

Woodworkers Club

OF HOUSTON

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APRIL, 1989

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MARCH MEETING

Our host for the March meeting was Dr. Bill Forkner. Thank you Doc for allowing us to use the U of H industrial Arts Building for our meeting. As always its very much appreciated.

Our speaker was our very own member Joan Brueggeman. Joan spoke to us on Carving in the round and Chip Carving.

For carving in the round you need Chisels, Mallets, Gouges and V tools.

For chip carving you mainly need a good sharp Bench knife (no X-acto knife). She has made her own carving knife, because at the time she had access to a heat treating facility, but says its a lot easier and just as economical to buy a good bench knife.

Joan main expertise is Chip Carving, she had some very excellent samples to show us.

Chip Carving which began in Germany, in which they use it to decorate almost everything from bread boxes to milking stools.

The style that Joan uses is Swiss carving. An example she had was a 16th Century style carved stool with Gothic Tracery.

To create a Chip carving each chip is three cuts-one stroke each. Your knife is at a 65 degree angle with the three cuts forming a triangle.

Joan carves in Mahogany and Butternut which she prefers to Basswood.

Joan and her husband took a course in Chip Carving from Wayne Barton in Parkhurst, Ill., its a week long 8 hour a day course.

When Wayen Barton does large Chip carvings as over a door, he uses the same knife attached to a broom handle--the broom handle rests on his should for added leverage.

To get started you need a T-square (metric scale) compas, pencil erasers and 2 knives.

When do you need to sharpen your Bench knife ? Resharpen when the blade drags through the wood on Cross Cuts. Joan uses mainly Ceramic stones--do not round the tip of the bench knife blades' 65 degree angle. When sharpening place a dime behind the blade for a

10 degree angle. The Stab knife is the other knife that you use is chip carving. The Stab knife looks like a skew with the tip cut off. This knife requires a 30 degree angle.

Joan recommends the following books: Chip Carving by Wayne Barton, Chip Carving and Relief Carving and Das Kerb-Schnitzen (German text but good designs.)

To achieve good results Joan's advice is to Practice, Practice and Practice.

We all want to thank Joan for her very interesting program, I know she got some of the members interested in trying Chip Carving.

If you are interested in more information on carving, there is a Houston Wood Carvers Club, contact Joan for further info.

CLUB BUSINESS

The Field Trip to the Big Thicket Chair Co. will be delayed again because they are just overlopeded with business--we will keep trying.

TREASURE'S REPORT --We now have \$2013.00 in the treasury for our annual budget.

PRESIDENT'S CORNER

By Bill Hochmuth

"That First Cut"

You have a project-box, chest, table-you really want to make. You're eager, anxious to get started. You've even decided on the wood to use. Something special, a wood you haven't used before perhaps. Then what happens? the old boogeymany of "first cut" reluctance pops up. You can't seem to get started because you've got to make that "first cut". Sound familiar? It's happened to me a bunch of times over the years. When it does, I just back off a little while. I look at the plans, sketch or whatever from a different angle. I ask myself what's the easiest piece to make? Then I look again for the second easiest piece to make and

so on. Pretty soon the boogeyman is fading away. I go out, buy the wood I want, come home, measure, turn on the saw and make that first cut! After that it seems to be all shady and down hill. Just remember that all projects, great or small, simple or grand, begin with that "first cut". So go ahead and do it.

It's not too early to start thinking about the first cut for your Charity Sale projects.

SAFETY

Submitted by Zatis Murphy

DON'T JUST HAMMER AWAY!!!!

According to the Hand Tool Institute, if you are the average American you own one hammer--a claw or nail hammer. Furthermore, the chances are excellent that you use that hammer to do a variety of jobs from striking nails to striking punches, chisels, brocks, hardened metal objects, and other things as well. If you fit into this category of tool user, you may endanger your safety as a result of the mistaken belief that "a hammer is a hammer." In fact, your risk of personal injury increases when you try to make one hammer do many jobs (something that no hammer was ever intended to do).

For example, the claw or nail hammer should never be used to strike punches, chisels, hardened metal object, or to drive masonry nails. Its only purpose is to drive or remove finishing or common nails. Misuse of this kind of hammer, or any hand tool, could present a potential hazard that might result in serious personal injury to you.

If your interests or work include using a variety of hand tools, you should familiarize yourself with the proper use of each tool, in order to protect yourself and do the job the right way. Following are a few descriptions of the variety of hammers and their usages:

A ballpeen hammer is used for striking punches, chisel, and other steel-struck tools (including masonry nails).

For masonry work, the bricklayers' hammers are designed for setting and splitting bricks, masonry tile, concrete blocks, and for chipping mortar from bricks.

A magnetic tack hammer sets the tack in place and a striking face at the opposite end drives the tack home.

A soft-face plastic or rubber hammer is used where a steel face would mar the surface.

Chipping hammers are used for removing rust, paint, and welds from metal surfaces.

Body and fender hammers come in a variety of designs for bumping or repairing automobile sheet metal.

There are also riveting hammers, setting hammers, blacksmith hammers, and others...all designed for specific uses. But whatever tool you use for whatever kind of job, the Hand Tool Institute recommends that you discard any tool that shows dents, cracks, mushrooming, or excessive wear. Finally, always wear SAFETY GOGGLES to prevent eye

injures any time you work with hand tools.

BUY AND SELL

FOR SALE: Dewalt Radial Arm Saw (like on the Dec. cover of Fine Woodworking \$550.00. Contact: Jim Harrell 526-0841

FOR SALE: Ring Master Contact: Ronnie Derks 694-8040.

WANTS TO BUY: Ronnie also wants to buy a utility trailer.

FOR SALE: Antique tools, Planes and bolts. Contact: Bob Soderblom 466-1223 To late the Anvil has been sold.

PROBLEMS AND SOLUTIONS

Bill Baker wanted to know what you can do about Singing (Screaming) saw blades:

1) Wear ear plugs.

2) The flat part of the blade is the singing part--if you put an arc in top--it will quiet the blade.

Bill Sallans is looking for computer plans.

SHOW AND TELL

Claude Emory showed a Beveled Hall Mirror made from Bubinga finished with Bartleys Gel Varnish. The plans for the mirror are from Woodsmith #26.

Claude noticed that even though he had seven coats of Bartley's varnish--when he was applying stain to the border wrap--some of the stain spilled on the Bartleys Varnish and was absorbed through seven coats.

Chuck Maxwell demonstrated the versatility of the Pin Router. Chuck had Pin Router templates of: Handsaw Handles which can also be used on jigs, many different cutting boards (some designs made for the Charity show by the group which meets at Chucks.)

First you start with the actual item attached to the pattern material with double faced tape--use the pin router to make the template--remove the original item--replace with the wood you chose as your final product (attached to your template with double face tape) make your item on the pin router and remove from template.

Chuck recommends the double face tape sold by the Shopsmith Store--it holds tight and leaves no adhesive residue.

Don Sloan made a set of coasters from the Weekend Woodworking Projects magazine. His family liked them so well, he had to make 8 sets, but the way the magazine said to make them would take from now to xmas. Don went to Chuck's and made them in no time on Chuck's Pin Router.

Don also had a Herringbone laminated Walnut Serving tray.

Denis Muras had some excellent toys--antique style fire truck made from oak with an oil finish. A mining dump truck made of Maple and Mahogany, Dump truck with tilting bed including the engine and drive train. He also had trains, a reversible clock and oak mantle clock.

Denis uses a Shopsmith as his main tool, he uses no special tools and he uses a hole saw for the wheels.

Denis gets his plans from books--Norm Marshal, David Gato, Richard Blizzard and many more.

RECALL NOTICE

The Shop tips tape by Jim Cummins has been recalled because of some hazardous techniques that he uses on his tape. If you have a tape, return it to Fine Woodworking for a replacement tape.

BOWLING ALLEY MAPLE 2" THICK

Ken Wallis our bowling alley maple connection has access as usual to the 7/8" inch thick, but has come across some 2" inch thick Maple which he will bring to the meeting. The 2" will sell for 90cents per board ft. lengths will vary as usual.

SPRING TOOL SHOW

Pasadena Industrial Supply will hold its Spring Tool Show on April 21-23. Members of the Woodworkers' Club of Houston are invited to attend free. There will be exhibits by tool vendors and free hotdogs. The show will be open from noon to 5:30 P.M. on Friday and Sunday, the hours on Saturday are from 8 AM to 5:30 PM. (see Pasadena ad for further info.)

MEETING PROGRAM FOR MAY

The May program will be presented by Charles E. Pace who will bring us up to date on history, tradition and lore of Windsor chair making. He will demonstrate turning chair parts on a treadle lathe. Pace will demonstrate the tools used by traditional chairmakers.

APRIL MEETING

WHEN: APRIL 8, 1989

WHERE: INTERNATIONAL BILLIARDS, INC.
2311 WASHINGTON AVE.

PROGRAM: On April 8th our meeting will be held at International Billiards inc. which is located at 2311 Washington Avenue. The meeting will provide an opportunity to learn about a company that makes and sell billiard tables. Their showroom contains example on the many woods and finishes the company uses in making billiard tables and game room furniture and equipment.

DIRECTIONS: To get to the meeting, exit Highway 10 west of downtown at the Taylor Street exit. Proceed south on Taylor to where it joins Sawyer, continue south on Sawyer to the stoplight at Washington, turn left, 2311 is on the southside of the street.

BRING YOUR FOLDING CHAIRS
SEE YOU THERE

NEWSLETTER INFO

THE MAY NEWSLETTER
LAST DAY FOR PUBLISHING---APRIL 21TH

THE NEWSLETTER WILL BE MAILED THE WEEK OF MAY 8TH.

CLUB SHIRTS AND CAPS

CAPS-- We are currently out of Caps. The place where we have purchased them in the past is still in business but their price keeps rising for the small quantity that we purchase. We are looking for a place with a better price.

CLUB SHIRTS--The business where we were buying from went bust and the second business is no longer in business (are we bad luck). Do you know of a local shop that can do this type of printing, let Bill Hochmuth know. We would like to get an order for shirts and caps soon.

NEWSLETTER COLUMNS

SAFETY--Zatie Murphy has run dry on new ideas for safety columns and safety programs for the meeting. Wouldn't you like to take over this very important privilege even for one or more times. Maybe a couple of members could get together to work on safety.

SHOP TIPS--Last year Don Sloan gave us some great tips from his years of experience, which I know we all found very helpful.

NEW PRODUCTS--Everyday one of our members uses a new product or tool. Wouldn't it be nice if he or she shares their likes or dislikes about this new product or tool.

SPEAK OUT--This used to a regular column for the members to tell what they liked or disliked about the club, or anything they wanted to speak out about but we have been unable to get anybody to speak out. You can even be anonymous if you don't want to sign it. (Of course if there's any complaints about my typing errors its the computers fault, aren't they suppose to be foolproof?).

YOUR NEWSLETTER AND CLUB

We would like to expand this newsletter and keep the club fresh and continue to grow, but we need your help, you'll gain more than you give.

TALE OF THE EXPERT WOODWORKER

A future expert woodworker goes to his local equipment store, purchases several thousands of dollars worth of equipment. He enrolls in a 3 day Basic Woodworking Class, goes back to his shop places an ad in the paper proclaiming that he can do anything in woodworking. A potential customer calls asking if he does RESAWING, he proudly proclaims NO he doesn't have to he saws it right the first time.

A couple of days latter he was back at the equipment store with the question, "By the way what is Resawing".

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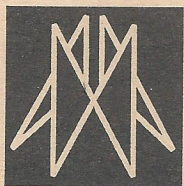
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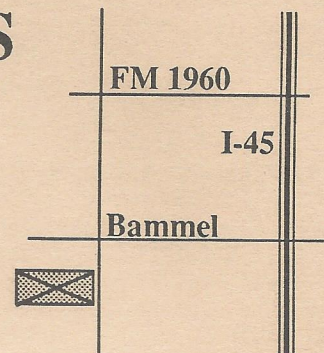
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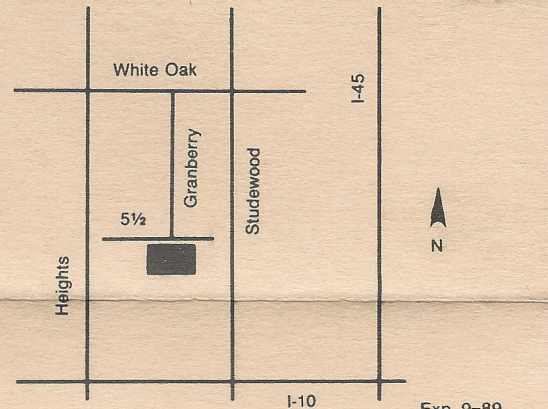
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