club, say that they're too busy.

When someone tells me he's too busy, I generally give out this challenge - I'll match you responsibility for responsibility, appointment calender for appointment calender, club for club, chore for chore, and anything else you want to bring to the game. So really, it's not that you're too busy. It's either that you're not interested, shy, or too lazy! If you're shy, then it's time to get involved. WE don't bite and we certainly need your help. We all know that you can't possibly be lazy if you're a woodworker. Lazy people don't pick a hobby like that. We can be comfortably lazy at many other easier things ... Right?



So if your shyness is cured and you're not lazy, and you are interested in woodworking, then **WHAT ARE YOU WAITING FOR???**

Without your help, don't expect much from the Woodworkers Club because in a little while there won't be one. Those 60 or so workers will get awful tired of carrying you, and will eventually slow down. Then there will be no more Clinics, Workshops, etc. because those things take a whole lot of busy people's time.

Folks, if what I've said disturbs you or offends you, then I'm sorry, but it must be said. This Club has a tremendous resource of people and talent. We can help ourselves if we all just give a little. There's no free lunch. We need help from each of you. The challenge that I personally will give you is this. You can learn as much as you can ever hope about woodworking; You can have a Club that will go in any direction you want it to go; You can literally get anything that you want to get out of the Club **IF** and only **IF** you put the equivalent amount of time and effort into the Club. If you give us three hours per month (9:00-noon) every 2nd Saturday, you'll walk away, at noon, even with the board. That's all you'll get! Without your help in preparing, organizing, helping, calling, building, and teaching, we will have nothing to give you or anyone else.

If my words this month do not apply to you, then at least I hope you agree with them. If they do apply, don't get mad, get involved. We'll all gain from it.

Thanks for putting up with me over the last year. I thoroughly enjoyed it and hope that we all gained a bit from 1985.

#### SPEAK OUT by Sam Zeisman

Now that our third annual Charity Sale is over, we can all look back with a lot of pleasant and self-satisfying thoughts. While the sale was a financial success, one of the best things to come out of it was the feeling of good fellowship we had preparing and putting it together. Everyone who had anything to do with any phase of this project certainly has the gut feeling of having done something worthwhile for the "Make-A-Wish" Foundation and as much for ourselves. This holds true for all who made projects or gave of their time. In many instances it was both. Incidentally, our Charity was the real and only genuine "Make-A-Wish" Foundation.

The practical side of the sale was even better than we dared hope. The economy being what it is, I would have settled for the same total as last year. Pleasant surprise, we exceeded last year by better than 20%. A total of \$2,500.00 was in the cash box when we closed our sale. Of course, a lot of nice people made our expenses come out to nil. Especially the "Northwest Mall" crew who gave the space, tables, and signs gratis. They have been notified of our sincere appreciation by letter from Rich Kurey. We also learned by experience what we can do to make the next "Charity Sale" even

bigger and better. I would like to thank everyone for their splendid cooperation, especially my Co-Chairmen, Bill Beggs, Bruce Dehart, Bill Hochmuth, Don Sloan, and Hebert Wilbourn.

#### DECEMBER MEETING

The festivities start at 7:00 p.m. with an open bar or soft drinks, with dinner of roast beef and all the trimmings at 8:00 p.m. The date is Wednesday - December 11, 1985 at the Rice Faculty Club.

Directions are as follows:

Proceed south on South Main Street to the intersection of Sunset Boulevard. Proceed south one more block and turn right (west) into the Rice Campus. Turn left at the first available street. Then left again at the first available left into the parking lot. You'll see the Faculty Club right by the parking lot.

When you bring in your project, be sure and have a 3" x 5" card with your name on it attached to your entry in our Super!!! Show & Tell.

I'll have new name and guest tags so everyone will know everyone.

**SEE YOU THERE!!!**



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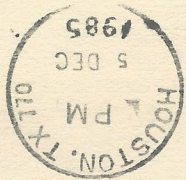
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